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Dendel & HGA scholarship recipients for 2012. Photos by R. Porche & A. Patansa, J. Bird, J. Kelly. il 172(F12):19-22.

HGA Award recipients for 2011. il 170(Sp12):23-26.

HGA's *Small Expressions* 2012. il 172(F12):23-26.

Jack Lenore Larsen Retrospective. il 172(F12):7.

*Looming Election: Woven Works*. il 171(Su12):8-9.

*They Wove for Horses: Diné Saddle Blankets*.

il 170(Sp12):8.

Work of contemporary Chinese fiber artists showcased.

170(Sp12):9.

**TASSELS**

Tassel Depot: keeping the tradition alive. R. Spady. Photos courtesy of The Tassel Depot. il 171(Su12):34-36.

**TAWNEY, Lenore**

Exhibition honors legendary fiber artist. Photo by G. Erml. il 172(F12):7.

**TAYLOR, Jannie**

Over the moon and hooked for life. il 173(W12/13):30-34.

*Play It Again*. Photo by G. Case. il 173(W12/13):cover.

**TEXTILES (see also Exhibitions, Weaving)**

Abstract images woven in fine threads. il 173(W12/13):8.

*Bound Unbound: Lin Tianmiao*. Photos by L. Tianmiao. il 172(F12):6.

Assembling an exhibition: *Innovators and Legends: Generations in Textiles and Fiber*. A. Martin. Photos by j.p. rearick, J. Prinz, T. Collins Photography, S.H. Gilmore, T. Grotta, F. Reinecke, J. Stockbridge, J.S. Rush. il 173(W12/13):41-45.

Convergence®2012 Long Beach unique Convergence® textile tours created especially for textile lovers by textile lovers. il 170(Sp12):41.

Cooperative preserves berber weaving tradition in Morocco. L. Dines. Photos by L. Dines. il 170(Sp12):42-44.

*Dragons, Nagas, and Creatures of the Deep*. il 170(Sp12):7.

*Dyeing Elegance*: unraveling the truth and mystery behind the Japanese kimonos. il 170(Sp12):7.

Exhibition honors legendary fiber artist. Photo by G. Erml. il 172(F12):7.

*Fashion and the Field Museum Collection: Maria Pinto*. Photos© by N. Becker & J. Weinstein, the Field Museum. il 173(W12/12):7.

Fashion Show: *Pacific Currents*. il 172(F12):40-48.

*Folk Indian Textiles*. il 173(W12/13):8.

Fragment of a floral serenk from a costume (detail).

Probably Istanbul late 16<sup>th</sup> century. Photo by R. Comet. 172(F12):cover.

Gauze with *karabana* (stylized flower) pattern, Jaman, Kyoto, 20th century reproduction of 8<sup>th</sup> century original. Courtesy of Hyoji Kitagawa. Photo by Kateigaho International. 170(Sp12):cover.

Golden spider silk. il Photos © J. Brown, ©V&A Images. 170(Sp12):8.

HGA Award recipients for 2011. il 170(Sp12):23-26.

*Homefront & Battlefield: Quilts & Context in the Civil War*. il 171(Su12):8.

Introducing the professional design challenge teams. il por 170(Sp12):46-47.

*Innovators and Legends: Generations in Textiles and Fiber*. Photo by S.D.W. Smith. il 173(W12/13):9.

Islamic prayer rugs. il 171(Su12):7.

Jack Lenore Larsen Retrospective. il 172(F12):7.

*Longitude: Yardage*. Exhibition at Convergence© 2012. il 173(W12/13):24-28.

*Looming Election: Woven Works*. il 171(Su12):8-9.

Ottoman Art at The Textile Museum. il 171(Su12):6.

*Out of Southeast Asia*. il 173(W12/13):9.

Over the moon and hooked for life. J. Taylor. il 173(W12/13):30-34.

*Play It Again*. Handwoven by J. Taylor. Photo by G. Case. il 173(W12/13):cover.

RAM debuts fiber gifts. Photo by M. Tropea. il 172(F12):8.

Richard Boulet works at the Textile Museum of Canada. il 173(W12/13):7.

Rust dyeing with color. W. Allen. Photos by SS&D staff photographer & T. Dwyer. il 171(Su12):37-40.

*Sleight of Hand*. il 171(Su12):7.

*Sourcing the Museum* at The Textile Museum, Washington, D.C. March 23<sup>rd</sup> through August 19<sup>th</sup>, 2012. Photos by T. Abraham, W. McEahern, R. Comet, T. Grotta. il 170(Sp12):27-29.

*The Sultan's Garden—the Blossoming of Ottoman Art*. S.B. Krody & W.B. Denny. il 172(F12):29-33.

Tassel Depot: keeping the tradition alive. R. Spady. Photos courtesy of The Tassel Depot. il 171(Su12):34-36.

Understanding color matching on digital devices. G. Case. Photos by G. Case. il 172(F12):49-51.

Wearable technology, e-textiles and design. L. Dunne.

Photos by L. Dunne. il ref 172(F12):36-39.

*Woven Treasures of Japan's Tawarayama Workshop*. L. Talbot. Photos by R. Comet, and courtesy of H. Kitagawa. il 170(Sp12):30-34.

**TEXTILE MUSEUM, The (Washington, DC)**

*Dragons, Nagas, and Creatures of the Deep*. il 170(Sp12):7.

Islamic prayer rugs. il 171(Su12):7.

Ottoman Art at The Textile Museum. il 171(S12):6.

*Out of Southeast Asia*. il 173(W12/13):9.

