



Andrea Cook, *Garden of Roses*

SMALL EXPRESSIONS

An annual exhibition from the Handweavers Guild of America, Inc.

SMALL EXPRESSIONS

TRAVELING EXHIBIT INFORMATION PACKAGE



OBJECTIVE: Increase awareness for the fiber arts by educating and showing the general public an exhibit of works while providing exhibition opportunities and exposure for artists. Increase the perceived value of this art form by showing that traditional techniques of handweaving can be applied to any type of media in a modern way.

EXHIBIT DESCRIPTION:

An annual juried exhibition showcasing contemporary small-scale works using fiber techniques in any media. Small in scale but visually compelling, the Handweavers Guild of America, Inc.'s (HGA) *Small Expressions* exhibit features work that speaks to the intricacy of expression, the intimacy of design, thoughtful communication, and visual excitement. The artists in this exhibit create a big impact through small pieces. Works juried into *Small Expressions* do not exceed 15 inches (38 centimeters) in any direction and are of exhibition quality, completed within the last two years, and not previously published. The artists whose works are exhibited skillfully use a variety of textile techniques, incorporating both traditional and nontraditional materials, while paying special attention to the limitations involved in creating small-scale works. Artworks have consisted of diverse fiber techniques such as weaving, interlacing, basket making, bead weaving, embroidery, felting, and mixed media.

The *Small Expressions* exhibit appeals to the general public who as a result of viewing the show gains a greater appreciation of what fiber art can represent; art enthusiasts who appreciate sculpture and contemporary art; and individuals with an interest in the sciences and mathematics drawn to this type of artwork due to the repetition of pattern.

"I was delighted to see the diversity of techniques utilized by contemporary fiber artists, as well as the programmatic range – from technically strong functional works to more abstract and conceptual pieces. Moreover, it is heartening to witness a robust group of artists dedicated to preserving and pushing the boundaries of handweaving in all of its various forms. As the world grows increasingly more digital, this group of work demonstrates that old technologies – like handweaving – are still worthy of our respect and consideration".

~ Monica Obiniski, Demmer Curator of

20th and 21st Century Design at Milwaukee Art Museum



Beth Blankenship, *Oiled Eider*



Rebecca L. Smith, *Reflection*



Deborah Zeitler, *Blue Bowl*



Sally Anaya, *Aurora*



Jane Marie, *A Song of Swift
Syncopated Syllables*



Peggy Wiedemann, *Off Balance*

EXHIBIT SPECIFICATIONS

ORGANIZED BY: Handweavers Guild of America, Inc.

CATEGORY: Contemporary | Textiles | Fiber Arts

CONTENT: 30 – 40 pieces ready to be displayed

CONTENT SIZE: Pieces are not to exceed 15 inches (38 cm) in any direction including mounting, framing, or display devices.

SPACE REQUIREMENTS: 75 – 100 linear feet, requiring wall space and pedestal stands. Installation can be customized to fit the gallery's space.

SECURITY REQUIREMENT: Low

Space: Exhibits may be displayed in a gallery or lounge area, but no exhibits may be displayed outdoors

Protection: The exhibit area must be locked and secure after hours

Environmental Controls: temperature and light control – avoid display of the exhibit in an area with direct sunlight; fire protection according to local ordinances

Storage: safe, secure, indoor storage for exhibition travel containers

RENTAL FEE: No rental fees associated with the tour. Host institutions need to pay associated shipping costs and insurance for the exhibition.

BOOKING PERIOD/VENUE LENGTH: 4-8 weeks

AVAILABILITY/ TOURING UNTIL: Available beginning May 2019 through June 2020. Normally, the exhibition will remain at each host institution for a minimum period of four weeks. HGA will make every effort to accommodate the hosting institution's schedule.

SHIPPING: Host institution pays for the outbound standard shipping via FEDEX, UPS, DHL. Exhibit artwork shall be transported and exhibited in such a manner that no physical harm/deterioration results.

INSTALLATION: Host institution is responsible for supervising the receiving and returning, unpacking and packing, handling and hanging of the show, as well as accepting the liability for the art works. Approximately one day is needed for installation and deinstallation. Please use latex gloves when installing the exhibition and be sure your hands are clean when handling without gloves.

