

SUPPLY LISTS

The supply lists are sorted by Leader. Each includes the materials fee which is to be paid to the Leader on the first day of the Session and the Equipment and Supplies that are required to be brought by the students. Click on the Leader's name below to go directly to their supply list.

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SUPPLY LISTS

Leader: Philis Alvic

S-FA020 What They Wove: The History of Early 20th Century Appalachian Weaving Centers

Materials Fee: \$0

Supplies: None



SUPPLY LISTS

Leader: Suzi Ballenger

1W-F007 Have Fun with M's and O's

Must be able to warp a loom and read a draft.

Materials Fee: \$5

Equipment: 4-Shaft Table Loom, pre-warped (instructions for threading send after enrollment) required.

Supplies:

1. 8/2 cotton warp in a light or a dark color
2. Some warp yarn for weft
3. Bobbin quantity of 2 of other colors of 8/2 if you have them
4. Contrasting weft in a variety of yarns and thicknesses... small quantities of each, half bobbin quantities. Example: 5 ply, 4 ply, fine yarn that could be used double or combined to make a thicker yarn, about 3 meters of 8 ply to use as an outline thread, 6 of these wefts altogether.
5. Note taking materials: Pen, pencil, rubber, whiteout, ruler in inches, 8x8 graph paper or gridpaper
6. Scissors, threading hook, hook and weights for additional ends, pins, blunt crewel/tapestry needle
7. Reading glass if you need them





SUPPLY LISTS

Leader: Joan Berner

2W-F005 Sewn Felted Vest

Must be able to operate a sewing machine and make a two-layer basic felt or nuno felt.

Materials Fee: \$65

Supplies:

1. 1 ½ yards Pellon 810 (equivalent) gridded interfacing
2. Sewing machine
3. 2 old bath towels
4. Thread
5. Pins
6. Markers
7. Tape measure

1W-U067 Designing Garments

Materials Fee: \$3

Supplies:

1. Note books
2. Special yarns
3. Pattern envelopes
4. Paper scissors
5. Small 6" ruler – or small quilter's ruler
6. Optional: handwoven or felted fabrics (samples)



SUPPLY LISTS

Leader: Mary Berry

1W-F015 Rug Hooking with Yarn and Fabric

Materials Fee: \$20

Supplies:

1. Scissors

SS-SA042 Master Your eSpinner

Must be able to spin & ply a basic yarn.

Materials Fee: \$0

Equipment: Electric spinner (any brand) required.

Supplies:

1. Cords and accessories for electric spinner
2. Charged battery if you have one

SS-SP052 Spinning 201

Must be able to spin & ply a basic yarn.

Materials Fee: \$0

Equipment: Spinning Wheel required.

Supplies:

1. Multiple bobbins



SUPPLY LISTS

Leader: Abraham Buddish

S-SA047 Tips, Tricks, and How To's of Rust Dyeing

Materials Fee: \$0

Supplies:

1. Pen and paper for notetaking



SUPPLY LISTS

Leader: Sandy Cahill

SS-MP113 Sewing Non-Bulky Seams and Quality Edge Finishing for Handwoven Garment Construction

Must be able to operate a sewing machine.

Materials Fee: \$45

Supplies:

1. Small scissors
2. Reading glasses if needed by the participant
3. Notebook and pen



SUPPLY LISTS

Leader: Jo Campbell-Amsler

2W-S029 Step by Step Willow Basket

Hand strength required to work with willow materials.

Materials Fee: \$55

Supplies:

1. Basket scissors
2. Sharp fixed blade knife
3. 1 ft square of leather or denim scrap
4. Small pruners
5. Large awl
6. Spray bottle
7. Old bed sheet
8. Work apron (optional)



SUPPLY LISTS

Leader: Raeus Cannon

1W-S032 Surface Embellishment using the Pin Loom

Must be able to warp and weave a 3-pin pin loom.

Materials Fee: \$0

Optional Kit: \$40, 4x4 pin loom with needle
\$20, 2x2 pin loom with needle

Equipment: 4x4 3-pin pin loom required. Optional: 2x2 3-pin pin loom.

Supplies:

1. Students will need to bring 10 or more completed 4x4 squares
2. Weave one 4x4 square and leave it on the loom
3. Optional: 10 completed 2x2 squares (will be available for purchase at the workshop)
4. Bring a project or piece of knitting, crochet, and or weaving to attach items to
5. Bring a variety of yarns: fingering to worsted; solid to variegated



SUPPLY LISTS

Leader: Myra Chang Thompson

2W-F001 Eco Dyeing using Plant Material and Natural Dyes

Basic knowledge of plant materials is helpful.

Materials Fee: \$8

Supplies:

1. 2 Pre-made silk or silk/wool scarves
2. 1 yard scoured, light-colored 100% cotton fabric
3. 1/2 yard pre-washed lightweight wool fabric
4. Optional: 1/2 yard pre-washed rayon fabric





SUPPLY LISTS

Leader: Tien Chiu

S-UA083 Showcasing Painted Warps

Materials Fee: \$5

Supplies: None





SUPPLY LISTS

Leader: Henry Clemes

1W-S038 Exploring the Drum Carder

Materials Fee: \$35

Supplies: None

1W-U077 Color Theory on the Drum Carder - The Color Wheel

Materials Fee: \$30

Supplies: None



SUPPLY LISTS

Leader: Roy Clemes

1W-F018 Intro to Blending Boards

Materials Fee: \$20

Supplies: None



SUPPLY LISTS

Leader: Margaret Coe

2W-U063 Laptop and Looms

Must be able to read a draft.

Materials Fee: \$15

Equipment: Laptop required.

Supplies:

1. Notetaking materials



SUPPLY LISTS

Leader: Lucienne Coifman

3W-T123 Classic and Non-Traditional Rep Weave

Must be able to warp a loom and read a draft.

Materials Fee: \$20

Equipment: Table or Floor Loom, 4- or 8-Shafts, pre-warped, minimum width 15 inches, 8, 10 or 12 dpi depending on material used required.

Supplies:

1. 2 stick shuttles
2. Ball winder
3. Cone holder



SUPPLY LISTS

Leader: Inge Dam

S-MA105 Tablet Weaving for Beginners

Materials Fee: \$4

Supplies:

1. Pen and paper

S-MP114 Tablet Borders Woven Simultaneously with Loom Weaving

Must be able to weave plain weave.

