



Vistas Along the Appalachian Trail

Convergence® 2020 Yardage Exhibit

Produced by the Handweavers Guild of America, Inc. (HGA), *Vistas Along the Appalachian Trail* is a juried exhibit featuring lengths of woven, constructed and/or embellished yardage.

Yardage is created for a variety of reasons: clothing or accessories adorning the body, fabricating useful objects like towels, home décor, or sometimes just as a piece of art. Any fiber arts technique may be used.

Exhibit: July 24 – 27, 2020, to be held at the Knoxville Convention Center, Knoxville, Tennessee, USA.

Juror: **Robyn Spady**

Introduced to handweaving at a young age, Robyn has been weaving for over 50 years. She completed HGA's Certificate of Excellence (COE) in 2004 with the specialized study *Loom-controlled Stitched Double Cloth*. Robyn is fascinated by the infinite possibilities of crossing threads and loves coming up with new ideas to create fabric and transform it into something new and exciting. She is committed to turning the weaving world on to double-faced fabrics, four-shaft weaves, uncommon and advanced weave structures, exploring yarn combinations, and passementerie techniques. Robyn is a well-known teacher and author on handweaving and is also founder and editor of *Heddlecraft*® magazine.

<p>Jurying</p>	<p><i>HGA seeks to feature work which is not only of the highest caliber in craftsmanship and technical ability, but which also speaks to intricacy of expression, intimacy of design, thoughtful communication, and visual excitement.</i></p> <p>The juror will independently screen all images and make the preliminary selection of all work in the exhibition. Entries will be evaluated on concept, design, technique, craftsmanship, and creative exploration.</p> <p>Accepted work is subject to final approval by the juror's representative after the actual work arrives at the exhibition host venue. Work that exceeds the size limitation and/or differs significantly from the digital image representing it will be ineligible for the exhibition and returned to the artist.</p> <p>Submission to <i>Vistas Along the Appalachian Trail</i> implies that the artwork represented on the digital images will be, if chosen by the juror, available for the exhibition and that the artist understands that all accepted work, without exception, must remain for the duration of the exhibition.</p>												
<p>Eligibility</p>	<p>Works exhibited in previous Convergence® exhibits and works executed under classroom/educational guidance or supervision are not eligible.</p> <p>Submitted work is limited to works made using fiber techniques (interlaced, felted, stitched, dyed, coiled, knotted, pulled, spun, etc.) and can be of any material. All work must be of exhibition quality, completed within the last two years (since January 2018), and not previously published in any national or international print publication.</p> <table border="1" data-bbox="812 2074 1603 2217"> <thead> <tr> <th>Size Requirements</th> <th>Minimum Size</th> <th>Maximum Size</th> </tr> </thead> <tbody> <tr> <td>Width</td> <td>18 inches</td> <td>45 inches</td> </tr> <tr> <td>Length</td> <td>3 yards</td> <td>5 yards</td> </tr> <tr> <td>Weight</td> <td>-</td> <td>20 pounds</td> </tr> </tbody> </table> <p>For each entry send an 8" x 8" (20.3 cm) square touch panel with edges neatly finished (selvages, hemmed, surged, or zig zag stitched) and ready for display. An identification tag that is roughly 2" x 3" inches needs to be attached to the back of the touch square in the upper right corner. Write the title of the entry (do <i>not</i> list your name) on the tag.</p>	Size Requirements	Minimum Size	Maximum Size	Width	18 inches	45 inches	Length	3 yards	5 yards	Weight	-	20 pounds
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<p>Entry Procedure</p>	<p>Entry is a three-step process.</p> <ol style="list-style-type: none"> 1. Complete the Online Entry Form. 												

	<p>2. Email images to Yardage@WeaveSpinDye.org. The subject line of the email should be your name (last name first). Example: Lastname, Firstname</p> <p>Image Requirements: Images must be submitted as digital images of completed work. There may be two (2) images for each work: One image of the entire piece and one optional detail image. Save as .jpg using the maximum quality setting with at least 300ppi. Length on the long side of the image should be approximately 3000 pixels in order to have a clear, large image. Name your image in the following format:</p> <p>Image Title Format: Lastname_Title.jpg or Lastname_Title_Detail.jpg</p> <p>Images may be color corrected to accurately represent the work but not enhanced in any way. Image editing is limited to cropping and adding or modifying a solid background of white, black, or gray.</p> <p>The artist's name must <u>not</u> be visible on the digital image.</p> <p>The images of accepted work will become the property of HGA and may be used for HGA publications and other promotional purposes.</p> <p>3. Mail touch panel to: Yardage Exhibit Handweavers Guild of America, Inc. 1255 Buford Hwy, Suite 209 Suwanee, GA 30024 USA</p>										
Entry Fees	<p>\$17 per piece for HGA Members \$25 per piece for Non-Members \$ 0 per piece for Students (if artist does not have an active HGA Student Membership then a copy of artist's student ID from an accredited educational institution must be attached and sent with the email with images).</p>										
Presentation of Work	<p>All accepted entries must be sent ready to show and exhibit. All work must be received ready to install. If work is accepted, specific hanging instructions will be provided. All entries must remain on display until the conclusion of the exhibit.</p>										
Shipping	<p>Shipping instructions will be sent after the acceptance notification. Work should be packed very well and shipped in a substantial reusable container. Artists must pay shipping and insurance costs to the venue and for return shipping and insurance costs from the venue. International return shipping may require valid credit card information. Contact HGA for details. No hand delivery of work will be allowed.</p>										
Awards	<p>First (\$500), Second (\$250), Third (\$100) place and Honorable Mention will be selected by the juror. Additional special criteria awards may be available. For updates please check the HGA Web site www.WeaveSpinDye.org.</p>										
Sales	<p>Work on exhibit will not be for sale.</p>										
Liability	<p>Exhibit pieces will be insured from the time of receipt for the insurance value indicated on the entry form up to \$2,000 and will be insured against all risks of physical loss or damage from any external cause while pieces are on location during the period of loan. Insurance excludes loss or damage that occurs by any event beyond the control of HGA or the exhibition host venue.</p> <p>During shipment, the insurance regulations of the shipping company will be in effect. The artist must provide any additional insurance.</p>										
Calendar	<table border="1"> <tr> <td>February 12, 2020</td> <td>Entry deadline</td> </tr> <tr> <td>March 16, 2020</td> <td>Jury notification sent by email</td> </tr> <tr> <td>June 30, 2020</td> <td>Accepted entries due at designated address TBA</td> </tr> <tr> <td>July 24 – 27, 2020</td> <td>Exhibition dates</td> </tr> <tr> <td>August 2020</td> <td>Work returned</td> </tr> </table>	February 12, 2020	Entry deadline	March 16, 2020	Jury notification sent by email	June 30, 2020	Accepted entries due at designated address TBA	July 24 – 27, 2020	Exhibition dates	August 2020	Work returned
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For Questions:

Call HGA at (678) 730-0010

Email HGA at Exhibits@WeaveSpinDye.org

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