EXHIBITION CREDIT: The following exhibition credit should appear in any materials and publicity produced in association with the exhibition:

This exhibition was produced by the Handweavers Guild of America, Inc. (HGA). All works courtesy of the artists.

INSURANCE: The artwork shall be fully insured by the host institution while on display and while transported. The host institution agrees to provide all risk, insurance coverage during transit, and display of the exhibit against all risks of physical loss or damage from any external cause.

A certificate of on-site insurance is required and must be submitted to HGA at least thirty days before the exhibition's arrival date.

HGA MARKETING / PROMOTION / PUBLICATIONS:

Digital files for labels, wall cards, exhibit guides, and high-resolution digital files of all works in the exhibit.

HGA features an article on the *Small Expressions* exhibit in the Fall issue of HGA's *Shuttle Spindle & Dyepot* magazine with over 4,000 copies distributed quarterly.

Featured on the HGA website, www.WeaveSpinDye.org.

ACTIVITY SUGGESTIONS TO COMPLEMENT THE EXHIBIT:

Demonstration: Invite local weavers, spinners, and dyers to demonstrate weaving on a loom, spinning on a wheel, and the process of dyeing yarn.

Show and Tell: Invite local weavers to show an item of work they created and explain their process.

Workshop: Hold a workshop to introduce people to the art of weaving.

PAST FEATURED ARTWORK: *Small Expressions 2016 to Present* (Representative of the style and caliber of the artwork we expect to be included in future exhibits)

PAST AND FUTURE EXHIBITIONS

2025-26 Exhibit	Jul. 12 – Aug. 23, 2025	Blue Ridge Mountains Art Association	Blue Ridge, Georgia
2024-25 Exhibit	Jan. 24 – May 25, 2025	Dennos Museum Center	Traverse City, Michigan
2024-25 Exhibit	Nov. 15 – Dec. 18, 2024	The Gallery at Papillon & Company	Metuchen, New Jersey
2024-25 Exhibit	Sept. 3 – Oct. 19, 2024	The Little Loomhouse	Louisville, Kentucky
2024-25 Exhibit	Jul. 2 – Aug. 4, 2024	Wichita-Sedgwick Co Historical Museum	Wichita, Kansas
2023-24 Exhibit	Mar. 18 – May 31, 2024	Sarratt Gallery at Vanderbilt University	Nashville, Tennessee
2023-24 Exhibit	Nov. 30, 2023 – Feb. 15, 2024	Haywood Community College	Clyde, North Carolina
2023-24 Exhibit	Jul. 5 – Sept. 3, 2023	Pacific NW Quilt & Fiber Arts Museum	La Conner, Washington
2022-23 Exhibit	Apr. 22 – Jun. 3, 2023	Studio 203	Los Angeles, California
2022-23 Exhibit	Jan. 1 – Mar. 31, 2023	Yadkin Valley Fiber Center	Elkin, North Carolina
2022-23 Exhibit	Nov. 17 – Dec. 16, 2022	Arts & Heritage Center	North Augusta, South Carolina
2022-23 Exhibit	Sept. 15 -Oct. 20, 2022	Aiken Center for the Arts	Aiken, South Carolina