Materials Fee: \$4

Supplies:

1. Pen and paper



SUPPLY LISTS

Leader: Inge Dam

3W-T119 Tablet Band Incorporated into Fabric

Must be able to warp a loom and weave plain weave and 4-shaft twill.

Materials Fee: \$4

Equipment: 4-Shaft Floor or Table Loom, pre-warped required. If table loom, the minimum weaving width should be 15 inches.

Supplies:

1. Tablets: 30
2. Reed: 8 dent reed
3. Shuttles: 1 boat shuttle and 1 stick shuttle
4. 4 large (2 liter) plastic bottles with caps (ginger ale or coke bottles): The bottles will be filled with water and used as weights for the tablet warp.
5. 2 big C-clamps: these clamps will be used to clamp your table loom to the table. If you are using a floor loom you do not need these clamps.
6. 2 medium size C-clamps (2-3 inches): these clamps will be used to make the tablet warp around.
7. Strong string: (small amount) it will be used to tie the bottles to the warp.
8. Yarn: 10/2 mercerized cotton in four colors (dark, medium, light). One of the colours is for the fabric warp and weft and also for the tablet warp. The other three colors are for the tablet warp as well (there are four colors in the tablet warp). You will need approx. ½ lb. for the fabric warp and weft, and 1/4 lb. of each colour for the tablet warp. They should be coordinating colors with high contrast.
9. Graph paper (8 - 10 squares per inch) paper
10. Pencil, colored pencils, and eraser
11. Ruler
12. Measuring tape
13. Scissors
14. Scarp yarn for header (soft synthetic is good)
15. Large rubber bands (short thick rubber bands do not work)
16. Reed hook



SUPPLY LISTS

Leader: Margaret DiNegro

1W-F016 Let's Learn Lace - Making a Bobbin Lace Bookmark

Must be able to learn hand-manipulated skills easily.

Materials Fee: \$50

Supplies:

1. Bath Towel (to use as a support)
2. Pencil
3. Notepad
4. Optional: Good light with extension cord



SUPPLY LISTS

Leader: Karen Donde

S-SP058 The Fascinating Life of Mary Meigs Atwater

Materials Fee: \$0

Supplies: None

1W-U071 Stitching, Twisting, Wrapping: On-loom Embellishments

Must be able to warp a loom.

Materials Fee: \$4

Equipment: Floor, Table or Rigid Heddle Loom, pre-warped required.
Floor or Table Loom: 2- to 4-Shafts, minimum 8" wide, 6,8,10 or 12 dpi.
Rigid Heddle Loom: minimum 8" wide, 8,10 or 12 dpi rigid heddle.

Supplies:

1. 3/2 cotton (or similar), white or neutral light color, about 250 yards max. (Alternatives will be provided for 8 or 10 dpi rigid heddle looms.)
2. Large tapestry needle
3. Crochet hook, size 2.5-3.5 mm
4. 1 boat or stick shuttle with bobbin
5. Bobbin winder (can be shared)
6. 2 (or more) small stick, netting or tatting shuttles, or knitting bobbins
7. Pick up stick (10"-15" long)
8. Small amounts (2 yards or less) of several yarns in a variety of colors and sizes. Embroidery floss works well.
9. Usual weaving gadgets & tools (scissors, small ruler or measuring tape, threading hooks, T-pins, warp weights, etc.)
10. Tags and laundry markers (Cut up Tyvek envelopes work well)
11. Pen or pencil for note taking



SUPPLY LISTS

Leader: Karen Donde

SS-MA100 Color, Pattern, Shape: From Inspiration to Design

Materials Fee: \$6

Supplies:

1. 30-50 printed pictures that you find interesting or appealing. Cut them from magazines, calendars or other materials, or print copies from your own photography or online sources.
2. Scrapbook or sketchbook (or a few sheets of heavyweight paper), at least 8.5 X 11 inches
3. Paper scissors
4. Clear tape
5. Color wheel
6. Pen or pencil
7. Colored pencils or markers

SS-MP110 Turned Beiderwand to Double Two-Tie

Familiarity with multi-shaft weave structures and weaving software is helpful. Must be able to warp a loom and read a draft.

Materials Fee: \$6

Supplies:

1. Graph paper
2. Pen, pencil and eraser
3. A few colored pencils
4. Paper scissors
5. Clear tape
6. Optional: Laptop with weaving software



SUPPLY LISTS

Leader: Karen Donde

2W-T137 This Doesn't Look Like Plain Weave

Must be able to warp a loom and read a draft.

Materials Fee: \$10

Equipment: Floor Loom or Table Loom, pre-warped, 4- or 8-Shafts, width minimum = 10", 8 or 12 DPI required.

Supplies:

1. Yarn (will vary with draft & be specified in advance)
2. Pen and pencil
3. Graph paper & 4-6 colored pencils
4. 3 ring binder 1" wide
5. 10 3-ring, full page plastic page protectors
6. Usual weaving supplies & gadgets: scissors, pins, measuring tape, threading & sleying hooks
7. Fray Check or similar product
8. Bobbin winder (can be shared)
9. Wash safe tags and laundry marker for samples (old Tyvek envelopes work well)
10. Some supplies or tools needed for certain techniques will be described with drafts



SUPPLY LISTS

Leader: Kathy Donovan

SS-FP024 Beginner Oxford Punch Needle Lamb Class

Materials Fee: \$25

Supplies:

1. Embroidery Scissors with point



SUPPLY LISTS

Leader: Laurie Duxbury

S-FA022 Meet Summer and Winter

An understanding of how to reach a draft is helpful.

Materials Fee: \$0

Supplies: None

S-FP027 Overshot Overview

Must be able to read a draft.

Materials Fee: \$0

Supplies: None

1W-S030 Overshot as Double Weave in Traditional and Not So Traditional Form

Must be able to warp a loom and read a draft.

Materials Fee: \$5

Equipment: 4-Shaft Table Loom, pre-warped (instructions for threading send after enrollment) required.

Supplies:

1. 8/2 cotton warp in 2 colors
2. Same 2 colors to use as weft
3. 1 bobbin each of 2 additional colors of a similar value to your warp colors
4. Note taking materials: Pen, pencil, rubber, whiteout, ruler in inches, 8x8 graph paper or gridpaper
5. Scissors, threading hook, hook and weights for additional ends, pins, blunt crewel/tapestry needle
6. Reading glass if you need them
7. Optional: Laptop with weaving software if you are used to using the weaving software you have, and want to develop some designs of your own





SUPPLY LISTS

Leader: Molly Elkind

1W-F010 Weave a Minime

Must have basic knowledge of tapestry weaving and be able to warp a loom.

