



## ***Small Expressions 2022*** Annual Exhibit of Small-Scale Works

Produced by the Handweavers Guild of America, Inc. (HGA), *Small Expressions* is an annual juried exhibit featuring contemporary small-scale works. The exhibit showcases small scale works created using fiber techniques in any media, not to exceed 15 inches (38 cm) in any direction, including mounting, framing, or display devices. The exhibit is available for travel for a year.

**Exhibit:** July 13 – August 12, 2022, to be held at the University of Tennessee Downtown Gallery, Knoxville, Tennessee, USA. Following the Tennessee show, the exhibit will tour the United States through June 2023.

**Juror: Cameron Taylor-Brown**  
Cameron Taylor-Brown has immersed herself in the worlds of fiber, education and commerce since the 1970s. She was introduced to textiles at the University of California, Berkeley by artist Ed Rossbach and studied textile design at the Philadelphia College of Textiles and Science. Since 1985, Taylor-Brown has lived in Los Angeles where she maintains a studio and is active in several arts organizations. She was a founding board member of the Textile Group of Los Angeles, a past President of California Fibers and Designing Weavers, is a current board member of the Fowler Textile Council and serves on the advisory board of Textile Arts Los Angeles. She also founded ARTSgarage, a textile resource center in Los Angeles. Her artwork is widely exhibited and has been published in American Craft, Fiberarts, Handwoven, Shuttle, Spindle and Dyepot, Fiber Art Now and the Fiberarts Design Books Four, Five, Six and Seven .

<b>Jurying</b>	<p><i>HGA seeks to feature work which is not only of the highest caliber in craftsmanship and technical ability, but which also speaks to intricacy of expression, intimacy of design, thoughtful communication, and visual excitement.</i></p> <p>The juror will independently screen all images and make the preliminary selection of all work in the exhibition. Entries will be evaluated on concept, design, technique, craftsmanship, and creative exploration.</p> <p>Accepted work is subject to final approval by the juror's representative after the actual work arrives at the exhibition host venue. Work that exceeds the size limitation and/or differs significantly from the digital image representing it will be ineligible for the exhibition and returned to the artist.</p> <p>Submission to <i>Small Expressions</i> implies that the artwork represented on the digital images will be, if chosen by the juror, available for the exhibition and that the artist understands that all accepted work, without exception, must remain for the duration of the exhibition.</p>
<b>Eligibility</b>	<p>Works exhibited in previous <i>Small Expressions</i> exhibits are not eligible.</p> <p>Submitted work is limited to works made using fiber techniques (interlaced, felted, stitched, dyed, coiled, knotted, pulled, spun, etc.) and can be of any material. All work must be of exhibition quality, completed within the last two years (since January 2020), and <b>not previously published in any national or international print publication.</b></p> <p>The size of the finished work may not exceed 15 inches (38 cm) in any direction including any mounting, framing, and/or display devices.</p> <p>Work executed under classroom/educational guidance or supervision is not eligible.</p>
<b>Entry Procedure</b>	<p>Entry is a two-step process.</p> <ol style="list-style-type: none"> <li>1. Complete the <a href="#">Online Entry Form</a>.</li> </ol>

	<p>2. Email images to <a href="mailto:Sm.Exp@WeaveSpinDye.org">Sm.Exp@WeaveSpinDye.org</a>. The subject line of the email should be your name (last name first).  <b>Example:</b> Lastname, Firstname</p> <p><b>Image Requirements:</b> Images must be submitted as digital images of completed work. There may be two (2) images for each work: One image of the entire piece and one optional detail image. Or one of the front and/or one of the back if it is a 3-D piece. Save as .jpg using the maximum quality setting with at least 300ppi. Length on the long side of the image should be approximately 3000 pixels in order to have a clear, large image. Name your image in the following format:</p> <p><b>Image Title Format:</b> Lastname_Title.jpg or Lastname_Title_Detail.jpg</p> <p>Images may be color corrected to accurately represent the work but not enhanced in any way. Image editing is limited to cropping and adding or modifying a solid background of white, black, or gray.</p> <p>The artist's name must <u>not</u> be visible on the digital image.</p> <p>The images of accepted work will become the property of HGA and may be used for HGA publications and other promotional purposes.</p>												
<b>Entry Fees</b>	<p>\$17 per piece for HGA Members  \$25 per piece for Non-Members  \$ 0 per piece for Students (if artist does not have an active HGA Student Membership then a copy of artist's student ID from an accredited educational institution must be attached and sent with the email with images).</p>												
<b>Presentation of Work</b>	<p>All accepted entries must be sent ready to show and exhibit.</p> <p>All work must be received ready to install. If work requires specific hanging device(s) or armature(s), these must be included with clear installation instructions.</p> <p>All entries must remain on display until the conclusion of the exhibit.</p>												
<b>Shipping</b>	<p>Shipping instructions will be sent after the acceptance notification. Work should be packed very well and shipped in a substantial reusable container. Artists must pay shipping and insurance costs to the venue and for return shipping and insurance costs from the venue. International return shipping may require valid credit card information. Contact HGA for details. No hand delivery of work will be allowed.</p>												
<b>Awards</b>	<p>First (\$500), Second (\$250), Third (\$100) place and Honorable Mention will be selected by the juror. Additional special criteria awards may be available. For updates please check the HGA Web site <a href="http://www.WeaveSpinDye.org">www.WeaveSpinDye.org</a>.</p>												
<b>Sales</b>	<p>Work on exhibit will not be for sale.</p>												
<b>Liability</b>	<p>Exhibit pieces will be insured from the time of receipt for the insurance value indicated on the entry form up to \$2,000 and will be insured against all risks of physical loss or damage from any external cause while pieces are on location during the period of loan. Insurance excludes loss or damage that occurs by any event beyond the control of HGA or the exhibition host venue.</p> <p>During shipment, the insurance regulations of the shipping company will be in effect. The artist must provide any additional insurance.</p>												
<b>Calendar</b>	<table border="1"> <tr> <td>March 15, 2022</td> <td>Entry deadline</td> </tr> <tr> <td>May 2, 2022</td> <td>Jury notification sent by email</td> </tr> <tr> <td>June 15, 2022</td> <td>Accepted entries due at HGA</td> </tr> <tr> <td>July 13 – August 12, 2022</td> <td>Premier Exhibition dates</td> </tr> <tr> <td>September 2022 – July 2023</td> <td>Exhibition Available for Travel</td> </tr> <tr> <td>July 2023</td> <td>Work Returned</td> </tr> </table>	March 15, 2022	Entry deadline	May 2, 2022	Jury notification sent by email	June 15, 2022	Accepted entries due at HGA	July 13 – August 12, 2022	Premier Exhibition dates	September 2022 – July 2023	Exhibition Available for Travel	July 2023	Work Returned
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**Questions:**

Call HGA at (678) 730-0010

Email HGA at [Programs@WeaveSpinDye.org](mailto:Programs@WeaveSpinDye.org)

This prospectus may be reproduced and shared with other fiber artists.