2022-23 Exhibit	Jul. 13 – Aug. 12, 2022	UT Downtown Gallery	Knoxville, Tennessee
2021-22 Exhibit	May 2 – June. 9, 2022	Thousand Islands Art Center	Clayton, New York
2021-22 Exhibit	Jan. 28 – Apr. 7, 2022	Gallery at 48 Natoma	Folsom, California
2021-22 Exhibit	Oct. 15 – Dec. 16, 2021	Appalachian Center for Craft	Smithville, Tennessee
2021-22 Exhibit	Sept. 1 – 30, 2021	HeART Gallery	Toledo, Ohio
2021-22 Exhibit	Jun. 30 – Aug. 22, 2021	Pacific NW Quilt & Fiber Arts Museum	La Conner, Washington
2020-21 Exhibit	Mar. 15 – May 9, 2021	The Brinton Museum	Big Horn, Wyoming
2020-21 Exhibit	Oct. 5 – Dec. 18, 2020	Robert Hillestad Textiles Gallery	Lincoln, Nebraska
2019-20 Exhibit	Feb. 23 – Mar. 22, 2020	Judi & Allan Schuman Museum Gallery	Boca Raton, Florida
2019-20 Exhibit	Oct. 24 – Dec. 14, 2019	J. Wayne Stark Galleries	College Station, Texas
2019-20 Exhibit	Sept. 17 – Oct. 10, 2019	Aiken Center for the Arts	Aiken, South Carolina
2019-20 Exhibit	Jul. 12 – Sept. 12, 2019	Southeast Fiber Arts Alliance	Chamblee, Georgia
2018-19 Exhibit	Feb. 16 – Mar. 31, 2019	Peters Valley School of Craft	Layton, New Jersey
2018-19 Exhibit	Jul. 1 – Jul. 15, 2018	Wilbur D. May Museum	Reno, Nevada
2017-18 Exhibit	May 26 – Jul. 29, 2017	Houston Center for Contemporary Craft	Houston, Texas
2016-17 Exhibit	July 23 – Aug. 14, 2016	Milwaukee Art Museum	Milwaukee, Wisconsin

PAST JURORS

2025	Tommye Mclure Scanlin	Renowned tapestry artist and educator
2024	Pauline Verbeek	Professor and Chair in Fibers, Kansas City Art Institute
2023	Allyce Wood	Renowned textile artist and educator
2022	Cameron Taylor-Brown	Renowned textile artist and educator
2021	Madelyn van der Hoogt	Founder and Principal Instructor, Weavers' School
2020	Anastasia Azure	Renowned textile artist and educator
2019	Jon Eric Riis	Professional fiber artist with work exhibited internationally
2018	Virginia Vogel	Professor of Art, University of Nevada, Reno
2017	Mary Ruth Smith	Professor of Art, Baylor University
2016	Monica Obniski	Demmer Curator of 20th and 21st Century Design, Milwaukee Art Museum
2015	Nicole LaBouff, Ph.D	Assistant Curator of Textiles, Minneapolis Institute of the Arts
2014	Gerhardt Knodel	Renowned textile artist and educator

PAST ARTISTS

Jackie Abrams	Brattleboro, VT, 2020	Sarah Beyer	Rio Vista, TX, 2019, 2024
Brandi Adcock	Lake Junaluska, NC, 2023	Andrea Blackmon	Alexandria, VA 2024
Sylvie Alusitz	Toronto, ON, Canada, 2020	Julie Blackstone	Shawnee, OK, 2019, 2020
Kadey Ambrose	Ester, AK, 2022	Danielle Bodine	Clinton, WA, 2020, 2021
Sally Anaya	Port Orchard, WA, 2018, 2023	Nancy Briemle	Pleasanton, CA, 2018
Kate Barber	Exeter, RI, 2019	Wendy Bruce	Largo, FL, 2024
Linda Barlow	Santa Fe, NM, 2018, 2019, 2020, 2024	Abraham Buddish	Allen Park, MI, 2018
Susan Basch	Kingston, NY, 2018	Nicole Bunting	Midlothian, VA, 2020
Loren Batt	France, 2019, 2020, 2022, 2024	Laura Burcin	Lady's Island, SC, 2021
Ghislaine Bazir	Aubusson, France, 2022	Cathey Byrd	Blue River, OR, 2020
Darilyn Bennett	Salem, OR, 2021, 2023	Melissa Campbell	Kent, OH, 2021
Elizabeth Bennett	Carrollton, GA, 2024	Al Canner	Boulder, CO, 2019, 2022
Meredith Bennett	Free Union, VA, 2018	Carolyn Carson	Pittsburgh, PA, 2022