Materials Fee: \$5

Equipment: Tapestry Loom with weaving area at least 4" x 4" (or larger), pre-warped with your favorite warp yarn required.

Supplies:

1. Usual tapestry tools, including scissors, tapestry needle(s), sewing thread, beater, fork, or comb
2. Bobbins (optional)
3. Ruler
4. Yarn and non-traditional weft materials and/or found objects

SS-SA040 Your Tapestry Superpower: Sampling

Materials Fee: \$3

Supplies:

1. Pen or pencil for notes
2. Photo, sketch or other design idea for a tapestry you want to weave

S-SP056 The Contemporary Tapestry Scene: Trends & Traditions

Materials Fee: \$0

Supplies:

1. Pen or pencil for notes



SUPPLY LISTS

Leader: Catharine Ellis

SS-MA098 Natural Dyes for Wool Without the Use of Mordants

Materials Fee: \$15

Supplies:

1. Double stick tape
2. Scissors
3. Hole punch
4. Notebook
5. Pen

SS-MP107 Natural Dyes that Use Mordants, Especially for Weavers

Materials Fee: \$15

Supplies:

1. Double stick tape,
2. Scissors
3. Hole punch
4. Notebook
5. Pen



SUPPLY LISTS

Leader: Deb Essen

1W-U076 Doubleweave Pick-Up

Must be able to warp a loom and be able to read a draft.

Materials Fee: \$0

Equipment: 4- or 8-Shaft Table or Floor Looms warped according to instructions sent before class required.

Supplies:

1. 2 shuttles
2. Supply of wefts matching warp
3. 2 pick up sticks

1W-M097 Playing with Profile Drafts

Must be able to read a draft.

Materials Fee: \$0

Supplies:

1. Note taking materials, pencil, good eraser
2. 1/4" graph paper
3. Ruler

2W-T141 Weaving with Supplemental Warps Without a Second Back Beam

Must be able to warp a loom and read a draft.

Materials Fee: \$0

Equipment: Floor Loom or Table Loom, 4- or 8-Shaft required.

Supplies:

1. 2 shuttles
2. 2 warps wound to specifications emailed prior to class
3. All equipment to warp loom in class
4. Headlight or battery operated light strongly suggested



SUPPLY LISTS

Leader: Donna Foley

1W-F013 Weft-Faced Weaves on Your Rigid Heddle Loom

Must be able to warp a rigid heddle loom.

Materials Fee: \$12

Equipment: Rigid Heddle Loom, minimum width of 12", 5 or 10 dpi reed required.

Supplies:

1. Warping peg and clamps
2. Approximately 12 - 16 ozs of worsted weight yarn in three or four colors (Brown Sheep's Lamb's Pride is perfect)

1W-S036 Tapestry Techniques on Your Rigid Heddle Loom

Must have experience weaving on a rigid heddle loom.

Materials Fee: \$0

Equipment: Rigid Heddle Loom, minimum weaving width of 10" - 12" required. Students who are not continuing from my "Weft-Faced Weaves On Your Rigid Heddle "class will need to come with a pre-warped loom using Halcyon's 2 ply wool warp at 5 ends per inch.

Supplies:

1. Tapestry beater or fork
2. Several colors of single ply Lamb's Pride yarn by Brown Sheep (aprox 8 - 12 oz total).

S-UA081 Natural Color - Getting a Complete Palette from Local and Traditional Natural Dyes

Materials Fee: \$0

Supplies: None



SUPPLY LISTS

Leader: Geri Forkner

1W-U070 Fun Felting

Materials Fee: \$15

Supplies:

1. Small bubble bubble wrap, 1 yard x 12" min
2. Towel
3. Small container 4 to 6 cup size
4. Half length pool noodle or dowel*
5. Stocking legs or elastic for ties
6. Scissors

1W-M090 Nuno Felt Meets e-Textiles

Materials Fee: \$20

Supplies:

1. Scissors
2. Bubble wrap 12" x 3 yards
3. Towel
4. Half length pool noodle*
5. Stocking legs or elastic for ties
6. Small plastic container (about 6 cup size)
7. Note taking supplies

3W-T126 What's New with Nuno

Upper body strength is helpful.

Materials Fee: \$40

Supplies:

1. Scissors
2. Bubble wrap 15" x 3 yards
3. Towel
4. Half length pool noodle*
5. Stocking legs or elastic for ties
6. Small plastic bowl about 6 cups
7. Note taking supplies
8. Optional: personal sewing kit, embellishment materials, merino fiber

*Instructor will have extra pool noodles for students who are flying.



SUPPLY LISTS

Leader: Adrienne Gaskell

1W-U072 Embellished Metallic Kumihimo

Proficiency using marudai to make 8 tama braid with fiber or beads required.

Materials Fee: \$75

Equipment: Marudai, 12 weighted tama, 50% counter weight required.

Supplies:

1. Scissors

1W-M091 Ombre Kumihimo Braid

Proficiency making 12 tama fiber braid with a marudai required.

Materials Fee: \$75

Equipment: Marudai, 16 weighted tama, 50% counter weight required.

Supplies:

1. Scissors

2W-T138 Exploring the Oimatsu Kumihimo Braid

Materials Fee: \$75

Equipment: Marudai, 16 weighted tama, 50% counterweight required.

Supplies:

1. Scissors



SUPPLY LISTS

Leader: Tasha Griffith

3W-T132 Make Your Mark: Stitching, Mending, & Embellishing

Materials Fee: \$25

Supplies:

1. Small sewing tools such as scissors, hand sewing needles, pins, a thimble, etc. If you don't have these, there will also be some tools for you to use during class.
2. Optional: fiber arts projects to embellish, and/or clothing and other textile items that need mending. These can be anything that is made of fabric. You can work on as many items as time permits. Please bring items for mending clean.



SUPPLY LISTS

Leader: Eileen Hallman

S-FA021 Deep Structure

Must be able to spin & ply a basic yarn.

Materials Fee: \$0

Supplies: None



SUPPLY LISTS

Leader: Linda Hartshorn

1W-U073 Warp Painting for Weavers

Must be able to warp a loom.

