



# Symphony of the Mountains

## Convergence® 2022 Mixed Media Exhibit

Produced by the Handweavers Guild of America, Inc. (HGA), *Symphony of the Mountains* is a juried exhibit featuring contemporary works created in any material using any fiber technique.

Exploration of outside influences, changes in environment, harmony with nature, and the rhythm of natural cycles inspire the work for this mixed media fiber arts exhibit.

**Exhibit:** July 15 - 18, 2022, to be held at the Knoxville Convention Center, Knoxville, Tennessee, USA.

**Juror:** **Kathleen Curtis Wilson**

Kathleen Curtis Wilson is a Fellow at the Virginia Foundation for Humanities, Charlottesville, Virginia. She is the author of *Irish People, Irish Linen, Textile Art from Southern Appalachia: The Quiet Work of Women*, and *Uplifting the South-Mary Mildred Sullivan's Legacy for Appalachia*. A renowned authority on Appalachian crafts, Wilson is craft editor for the *Encyclopedia of Appalachia*.

<b>Jurying</b>	<p>HGA seeks to feature work which is not only of the highest caliber in craftsmanship and technical ability, but which also speaks to intricacy of expression, intimacy of design, thoughtful communication, and visual excitement.</p> <p>The juror will independently screen all images and make the preliminary selection of all work in the exhibition. Entries will be evaluated on concept, design, technique, craftsmanship, and creative exploration.</p> <p>Accepted work is subject to final approval by the juror's representative after the actual work arrives at the exhibition host venue. Work that exceeds the size limitation and/or differs significantly from the digital image representing it will be ineligible for the exhibition and returned to the artist.</p> <p>Submission to <i>Symphony of the Mountains</i> implies that the artwork represented on the digital images will be, if chosen by the juror, available for the exhibition and that the artist understands that all accepted work, without exception, must remain for the duration of the exhibition.</p>
<b>Eligibility</b>	<p>Works exhibited in previous Convergence® exhibits are not eligible.</p> <p>Submitted work is limited to works made using fiber techniques (interlaced, felted, stitched, dyed, coiled, knotted, pulled, spun, etc.) and can be of any material. All work must be of exhibition quality, completed within the last two years (since January 2020), and <b>not previously published in any national or international print publication</b>.</p> <p>The size of the finished work may not exceed 72 inches in any dimension or a weight of 30 pounds.</p> <p>Work executed under classroom/educational guidance or supervision is not eligible.</p>
<b>Entry Procedure</b>	<p>Entry is a two-step process.</p> <ol style="list-style-type: none"><li>1. Complete the <a href="#">Online Entry Form</a>.</li><li>2. Email images to <a href="mailto:All.Media@WeaveSpinDye.org">All.Media@WeaveSpinDye.org</a>. The subject line of the email should be your name (last name first). <b>Example:</b> Lastname, Firstname</li></ol> <p><b>Image Requirements:</b> Images must be submitted as digital images of completed work. There may be two (2) images for each work: One image of the entire piece and one optional detail image. <b>Or</b> one of the front and one of the back. Save as .jpg using the maximum quality setting with at least 300ppi. Length on the long side of the image should be approximately 3000 pixels in order to have a clear, large image. Name your image in the</p>

	<p>following format:</p> <p><b>Image Title Format:</b> Lastname_Title.jpg or Lastname_Title_Detail.jpg</p> <p>Images may be color corrected to accurately represent the work but not enhanced in any way. Image editing is limited to cropping and adding or modifying a solid background of white, black, or gray.</p> <p>The artist's name must <u>not</u> be visible on the digital image.</p> <p>The images of accepted work will become the property of HGA and may be used for HGA publications and other promotional purposes.</p>	
<b>Entry Fees</b>	<p>\$17 per piece for HGA Members  \$25 per piece for Non-Members  \$ 0 per piece for Students (if artist does not have an active HGA Student Membership then a copy of artist's student ID from an accredited educational institution must be attached and sent with the email with images).</p>	
<b>Presentation of Work</b>	<p>All accepted entries must be sent ready to show and exhibit.</p> <p>All work must be received ready to install. If work requires specific hanging devices or armatures, these must be included with clear installation instructions. Works will be hanging from pipe and drape during the exhibit. There are no hard walls for installations.</p> <p>All entries must remain on display until the conclusion of the exhibit.</p>	
<b>Shipping</b>	<p>Shipping instructions will be sent after the acceptance notification. Work should be packed very well and shipped in a substantial reusable container. Artists must pay shipping and insurance costs to the venue and for return shipping and insurance costs from the venue. International return shipping may require valid credit card information. Contact HGA for details. No hand delivery of work will be allowed.</p>	
<b>Awards</b>	<p>First (\$500), Second (\$250), Third (\$100) place and Honorable Mention will be selected by the juror. Additional special criteria awards may be available. For updates please check the HGA Web site <a href="http://www.WeaveSpinDye.org">www.WeaveSpinDye.org</a>.</p>	
<b>Sales</b>	<p>Work on exhibit will not be for sale.</p>	
<b>Liability</b>	<p>Exhibit pieces will be insured from the time of receipt for the insurance value indicated on the entry form up to \$2,000 and will be insured against all risks of physical loss or damage from any external cause while pieces are on location during the period of loan. Insurance excludes loss or damage that occurs by any event beyond the control of HGA or the exhibition host venue.</p> <p>During shipment, the insurance regulations of the shipping company will be in effect. The artist must provide any additional insurance.</p>	
<b>Calendar</b>	February 2, 2022	Entry deadline
	March 9, 2022	Jury notification sent by email
	June 2022	Accepted entries due at designated address TBA
	July 15-18, 2022	Exhibition dates
	August 2022	Work returned

**For Questions:**

Call HGA at (678) 730-0010

Email HGA at [Programs@WeaveSpinDye.org](mailto:Programs@WeaveSpinDye.org)

This prospectus may be reproduced and shared with other fiber artists.