



# Seasons of the Smokies

## Convergence® 2020 Wearable Art Exhibit and Fashion Show

Produced by the Handweavers Guild of America, Inc. (HGA), *Seasons of the Smokies* is a juried exhibit featuring wearable art fashions including works from invited artists and Student Fashion Design Challenge participants. Any fiber arts technique may be used. Before being placed on exhibit, accepted pieces will be worn and shown in the Convergence® Fashion Show held at the Knoxville Convention Center on July 24, 2020.

The Smoky Mountains are blessed with very distinct seasonal experiences. Each season provides inspiration in the form of diverse and unique flowers, weather, climate, colors, and outdoor activities. Let the seasons and the changes that unfold during each transition inspire your creativity, colors, and textures.

**Exhibit:** July 24 – 27, 2020, to be held at the Knoxville Convention Center, Knoxville, Tennessee, USA.

**Juror:** **Dianne Totten**

Handwoven clothing has been Dianne Totten’s focus with emphasis on garments using “crimp cloth”, a technique she developed and teaches nationally/internationally for guilds and conferences. She has been sewing for more than 60 years and weaving for over 40. She has been published in many weaving publications and has won numerous awards.

<b>Jurying</b>	<p><i>HGA seeks to feature work which is not only of the highest caliber in craftsmanship and technical ability, but which also speaks to intricacy of expression, intimacy of design, thoughtful communication, and visual excitement.</i></p> <p>The juror will independently screen all images and make the preliminary selection of all work in the exhibition. Entries will be evaluated on concept, design, technique, craftsmanship, and creative exploration.</p> <p>Accepted work is subject to final approval by the juror's representative after the actual work arrives at the exhibition host venue. Work that exceeds the size limitation and/or differs significantly from the digital image representing it will be ineligible for the exhibition and returned to the artist.</p> <p>Submission to <i>Seasons of the Smokies</i> implies that the artwork represented on the digital images will be, if chosen by the juror, available for the exhibition and that the artist understands that all accepted work, without exception, must remain for the duration of the exhibition.</p>
<b>Eligibility</b>	<p>Works exhibited in previous Convergence® exhibits are not eligible.</p> <p>Submitted work is limited to works made using fiber techniques (interlaced, felted, stitched, dyed, coiled, knotted, pulled, spun, etc.) and can be of any material. All work must be of exhibition quality, completed within the last two years (since January 2018), and <b>not previously published in any national or international print publication.</b></p> <p>Work executed under classroom/educational guidance or supervision is not eligible.</p> <p>For each entry send an 8” x 8” (20.3 cm) square touch panel with edges neatly finished (selvages, hemmed, surged, or zig zag stitched) and ready for display. An identification tag that is roughly 2 x 3 inches needs to be attached to the back of the touch square in the upper right corner. Write the <b>title</b> of the entry (do <i>not</i> list your name) on the tag.</p>
<b>Entry Procedure</b>	<p>Entry is a three-step process.</p> <ol style="list-style-type: none"> <li>1. Complete the <a href="#">Online Entry Form</a>.</li> <li>2. Email images to <a href="mailto:Fashion@WeaveSpinDye.org">Fashion@WeaveSpinDye.org</a>. The subject line of the email should be your name (last name first). <b>Example:</b> Lastname, Firstname</li> </ol> <p><b>Image Requirements:</b> Images must be submitted as digital images of completed work. There may be two (2) images for each work: One image of the entire piece and one optional detail image <b>or</b> one image of the front</p>

	<p>and one image of the back. Save as .jpg using the maximum quality setting with at least 300ppi. Length on the long side of the image should be approximately 3000 pixels in order to have a clear, large image. Name your image in the following format:</p> <p><b>Image Title Format:</b> Lastname_Title.jpg or Lastname_Title_Detail.jpg</p> <p>Images may be color corrected to accurately represent the work but not enhanced in any way. Image editing is limited to cropping and adding or modifying a solid background of white, black, or gray.</p> <p>The artist's name must <u>not</u> be visible on the digital image.</p> <p>The images of accepted work will become the property of HGA and may be used for HGA publications and other promotional purposes.</p> <p>3. Mail touch panel to: Wearable Art Exhibit Handweavers Guild of America, Inc. 1255 Buford Hwy, Suite 209 Suwanee, GA 30024 USA</p>												
<b>Entry Fees</b>	<p>\$17 per piece for HGA Members \$25 per piece for Non-Members \$ 0 per piece for Students (if artist does not have an active HGA Student Membership then a copy of artist's student ID from an accredited educational institution must be attached and sent with the email with images).</p>												
<b>Presentation of Work</b>	<p>All accepted entries must be sent ready to show and exhibit.</p> <p>All work must be received ready to install.</p> <p>All entries must remain on display until the conclusion of the exhibit.</p>												
<b>Shipping</b>	<p>Shipping instructions will be sent after the acceptance notification. Work should be packed very well and shipped in a substantial reusable container. Artists must pay shipping and insurance costs to the venue and for return shipping and insurance costs from the venue. International return shipping may require valid credit card information. Contact HGA for details. No hand delivery of work will be allowed.</p>												
<b>Awards</b>	<p>First (\$500), Second (\$250), Third (\$100) place and Honorable Mention will be selected by the juror. Additional special criteria awards may be available. For updates please check the HGA Web site <a href="http://www.WeaveSpinDye.org">www.WeaveSpinDye.org</a>.</p>												
<b>Sales</b>	<p>Work on exhibit will not be for sale.</p>												
<b>Liability</b>	<p>Exhibit pieces will be insured from the time of receipt for the insurance value indicated on the entry form up to \$2,000 and will be insured against all risks of physical loss or damage from any external cause while pieces are on location during the period of loan. Insurance excludes loss or damage that occurs by any event beyond the control of HGA or the exhibition host venue.</p> <p>During shipment, the insurance regulations of the shipping company will be in effect. The artist must provide any additional insurance.</p>												
<b>Calendar</b>	<table border="1"> <tr> <td>February 26, 2020</td> <td>Entry deadline</td> </tr> <tr> <td>March 30, 2020</td> <td>Jury notification sent by email</td> </tr> <tr> <td>June 30, 2020</td> <td>Accepted entries due at designated address TBA</td> </tr> <tr> <td>July 24, 2020</td> <td>Fashion show</td> </tr> <tr> <td>July 25-27, 2020</td> <td>Exhibition dates</td> </tr> <tr> <td>August 2020</td> <td>Work returned</td> </tr> </table>	February 26, 2020	Entry deadline	March 30, 2020	Jury notification sent by email	June 30, 2020	Accepted entries due at designated address TBA	July 24, 2020	Fashion show	July 25-27, 2020	Exhibition dates	August 2020	Work returned
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**Questions:**

Call HGA at (678) 730-0010

Email HGA at [Exhibits@WeaveSpinDye.org](mailto:Exhibits@WeaveSpinDye.org)

This prospectus may be reproduced and shared with other fiber artists.