Materials Fee: \$20

Supplies:

1. Tencel warp wound at home according to instructions
2. Gloves
3. Old clothes/apron
4. Bring 2 heavy dowels or broomsticks about 18" long
5. 4 'C' clamps large enough to clamp onto a table.
6. A large plastic bag to put wet warp (with dowels attached) in
7. Scissors
8. Black sharpee marker
9. Suggested: bring a skein or two of cellulose fibers (cotton, rayon, linen, etc.) to paint if time permits.

S-MA104 Color Fundamentals for Fiber Artists

Materials Fee: \$0

Supplies:

1. Scissors
2. Tape
3. A color photo from a magazine or elsewhere to use as color inspiration
4. Balls of little bits of leftover yarns in any color to share with the group

S-MP115 Indigo: The Natural and Organic Way to Get the Blues

Materials Fee: \$0

Supplies:

1. Pen and paper for notetaking



SUPPLY LISTS

Leader: Linda Hartshorn

3W-T117 Weaving in a Parallel Universe

Must be able to warp a loom and read a draft.

Materials Fee: \$20

Equipment: Floor or Table loom, 8- or more Shafts, 8 inch or wider weaving width, pre-warped according to instructions required. A 10 dent reed will work well but other setts and reeds are possible.

Supplies:

1. Two boat shuttles with bobbins
2. Scissors
3. Weft yarn - a variety of weft colors are good if you have them on hand
4. Tape measure
5. Fray Check (a fabric glue for separating samples)
6. Bring any items needed to mend broken warps
7. For notetaking and drafting bring pen, pencil, and paper
8. Weaving software is helpful but not required



SUPPLY LISTS

Leader: Nancy Arthur Hoskins

SS-SP054 The Magic Eight

Must be able to read a draft.

Materials Fee: \$8

Supplies:

1. Note taking supplies.



SUPPLY LISTS

Leader: Patty Huffer

1W-S035 Baltic Patterns on the Inkle Loom

Must be able to warp a loom.

Materials Fee: \$0

Equipment: Inkle Loom with heddles, pre-warped required.

Supplies:

1. Smooth yarn (e.g. cotton - c. 10/2 or 8/2)
2. 2 small shuttles
3. 2 small double-pointed knitting needles
4. 3 fine warp sticks (could be shortened wooden coffee stirrers)
5. Minimum 2 small containers to hold yarn spools or balls
6. Scissors
7. Notebook
8. Pen / pencil
9. Colored pens / pencils
10. Squared paper



SUPPLY LISTS

Leader: Giovanna Imperia

3W-T120 Weaving with Non-Traditional Materials -- An Exploration of Unusual, Innovative and Just Simply Funky Yarns

Must be able to warp a loom (back to front) and read a draft.

Materials Fee: \$75

Equipment: Floor Loom, 4- to 8-Shafts, 12 – 20 eps reed, pre-warped required. Texsolv heddles preferred. Metal heddles are okay, but no twisted wire. Instructions for pre-warping the loom will be provided at least a month prior to the conference. Students may want to use 20/2, 10/2 cotton, 60/2 silk, 16/2 linen or similar weight yarn. No wool.

Supplies:

1. Shuttles and several bobbins for sampling various yarns
2. Bobbin winder
3. Warping board for the second day warp
4. Masking tape or painter tape
5. Fabric glue
6. Notetaking material



SUPPLY LISTS

Leader: Carol James

1W-F014 Fingerweaving: Create Without a Loom

Good finger dexterity is required.

Materials Fee: \$10

Supplies: None

1W-S034 Sprang for Beginners

Good finger dexterity is required.

Materials Fee: \$40

Supplies: None

1W-U074 Sprang Twining

Must be able to set up a sprang frame and be comfortable with interlinking stitch.

Materials Fee: \$8

Optional Kit: \$40, includes sprang frame, warp materials, handout.

Equipment: Sprang frame, at least 24 inches long required.

Supplies:

1. 20 grams of at least 2 colors of yarn suitable for sprang
2. Graph paper
3. Colored pencils



SUPPLY LISTS

Leader: Deborah Jarchow

SS-FP025 Weave a Ribbon Basket

Materials Fee: \$5

Supplies:

1. 8 yards each of 3 different colors 1/2" - 5/8" wide grosgrain ribbon
2. Scissors
3. Straight pins
4. 32 beads
5. Measuring tape
6. Sewing needle and thread to match ribbon

1W-S033 Finishing Techniques for Handwovens

Must be able to warp a loom.

Materials Fee: \$5

Equipment: Table Loom or Rigid Heddle Loom required. Looms should be pre-warped for plain weave 4" wide warp, 7.5 or 8 dent reed with worsted weight yarn, 3 yards long.

Supplies:

1. About 50 - 75 yards of yarn to use for weft.
2. Sewing needle
3. Tapestry needle
4. Scissors
5. D or E crochet hook
6. Sized 5 or six knitting needle
7. Straight pins
8. 25 – 30 beads to fit on yarn
9. Shuttle/bobbins



SUPPLY LISTS

Leader: Deborah Jarchow

2W-U062 Double Heddles on the Rigid Heddle Loom

Must be able to warp a loom.

Materials Fee: \$5

Equipment: Rigid Heddle Loom at least 8" weaving width with two 7.5 or 8 dpi heddles required.

Supplies:

1. Two 7.5 or 8 dent reeds
2. 4 pick up sticks
3. 2 shuttles (with bobbins if using boats)
4. Warping peg, clamps, threading/sley hook
5. 500 yards each of 2 contrasting colors (think black and white) of DK or sport weight yarn that is not stretchy and not hairy
6. Scissors
7. Tape measure
8. Tapestry needle
9. Cardboard tube from inside a paper towel roll
10. 2 brown paper grocery bags
11. 30 yards waste yarn

3W-T131 Rigid Heddle Immersion

Materials Fee: \$5

Equipment: Rigid Heddle Loom with at least 8" weaving width and one 7.5 or 8 dent reed required.

Supplies:

1. Warping peg
2. Threading and sley hooks
3. Clamps
4. 2 brown paper grocery bags and 1 tube from inside a paper towel roll
5. 2 shuttles
6. 2 pick up sticks
7. Tapestry needle
8. Sewing needle
9. Scissors
10. Tape measure
11. 30 yards of waste yarn (worsted weight acrylic works nicely)
12. Yarn - 400 yards each of 2 solid contrasting colors, or 200 yards each of 4 solid different colors of yarn. All yarn should be worsted weight, strong, smooth, not hairy and at least 2 ply (no singles).