Cael Chappell	Albuquerque, NM, 2020	Julie Lambert	Montreal, QC, Canada, 2018
Ying-Hsuan Chou	Taoyuan, Taiwan, 2021	Mary Lane	Olympia, WA, 2023
Penny Collins	W Hollywd, CA, 2018, 2023, 2024	Jean Pierre Larochette	Berkeley, CA, 2023
Karin Conopask	Hope Valley, RI, 2019	Ayelet Larsen	Bloomington, IN, 2020, 2021
Andrea Cook	Anthem, AZ, 2018	Ahree Lee	Los Angeles, CA, 2023
Deborah Corsini	Pacifica, CA, 2019	Lily Martina Lee	Boise, ID, 2019
Sharon Crary	Napa, CA, 2019, 2022	Sung Ji Lee	Burlington, MA, 2020, 2021
Soude Dadras	Marietta, GA, 2020	Tina Linville	Marysville, CA, 2022
Deanna Deeds	Long Beach, CA, 2018	Connie Lippert	Seneca, SC, 2019
Lynne Dees	Bedford, TX, 2023, 2024	Aryana Londir	Phoenix, AZ, 2019
Helen Dewolf	Bryan, TX, 2023	Heather Macali	Beverly Hills, MI, 2023
Joan Diamond	Maplewood, NJ, 2021	Pamela MacGregor	McClure, OH, 2018, 2019, 2020, 2021
Andrea DuFlon	Portland, OR, 2024	Elaine Maisel	Ridgeland, MS, 2020
Line Dufour	Cap Sante, QC, Canada, 2023	Kristin Majkrzak	Bemidji, MN, 2019, 2021
Molly Elkind	Santa Fe, NM, 2019	Valerie Maldonado Morales	New York, NY, 2023
Ann Enix	Wichita, KS, 2024	Saberah Malik	Warwick, RI, 2020
Vicki Essig	Penland, NC, 2020	Ruth Manning	Rochester, NY, 2024
Caryl Fallert-Gentry	Port Townsend, WA, 2019, 2021	Lindsey Marshall	Whitchurch, UK, 2023
Jean Fausser	Tulsa, OK, 2020, 2022, 2024	Rachael Mayer	Pocatello, ID, 2018
Susan Fedenia	Denver, CO, 2022	Rebecca McEntee	Hermann, MO, 2020
Leslee Fiorella	Santa Rosa, CA, 2023	Michelle McGraw	Montevallo, AL, 2020
Emilia Gan	Bellevue, WA, 2024	Dorothy McGuinness	Everett, WA, 2021
Adrienne Gaskell	St Petersburg, FL, 2023	Nicole Yi Messier	Brooklyn, NY, 2023
Jayne B. Gaskins	Reston, VA, 2018	Rebecca Mezzoff	Fort Collins, CO, 2020
Paula Giovanini-Morris	Ft Collins, CO, 2021	Nancy Middlebrook	Philadelphia, PA, 2020, 2022
Tricia Goldberg	Berkeley, CA, 2024	Christine Miller	Dallas, TX, 2020, 2021, 2024
Mindy Goodman	Kansas City, MO, 2021	Aoife Mooney	Akron, OH, 2023
Rebecca Grass	Manchester, MO, 2019	Jennifer Moore	Santa Fe, NM, 2022
Susan Guagliumi	Northford, CT, 2024	Judy Ness	Eugene, OR, 2019
Danielle Gumbin	Tucson, AZ, 2020	Laura Foster Nicholson	New Harmony, IN, 2019
Sherry Haar	Manhattan, KS, 2021	Katy Nygard	Gallatin Gateway, MT, 2022
Laura Hacker	Sudbury, MA, 2018	Tea Okropiridze	Manassas, VA, 2020
Lydia Hall	Altadena, CA 2022, 2023	Joan Pao	New York, NY, 2018
Robin Lynne Haller	Olmstead Township, OH, 2021	Teresa Paschke	Ames, IA, 2021
Kimberly Harding	Portland, ME, 2022	Aviva Peres	Haifa, Israel, 2018, 2019
Barbara Hauck	Erie, PA, 2019	Penny Peters	Berkley, CA, 2018
Joyce Hayes	Seattle, WA, 2023	Margaret Phillips	Cos Cob, CT, 2020, 2021
Karen Hein	Jacksonville, VT, 2021	Jessica Pinsky	Cleveland, OH, 2018
Charlotte Hickman	Oklahoma City, OK, 2019	Eden Quispe	Newton, KS, 2024
Marilyn Holtzer	St. Louis, MO, 2021	Ellen Ramsey	Lake Forest Park, WA, 2022, 2023
Neal Howard	Waynesville, NC, 2024	Julia Rapinoe	Seattle, WA, 2019
Susan Iverson	Montpelier, VA, 2023	Rebecca Reeves	Upper Black Eddy, PA, 2018
Amanda Jeffrey	Friendswood, TX, 2022	Kathleen Remsa	Mount Laurel, NJ, 2023, 2024
Layla Klinger	Brooklyn, NY, 2021	Claire Renaut	Seattle, WA, 2023
Jean Poythress Koon	Morattico, VA, 2021, 2022, 2023	Jon Ricci	Gettysburg, PA, 2018
Annetta Kraayeveld	Helena, MT, 2022, 2023, 2024	Nanilee Robarge	San Francisco, CA, 2024
Brecia Kralovic-Logan	Carpinteria, CA, 2022	Shanna Robinson	Boyne City, MI, 2022
Bonnie Kuhr	Novato, CA, 2021	Elizabeth Rodgers	Frankfort, MI, 2022