*Sourcing the Museum* at The Textile Museum, Washington, D.C. March 23<sup>rd</sup> through August 19<sup>th</sup>, 2012. Photos by T. Abraham, W. McEahern, R. Comet, T. Grotta. il 170(Sp12):27-29.

*The Sultan's Garden—the Blossoming of Ottoman Art*. S.B. Krody & W.B. Denny. il 172(F12):29-33.

*Woven Treasures of Japan's Tawarayama Workshop*. L. Talbot. Photos by R. Comet, and courtesy of H. Kitagawa. il 170(Sp12):30-34.

**TIANMIAO, Lin**

*Bound Unbound: Lin Tianmiao*. Photos by L. Tianmiao. il 172(F12):6.

**VAN SWEARINGEN, Susan**

Introducing the professional design challenge teams. il por 170(Sp12):46-47.

**VERA, Betty**

Abstract images woven in fine threads. il 173(W12/13):8.

**WALSH, Eva**

In Memorium. 170(Sp12):55.

**WEAVING**

Abstract images woven in fine threads. il 173(W12/13):8.

Assembling an exhibition: *Innovators and Legends: Generations in Textiles and Fiber*. A. Martin. Photos by j.p. rearick, J. Prinz, T. Collins Photography, S.H. Gilmore, T. Grotta, F. Reinecke, J. Stockbridge, J.S. Rush. il 173(W12/13):41-45.

*Basketry Treasured*: Arizona State Museum. Photo by J. Weakly, courtesy of AZ State museum. il 171(Su12):9.

Celebrate Spinning and Weaving Week October 1-7, 2012. 171(Su12):55.

Cooperative preserves berber weaving tradition in Morocco. L. Dines. Photos by L. Dines. il 170(Sp12):42-44.

Dendel & HGA scholarship recipients for 2012. Photos by R. Porche & A. Patansa, J. Bird, J. Kelly. il 172(F12):19-22.

Exhibition honors legendary fiber artist. Photo by G. Erml. il 172(F12):7.

Fashion Show: *Pacific Currents*. il 172(F12):40-48.

Gauze with *karabana* (stylized flower) pattern, Jaman, Kyoto, 20th century reproduction of 8<sup>th</sup> century original. Courtesy of Hyoji Kitagawa. Photo by Kateigaho International. 170(Sp12):cover.

Golden spider silk. il Photos © J. Brown, ©V&A Images. 170(Sp12):8.

HGA Award recipients for 2011. il 170(Sp12):23-26.

HGA's *Small Expressions* 2012. il 172(F12):23-26.

Inspired by potholder looms. N. Peck. Photos by N. Peck. il 171(Su12):41-43.

Introducing the professional design challenge teams. il por 170(Sp12):46-47.

Islamic prayer rugs. il 171(Su12):7.

Jack Lenore Larsen Retrospective. il 172(F12):7.

*Longitude: Yardage*. Exhibition at Convergence© 2012. il 173(W12/13):24-28.

*Looming Election: Woven Works*. il 171(Su12):8-9.

Math in a basket: weaving serious learning into fun. G. Fauntleroy. Photos courtesy of Dramatic Results. il W(12/13):35-40.

Ottoman Art at The Textile Museum. il 171(Su12):6.

Over the moon and hooked for life. J. Taylor. il 173(W12/13):30-34.

*Play It Again*. Handwoven by J. Taylor. Photo by G. Case. il 173(W12/13):cover.

Right from the start: choosing a structure for your project. M. Petrini. Photos by T. Dwyer. il dia 171(Su12):17-20.

Right from the start: expand your fiber life. Photos by T. Dwyer. il ref 173(W12/13):17-20.

Right from the start: from twills to false and true satins. M. Petrini. Photos by T. Dwyer. il dia ref 170(Sp12):17-20.

Right from the start: try some Saori® free-style weaving. M. Petrini. Photos by T. Dwyer. il ref 172(F12):15-18.

*Sourcing the Museum* at The Textile Museum, Washington, D.C. March 23<sup>rd</sup> through August 19<sup>th</sup>, 2012. Photos by T. Abraham, W. McEahern, R. Comet, T. Grotta. il 170(Sp12):27-29.

Spotlighting. il 170(Sp12):39.

*The Sultan's Garden—the Blossoming of Ottoman Art*. S.B. Krody & W.B. Denny. il 172(F12):29-33.

Teach kids spinning and weaving using common objects. J. Mooers. Photos by SS&D staff photographer. Il 171(Su12):47-50.

Teri Rofkar. Photos by C. Arend, E. Manewal, K. White, C. Skultka, J. Poulson, T. Rofkar. il por 171(Su12):25-29.

*They Wove for Horses: Diné Saddle Blankets*. il 170(Sp12):8.

2012 COE in handweaving. 170(Sp12):52; 171(Su12):52; 172(F12):56; 173(W12/13):53.

2014 COE in handweaving. 170(Sp12):52; 171(Su12):52; 172(F12):56; 173(W12/13):53.

Wearable technology, e-textiles and design. L. Dunne. Photos by L. Dunne. il ref 172(F12):36-39.

Work of contemporary Chinese fiber artists showcased. 170(Sp12):9.

*Woven Treasures of Japan's Tawarayama Workshop*. L. Talbot. Photos by R. Comet, and courtesy of H. Kitagawa. il 170(Sp12):30-34.

**WILKINS, Christi**

Math in a basket: weaving serious learning into fun. G. Fauntleroy. Photos courtesy of Dramatic Results. il 173(W12/13):35-40.