SUPPLY LISTS

Leader: Ben Jones

1W-U065 Pattern: History, Application, and Possibilities

Materials Fee: \$15

Supplies:

1. Smock
2. Point paper for weavers
3. Any drawing and painting materials you enjoy using



SUPPLY LISTS

Leader: Betty Kirk

SS-SA039 Ribbon Scarf

Materials Fee: \$8

Supplies:

1. Quilter or dressmaker pins
2. Very fine crochet hook
3. Scissors
4. 2 bull clamps
5. Foam core board 16" x 12" (Can use HEAVY corrugated cardboard)

1W-U075 Spinning Short Fibers

Must be able to spin & ply a basic yarn.

Materials Fee: \$18

Equipment: Spinning wheel, spindle or E-Spinner required. No bulk spinning wheels allowed.

Supplies:

1. Cotton hand cards or 2 medium size dog slicker brushes
2. Hang tags
3. Sample size niddy noddy
4. 1/4" dowel rod, 12" long
5. Pen or pencil



SUPPLY LISTS

Leader: Denise Kovnat

SS-UP085 Beaded Crosswheel Dorset Button

Materials Fee: \$1

Supplies:

1. Own choice of commercial yarn (or handspun) at least 4 yds in main color, plus extra shorter lengths - the finer the better, e.g. pearl cotton 10/2; Tencel 8/2; cotton 8.2.
2. Sewing needles to suit yarns
3. Bodkins to suit yarns
4. Fine beading thread
5. Needle & about 36 small round beads to suit thread
6. Scissors
7. Notebook, pen / pencil

3W-T130 Echo and Jin: Variations on a Theme for 8, 12, and 16 Shafts

Must be able to warp a loom, read a draft and have computer experience.

Materials Fee: \$12

Equipment: Floor Loom or Table Loom, 8, 12 or 16 shaft loom required.

Supplies:

1. Two boat shuttles or end-feed-delivery shuttles
2. 6-8 bobbins
3. Scissors
4. Waste yarn
5. Notepad and pen
6. Additional weft yarns in 10/2 and 20/2 cotton or equivalent (e.g., Tencel, rayon, bamboo, soy silk). Instructor will also provide an assortment of weft yarns.
7. Laptop or tablet with weaving software (preferred, but not required)



SUPPLY LISTS

Leader: Robbie LaFleur

SS-MA102 Frida Hansen's Transparency Technique

Materials Fee: \$10

Supplies:

1. Pencil and eraser
2. Colored pencils or markers for the transparency/open warp design exercise



SUPPLY LISTS

Leader: Susan Lazear

SS-MA101 Prototyping Garments

Materials Fee: \$0

Optional Kit: \$12, includes ¼ scale size 10 “doll” used for prototyping.

Supplies:

1. 1/2 yard or equivalent of fabric
2. Sewing scissors
3. Needle thread
4. Pins
5. Sketchbook

SS-MP111 Measurements and Patterns

Basic sewing knowledge is required.

Materials Fee: \$0

Supplies:

1. Measuring Tape
2. Ruler
3. Pencil



SUPPLY LISTS

Leader: Louise Lemieux Berube

3W-T135 Color Study with Taqueté and Beyond

Must be able to warp a loom and read a draft.

Materials Fee: \$5

Equipment: Table Loom, 8-Shaft minimum required. Beamed but not threaded. DPI will be specified before Convergence.

Laptop with Fireworks Silver installed. iWeaveit software is possible.

Supplies:

1. 4 to 6 Flat shuttles (hand made or industrially made)
2. Different color wefts of different fibers, rather fine than coarse (including color sewing threads, metallics). All these in small quantity.
3. Participants will be encouraged to weave on other participants' looms and exchange color yarns.



SUPPLY LISTS

Leader: Connie Lippert

SS-MA099 Build Chipboard Looms: Weave a Pouch

Materials Fee: \$6

Supplies:

1. Ruler
2. Pencil
3. Scissors that can cut paper
4. May bring small amounts novelty yarns if you wish

3W-T127 Wedge Weave

Must be able to warp a loom.

Materials Fee: \$6

Equipment: Floor Loom, Table Loom or Tapestry Loom, pre-warped required.

Supplies for Floor or Table Loom:

1. Table or Floor loom warped in plain weave at 6 EPI with 8/4 linen at 594yd/lb. (other warp yarn of similar weight may be substituted), plus a few extra yards of warp yarn. Warp should be 12 inches wide and approximately 1 yard long.
2. Approximately 1 lb. wool weft in several colors but in one weight approximately 350 yds./lb.
3. 6 – 1/8 inch dowels several inches longer than the width of warp
4. Heavy weaving fork (fork with metal teeth is preferred)
5. Flat shuttles approximately 6 inches long
6. Scissors (including ones that can cut paper), ruler, pencil, tapestry needle

Supplies for Tapestry Loom:

1. Tapestry loom warped in plain weave at the sett and weight of yarns you normally use or at 8 EPI with linen, hemp or seine twine at 800 yds/lb. and weft in several colors at approximately 640 yds/lb.
2. Flat shuttle or bobbins
3. Tapestry beater
4. Scissors (including ones that can cut paper), ruler, pencil, tapestry needle





SUPPLY LISTS

Leader: Jessica McDonald

1W-U069 Hand-Manipulated Lace Techniques

Must be able to warp a loom and read a draft.

Materials Fee: \$0

Equipment: Floor Loom, Table Loom, or Rigid Heddle Loom, 2-Shafts, 10, 12, or 15 dent reed (dependent on fiber used), minimum 8" width of reed required. Pre-warped with 3 yards of either 8/4 cotton, 10/2 line linen, or 16/2 line linen (not textured).

Supplies:

1. Variety of weft materials - can be the same as warp
2. Scissors
3. Darning needles
4. Pick up sticks
5. Shuttles
6. Bobbins
7. Heddle Hook
8. Pen, pencil, paper for notetaking
9. Optional: bobbin winder



SUPPLY LISTS

Leader: Erin Miller

1W-M092 Beginner Silk Painting with Fiber Reactive Dyes

Materials Fee: \$30

Supplies:

1. Apron
2. Hand towels

3W-T128 Embellishing Hand Dyed Cloth

Materials Fee: \$45

Optional Kit: Additional cotton fabric at \$8 per yard.