Michael Rohde	Westlake Village, CA, 2018	Kathe Todd-Hooker	Albany, OR, 2021, 2022, 2023
Minna Rothman	Brookline, MA, 2023	Marjorie Tomchuk	New Canaan, CT, 2018
Deann Rubin	St. Louis, MO, 2021	Anie Toole	Quebec, QC, Canada, 2022
Jennifer Sargent	Memphis, TN, 2019, 2023	Barbara Trout	Lincoln, NE, 2024
Judith Saunders	Norfolk, VA, 2021	Hazel Tully	Manhattan, KS, 2023
Barbara Shapiro	San Francisco, CA, 2019, 2024	Carol Ventura	Baxter, TN, 2023
Rebecca Shewmaker	Richardson, TX, 2021	Charlene Virts	Bend, OR, 2021
Jenny Schu	Lansing, MI, 2018, 2022	Rebecca Voris	Anchorage, AK, 2022
Melanie Siegel	Richmond Hill, ON, Canada, 2018	Barbara Walker	Salem, OR, 2021
Jeanne Sisson	Northfield, MA, 2019, 2021, 2022, 2024	Sue Weil	San Rafael, CA, 2022
Felicitas Sloves	Memphis, TN, 2022	Marcia Weiss	Collegeville, PA, 2022
Delores Slowinski	Detroit, MI, 2019	Peggy Wiedemann	Huntington Bch, CA, 2018, 2019, 2022, 2024
Mary Ruth Smith	Waco, TX, 2018	Marta G. Williams	Plainwell, MI, 2021
Rebecca L. Smith	San Diego, CA, 2018, 2019, 2022, 2024	Rebecca Winter	Meridian, ID, 2019
Kathy Spoering	Grand Junction, CO, 2021, 2023	Nancy Wohlenberg	Albuquerque, NM, 2022, 2023
Katie Strano	Southbury, CT, 2023	Janie Woodbridge	Durham, NC, 2024
Virginia Summit	Los Altos Hills, CA, 2021	Nolan Wright	Carbondale, IL 2021
Jennifer Tang-Limon	Agua Dulce, CA, 2024	Moie Qian Yang	Jersey City, NJ, 2024
Nancy Taylor	Richmond, IN 2021, 2024	Deborah Zeitler	Iowa City, IA, 2018, 2019, 2023, 2024
Jackie Thomas	Williamsport, PA, 2021, 2024	Bonnie Zimmer	Rensselaer, IN, 2022

FOR INQUIRIES AND EXHIBITION BOOKINGS:

Mandy Drumming
 Program Coordinator
 Email: Mandy@WeaveSpinDye.org
 Phone: (470) 893-0554

About the Handweavers Guild of America, Inc.

Founded in 1969, the Handweavers Guild of America, Inc. (HGA) is a 501(c)(3) nonprofit association of fiber artists with the mission to educate, support, and inspire the fiber art community. Our programming includes Convergence®, a biennial international fiber art conference; the quarterly publication of *Shuttle Spindle & Dyepot* magazine; *Small Expressions*, an annual juried exhibit of small-scale works using fiber techniques; Textiles & Tea a weekly interview series; a scholarship fund and more. For more information please visit our website, www.WeaveSpinDye.org.