Supplies:

1. Apron
2. Rubber gloves
3. Hand towels
4. Scissors



SUPPLY LISTS

Leader: Jennifer Moore

SS-MP109 Exploring the Golden Proportion and Fibonacci Series

Materials Fee: \$10

Supplies:

1. Drafting compass
2. Mechanical pencil/eraser
3. Graph paper
4. Set of colored pencils or markers
5. Straightedge
6. Sketchbook, at least 9x12
7. Scotch tape or double-sided tape roller
8. Scissors

3W-T118 Double Rainbow

Must be able to warp a loom and read a draft.

Materials Fee: \$10

Equipment: 4- or 8-Shaft Table or Floor Loom, pre-warped according to instructions sent out, 9" weaving width, 8-dent reed required.

Supplies:

1. 6 colors of pearl cotton, about 3 ounces of each
2. 2 boat shuttles
3. 6 bobbins pre-wound with warp colors
4. Colored pencils or markers to match warp colors
5. Post-it notes
6. Scissors



SUPPLY LISTS

Leader: John Mullarkey

3W-T124 Tablet Weaving from Around the World

Materials Fee: \$15

Optional Kit: \$5, includes extra pack of 20 cards.

Supplies:

1. Scissors
2. Five balls or cones of 10/2 mercerized or unmercerized cotton or #10 crochet thread. Each ball should be at least 1 ounce. Three balls of one color, and the other two balls of two different highly contrasting colors.
3. Bring 2 medium sized pill bottles filled with 5 oz each of any weights, pennies, washers, etc.



SUPPLY LISTS

Leader: Rosalie Neilson

SS-SA043 Converting 6-Block Patterns into 8-Shaft Huck Lace

Must have experience with 8-shaft Huck Lace.

Materials Fee: \$20

Supplies:

1. Graph Paper – 4 squares to the inch. (Printed graph paper from the Internet is a slightly smaller grid, so purchase graph paper pads at a stationary or art store.)
2. Pencils
3. Pencil sharpener
4. Good eraser
5. Straight edge (6" ruler)
6. Blue painter's tape (optional)

SS-SP053 The Lattice Braids of Kongō Gumi

Materials Fee: \$20 (\$10 if you bring your own 6" round foam disk)

Supplies:

1. Scissors



SUPPLY LISTS

Leader: Marcy Petrini

S-FA023 Critiquing Our Work

Materials Fee: \$5

Supplies:

1. Pieces for critiquing (optional)

S-SA045 Rectangular Float Weaves

Must be able to read a draft.

Materials Fee: \$5

Supplies: None

SS-SP049 An Eight-Shaft Primer of Tied Unit Weaves

Must be able to read a draft.

Materials Fee: \$10

Supplies: None

1W-U068 Color Techniques for Simple Warps

Must be able to warp a loom.

Materials Fee: \$5

Equipment: Frame Loom, Floor Loom, Table Loom or Rigid Heddle Loom that allows a 8" wide shed, any shafts, pre-warped required. Warping directions to be sent.

Supplies:

1. Same warp thread for weft
2. A variety of small amounts of yarns for color accents



SUPPLY LISTS

Leader: Kathie Roig

S-FP026 Damask, Drawboys, and the Digital Age

Materials Fee: \$0

Supplies: None

2W-S028 Warp it! Paint it! Weave it!

Must be able to warp a loom.

Materials Fee: \$25

Equipment: 4-Shaft Table or Floor Loom, 12" min. width, 24 EPI required. Loom will be warped with instructor provided warp.

Supplies:

1. 12 dent reed (separate from reed in loom), at least 15" wide
2. Lease sticks
3. Shuttle/bobbins
4. Reed hook
5. Tape measure
6. Scissors
7. 4 "easy release" clamps
8. Hair dryer



SUPPLY LISTS

Leader: Nadine Sanders

S-UP089 Weavequilt

Materials Fee: \$0

Supplies: None



SUPPLY LISTS

Leader: Tommye Scanlin

1W-U066 Untangling Design for Tapestry

Basic knowledge of tapestry technique is helpful.

Materials Fee: \$15

Supplies:

1. Notebook & pen or pencil
2. Sketchbook--9 x 12" or larger
3. Colored pencils and/or markers
4. Sharpie marker
5. Tracing paper--9 x 12" or larger
6. Glue stick(s)
7. Any photos taken by participant to use as possible design idea starters



SUPPLY LISTS

Leader: Angela Schneider

1W-F011 Inkle Weaving Basics

Materials Fee: \$0

Equipment: Inkle Loom with heddles, warped in class

Supplies:

1. Smooth yarn (e.g. cotton - c. 10/2 or 8/2)
2. Belt shuttle
3. Scissors
4. Notebook, pen / pencil
5. Colored pens / pencils

S-SA048 Quill Spindle Spinning

Must be able to spin & ply a basic yarn.

Materials Fee: \$10

Equipment: Spinning wheel with quill spindle (not flyer and bobbin) required. E-spinner and hand spindle are not suitable.

Supplies:

1. Optional: charkha



SUPPLY LISTS

Leader: Angela Schneider

SS-SP055 Woolen Spinning

Must be able to spin & ply a basic yarn.

Materials Fee: \$10

Equipment: Single-drive spinning wheel (single drive band and a brake) required. E-spinner is acceptable.

Supplies:

1. 1 pair wool carders

2W-U064 Inkle Weaving in the Round

Must be able to warp an inkle loom.

Materials Fee: \$15

Equipment: Inkle Loom, pre-warped according to draft that will be sent to participant required.

Supplies:

1. Belt shuttle
2. Sewing gauge or small ruler
3. Scissors
4. Small tags for marking samples



SUPPLY LISTS

Leader: Jenny Schu

S-SP057 Finish and Exhibit that Piece!

Materials Fee: \$0

Supplies:

1. Writing Utensil and Paper to take notes





SUPPLY LISTS

Leader: Deborah Silver

3W-T125 Break Out of Blocks with Split-Shed Weaving

Must be able to warp a loom and read a draft.

Materials Fee: \$0

Optional Kit: \$20, includes warp yarn shipped ready for warping and weft yarns to choose from at workshop.

Equipment: Pre-warped 4-Shaft Table or Floor Loom required.

Supplies:

1. Warp yarn: One cone of 8/4 cotton carpet warp
2. Weft yarn: Various weft yarns will be suggested by the instructor in the set-up instructions.
3. Two 12-16" flat/stick shuttles
4. One 8-16" shuttle of your choosing
5. Scissors



SUPPLY LISTS

Leader: Janney Simpson

2W-F002 Deflected Double Weave: Connections, Layers, & Pockets

Must be able to warp a loom and read a draft.

Materials Fee: \$15

Equipment: Floor Loom or Table Loom, 8-Shafts, 12 or 15 dent reed, minimum 9" weaving width required.

Supplies:

1. Two shuttles (minimum)
2. Two bobbins (minimum)
3. Broken warp thread repair items
4. Weft material (same as warp chosen by student)
5. Small scissors
6. Heddle and reed hooks
7. Tape measure



SUPPLY LISTS

Leader: Allison Smith

SS-SP050 Wrapping Up Loose Ends

Experience with a camera and email are required.

Materials Fee: \$10

Supplies:

1. Email address
2. Artwork (or two) to photograph
3. Note taking supplies
4. Recommended: Laptop, phone camera or digital camera



SUPPLY LISTS

Leader: Robyn Spady

1W-F012 Block and Tackle

Must be able to read a draft.

Materials Fee: \$15

Supplies:

1. Pencil or pen to write

SS-SP051 Introduction to Network Drafting

Must be able to read a draft.

Materials Fee: \$5

Supplies:

1. Pen or pencil

SS-UA079 Designing and Weaving Color-and-Weave Effects

Must be able to read a draft.

Materials Fee: \$10

Supplies:

1. Pen or pencil

SS-UP086 Taming of the Hue

Materials Fee: \$5

Supplies:

1. Scissors,
2. Paint chips
3. Glue stick



SUPPLY LISTS

Leader: Robyn Spady

1W-M094 3-2-1: Designing the Couture Tweed

Must be able to read a draft.

Materials Fee: \$25

Supplies:

1. Scissors
2. Leftover yarns from previous projects (optional)

2W-T139 The Beauty of Lace Weaves

Must be able to warp a loom and read a draft.

Materials Fee: \$15

Equipment: Pre-warped Table or Floor Loom (four-shaft minimum) required.

Supplies:

1. Two shuttles with bobbins
2. Wefts
3. Scissors



SUPPLY LISTS

Leader: Jannie Taylor

1W-F017 Simply Satin

Appropriate for the multi-shaft weaver with experience using weaving software. Must be able to read a draft.

Materials Fee: \$25

Optional Kit: \$15, includes USB Flash Drive with 20+ satin weaving drafts in wif format.

Equipment: Laptop. Laptop must be able to run a Windows program, i.e., WeavePoint. Instructor will supply each student a copy of WeavePoint 8 to use during the workshop if needed.

Supplies:

1. A computer mouse is recommended

SS-SA041 Echos & Iridescence: Designing Rainbows

Experience using weaving software is recommended, but not required.

Materials Fee: \$0

Optional Kit: \$15, includes USB Flash Drive with 60 weaving drafts.

Supplies: None

S-SP059 Totally Tied Weaves

Appropriate for the multi-shaft weaver with experience using weaving software. Must be able to read a draft.

Materials Fee: \$5

Optional Kit: \$15, includes USB Flash Drive with at least 50 weaving drafts in wif format.

Supplies: None



SUPPLY LISTS

Leader: Cameron Taylor-Brown

1W-F009 One Shuttle Many Colors

Must be able to warp a loom.

Materials Fee: \$10

Equipment: Floor or Table Loom, 4-Shafts, pre-warped (as per specific instructions sent to participants) required.

Supplies:

1. One shuttle (A 2-bobbin shuttle is ideal but not mandatory. A 1-bobbin shuttle could be used in a pinch, we'd just wind 2 yarns onto each bobbin.)
2. 12 bobbins
3. Bobbin winder
4. Scissors
5. Notebook and pencil

S-SA046 Anni Albers: Life and Legacy

Materials Fee: \$0

Supplies: None



SUPPLY LISTS

Leader: Janis Thompson

1W-F008 Feast ART Yarn - Mixed Media Handspinning

Must be able to spin & ply a basic yarn.

Materials Fee: \$15

Equipment: Spinning Wheel or E-Spinner required. No Spindles allowed.

Supplies:

1. Spinning wheel parts
2. Bobbins
3. Threading hook

1W-S031 Bundle, Steam, Print! Eco-Print Enhanced with Natural Dyes & Indigo

Materials Fee: \$15

Supplies:

1. Apron
2. Dish washing gloves to protect hands



SUPPLY LISTS

Leader: Dianne Totten

S-SA044 Cone to Clothing

Must be able to warp a loom and operate a sewing machine.

Materials Fee: \$0

Supplies:

1. Standard note-taking materials

S-UA080 Bags - Just for Fun

Must be able to operate a sewing machine.

Materials Fee: \$3

Supplies:

1. Standard note-taking materials

1W-M093 Crimp Cloth, In Depth

Must be able to warp a loom and read a draft.

Materials Fee: \$15

Supplies:

1. Standard note-taking materials
2. Small, pointed tip, snipping scissors



SUPPLY LISTS

Leader: Dianne Totten

3W-T129 Crimp and Create

Must be able to warp a loom and read a draft.

Materials Fee: \$3

Equipment: Floor or Table Loom, at least 12" wide with 4 or more shafts, pre-warped (according to pre-conference instructions) required.

Supplies:

1. 2 Shuttles
2. Several bobbins
3. Usual items needed to repair a broken warp
4. Heddle hook
5. Scissors (small with a good snipping point, if you have one)
6. A bobbin winder (we'll need a few for the workshop, bring your own if you wish)
7. Straight pins, safety pins
8. Tape measure
9. 2 dowels or narrow flat sticks at least 2" longer than the warp width in the reed, but narrow enough to wind onto your cloth beam. Bring an extra dowel or stick if you are doing warp crimp. Sticks need to be strong enough to hold the tension of the warp. Also, bring a strong cord for lashing the stick to the front beam.
10. Fray Check – no substitutes. (can be found at Walmart or Fabric Stores)
11. Note-taking materials
12. A few Band-aids (for protection when gathering pull threads)



SUPPLY LISTS

Leader: Carol Ventura

SS-FA019 Bead Tapestry Crochet Basket

Ability to crochet the single crochet stitch required.

Materials Fee: \$5

Supplies:

1. Scissors
2. Size 1 steel or size B crochet hook (with a handle is best)
3. A motif, if desired



SUPPLY LISTS

Leader: Melissa Weaver Dunning

S-UA082 The Colorful History of Tartan: Being a Portrait of People, Places and Practices

Materials Fee: \$0

Supplies: None

S-UP088 Shaker Weaving and Shaker Rugs

Materials Fee: \$0

Supplies: None

SS-MA103 Introduction to Hand Spindles

Materials Fee: \$0

Optional Kit: \$10, includes fleece sampler.

Equipment: Optional: hand spindle. Teacher will provide spindles for use in class.

Supplies: None



SUPPLY LISTS

Leader: Kathrin Weber

2W-F004 Not Your Grandma's DyePot

Materials Fee: \$30

Supplies:

1. Fiber: Cellulose Yarn/fabric to dye - 8 to 10 scoured warps and/or skeins
2. Optional: 2 - 3 yards of scoured cotton fabric
3. Rubber gloves
4. Dust mask
5. Spray bottle
6. Metal whisk
7. A couple of plastic kitchen trash bags - approx 13 gallon size
8. Paper towels
9. A couple of Plastic soup size bowls
10. 2 Quart size plastic containers - large yogurt containers or deli containers
11. Measuring spoons and cups – never to be used with food preparations again!

3W-U060 Focus on the Warp: Controlling Creative Chaos

Must be able to warp a loom and read a draft.

Materials Fee: \$72

Equipment: Floor Loom or Table Loom, 4- or 8-Shafts, at least 15" weaving width required. No rigid heddle looms. Looms must be pre-warped with short 300 thread Dummy warp (more info on that directly to students).

Supplies:

1. Weft: 1 cone medium weight (8/2, 6/2, or 5/2) cotton in dark colors: black, navy, purple. 1 spool black 8/4 rug warp
2. Decent full size scissors
3. Tape measure
4. Threading hooks
5. Two shuttles (boat for fine weft and ski or rag for heavy weft)
6. Appropriate sticks or paper for winding 4.5 yard warp
7. Fine Point Black Sharpie Pen
8. Calculator
9. 2 spring clamps big enough to clip onto your back beam (As long as there are several pairs in the room, that will be enough to share. We don't really need a set for every single person.)
10. Roll of 1" masking tape (yellow, light green, or LIGHT blue painters masking tape are best choices.)
11. Notebooks, pens for notes and handouts





SUPPLY LISTS

Leader: Marcia Weiss

S-MA106 Basics of Doup Leno

Materials Fee: \$5

Supplies: None

SS-MP108 Double Weave Drafting

Drafting knowledge is helpful, but not required.

Materials Fee: \$5

Supplies:

1. Graph paper
2. Highlighter

2W-T136 Double Weave Workshop

Must be able to warp a loom and read a draft.

Materials Fee: \$5

Equipment: Floor Loom or Table loom, 4- or more shafts, 12" minimum width reed, 12-16 dpi, pre-warped based on instructions provided prior to Convergence required.

Supplies:

1. Shuttles (at least 2)
2. Bobbins (at least 2)
3. Scissors
4. Weft yarn
5. Graph paper
6. Highlighter



SUPPLY LISTS

Leader: Alanna Wilcox

1W-M095 Plying: Beyond The Basics

Must be able to spin & ply a basic yarn.

Materials Fee: \$18

Equipment: Spinning Wheel required. E-spinners are welcome, but due to the nature of the workshop students should bring a wheel that has an orifice capable of having beads pass through it.

Supplies:

1. Spinning wheel oil
2. Tensioned lazy kate
3. 3-4 empty bobbins with leader

2W-T140 12+ Ways to Spin Painted Top for Color

Must be able to spin & ply a basic yarn.

Materials Fee: \$18

Equipment: Spinning Wheel (electric or traditional) required. Students can bring a drop spindle, but we will be covering a large amount of spinning exercises so if they can't keep up they can certainly do the classwork at home/after the workshop.

Supplies:

1. Hand carders (used for 1 yarn, so if students would like to share my pair they can)
2. Spinning wheel oil
3. Tensioned lazy kate to accommodate minimum of 3 bobbins
4. 4-5 empty bobbins with leader
5. Optional: a hand painted top the participant is curious about spinning but isn't sure how to approach it



SUPPLY LISTS

Leader: Susan Wilson

2W-F006 Versatile Crackle

Must be able to warp a loom and read a draft.

Materials Fee: \$0

Equipment: 4-Shaft Table or Floor Loom, pre-warped, 12 dent reed required. Loom preparation instructions sent in advance.

Supplies:

1. Weft yarns
2. 3 Shuttles
3. Scissors
4. Sticky notes
5. Note-taking paper
6. Graph paper
7. Black pencil and 3 colored pencils
8. Other weaving equipment



SUPPLY LISTS

Leader: Mary Zicafoose

3W-T116 The Shifted Warp Ikat Scarf

Must be able to warp a loom.

Materials Fee: \$25

Optional Kit: \$90, includes a palette of dyed Tencel ikat warp sections for a future project similar to class project, to be woven at home with provided directions.

Equipment: Floor Loom or Table Loom, 2- to 4-Shafts, reed width 15 dent required.

Supplies:

1. One spool of 8/2 white Tencel or comparable size cotton or linen for warp
2. Rubber gloves
3. Dye apron
4. Weaver's tools (scissors, needle, shuttles, bobbins, header material)



SUPPLY LISTS

Leader: Judy Zugish

1W-S037 Luminous Ambitions

Materials Fee: \$45

Optional Kit: \$65, includes all materials and patterns to complete a second basket.

Supplies:

1. Measuring tape
2. Sharp scissors
3. Old towel

S-UP087 A Journey-Fiber Weaving in New Zealand and Australia

Materials Fee: \$0

Supplies: None

1W-M096 Rooted in Barks

Materials Fee: \$45

Optional Kit: \$75, includes all supplies prepped and sized to repeat the basket.

Supplies:

1. Pocket knife
2. Spray bottle
3. Sharp scissors
4. Measuring tape
5. Old towel

3W-T133 Steppingstones

Experience with basketry and natural materials required.

Materials Fee: \$95

Optional Kit: \$125, includes all supplies and mold for making a second purse.

Supplies:

1. Tape measure
2. Pocket knife
3. Sharp small scissors
4. Spray bottle
5. Old towel