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SCHOLARSHIPS (see HGA—Services offered to its members)

SCHONBAK, Judith

Flight Patterns: An Exhibition on View to Millions of People. J. Schonbak, D. Moyer. Photos by L. L. Insixiangmay; K. Nagel; B. Ziek; KP Studios; C. Dias; C. Sauer; N. Miebach; D. Stauss. il bio 179(Su14):21–27.

SCIENCE FAIR

Science Fair Fiber Explorations—My Story. A. Brown. Photos by R. Brown. il bio 179(Su14):28–30.

SCULPTURE

Charlotte Kruk: Consumer Couture—The Politics of Having at the Racine Art Museum. Photo: K. Edwards, courtesy of the artist. il 180(F14):10.

Clare Graham & MorYork: The Answer is Yes. Photo by K. Kralj. il 180(F14):5.

Fiber: Sculpture 1960–present at the Institute of Contemporary Art/Boston. Photo by E. Heyd[®]Estate of Claire Zeisler, courtesy of Rhona Hoffman Gallery, Chicago. il 180(F14):6.

HGA's *Small Expressions 2014*. il 180(F14):27–31.

SERBIA

American tapestry artist Barbara A. Burns honored in Novi Sad, Serbia. Photo by artist. il 181(W14/15):11.

SEWING

Thread Lines on Exhibit at the Drawing Center, NYC. il 180(F14):8.

SHIBORI

UMASS Dartmouth presents *Holding the Line*. Photo by L. Senechal. il 178(Sp14):7.

SPINNING

Kiwi Super Flyer from Ashford Wheels and Looms. 180(F14):46.

SPOTLIGHTING

Experience North Light Fibers[®], Block Island. 178(Sp14):33. North Light Fibers[®] Forever Lace Photographs courtesy of North Light Fibers[®] and HGA. il 178(Sp14):33.

New World Textiles Dye-Lishus[®] Cotton. il 180(F14):46

Kiwi Super Flyer from Ashford Wheels and Looms. il 180(F14):46.

SURFACE DESIGN (See EMBROIDERY, TEXTILES)

TAPESTRY (see WEAVING)

American tapestry artist Barbara A. Burns honored in Novi Sad, Serbia. Photo by artist. il 181(W14/15):11.

The Art is the Cloth—a Series of Reflections in Newtown, Pennsylvania. il 181(W14/15):9.

Contemporary International Tapestry at the Hunterdon Art Museum, NJ. Photo by K. Mayer. il 181(W14/15):6.

Deann Rubin: Flat Out at the Craft Alliance Gallery 2D Handwoven Tapestry Folds into 3D. Photo by artist. il 178(Sp14):7.

Fuller Craft Museum. *Game Changers: Fiber Art Masters and Innovators*. 179(Su14):6.

Grand Design: Pieter Coecke van Aelst and Renaissance Tapestry. Photo by B. White[®]The Metropolitan Museum of Art. il 180(F14):7.

HGA *Small Expressions 2014*. il 179(Su14):5.

Thirteen HGA Members juried into *ATB10* Exhibit. Photo by C. T. Gardella. il 178(Sp14):9.

TEXTILES (see EXHIBITIONS, WEAVING)

Artists of the Loom: Maya Weavers of Guatemala at the Spurlock Museum, U. of Illinois at Urbana-Champaign. Photo Courtesy of the Spurlock Museum. 180(F14):9.

Craft and Folk Art Museum Presents *New Directions: A Juried Exhibition of Contemporary Textiles*. Los Angeles, CA. Photo: Studio Myung. il 180(F14):5.

"Craft in America: Industry" Oriole Mills. Photo courtesy of Peak Definition Photography. il 178(Sp14):7.

Death Becomes Her: A Century of Mourning Attire. Metropolitan Museum of Art. Photo: [®]The Metropolitan Museum of Art, by Karin L. Willis. il 179(Su14):7.

Ebb and Flow: Yardage. Exhibition at HGA Convergence[®] 2014. Artists accepted. il 181(W14/15):28–31.

Ethel Stein, Master Weaver at the Art Institute of Chicago. Photo[®]Ethel Stein. il 180(F14):9.

From Ashgabat to Istanbul: Oriental Rugs from Canadian Collections, Textile Museum of Canada, Toronto. il 181(W14/15):9.

Intertwined: Contemporary Southeastern Fiber Art at the Hudgens Center for the Arts. Photo by Morgan Ford Photography. il 181(W14/15): 10.

Techstyle Haus: Weaving Elegance with Innovation. G. Fauntleroy. Photos courtesy of Rhode Island School of Design, K. Pelou, photographer. il bio 179(Su14):31–36.

Textile Study Group of New York presents *Square!* Photo courtesy of P. Takeuchi. il 181(W14/15):8.

Thread Lines on Exhibit at the Drawing Center, NYC. il 180(F14):8.

Worldly Luxuries: Repetition in Renaissance Textiles at the Nelson-Atkins Museum of Art in Kansas City. il 181(W14/15):7.

WEAVING

All That Jazz: Fashion Show. 179(Su14)5; il 180(F14):36–45.

Artists of the Loom: Maya Weavers of Guatemala at the Spurlock Museum, U. of Illinois at Urbana-Champaign. Photo Courtesy of the Spurlock Museum. il 180(F14):9.

Craft and Folk Art Museum Presents *New Directions: A Juried Exhibition of Contemporary Textiles*. Los Angeles, CA. Photo: Studio Myung. il 180(F14):5.

Ebb and Flow: Yardage. Exhibition at HGA Convergence[®] 2014. Artists accepted. il 181(W14/15):28–31.

Ethel Stein, Master Weaver at the Art Institute of Chicago. Photo[®]Ethel Stein. il 180(F14):9.

Fiber: Sculpture 1960–present at the Institute of Contemporary Art/Boston. Photo by E. Heyd[®]Estate of Claire Zeisler, courtesy of Rhona Hoffman Gallery, Chicago. il 180(F14):6.

From Ashgabat to Istanbul: Oriental Rugs from Canadian Collections, Textile Museum of Canada, Toronto. il 181(W14/15):9.

Game Changers: Fiber Art Masters and Innovators. 179(Su14):6.

HGA's *Small Expressions 2014*. il 180(F14):27–31.

Intertwined: Contemporary Southeastern Fiber Art at the Hudgens Center for the Arts. Photo by Morgan Ford Photography. il 181(W14/15): 10.

A Lively Experiment: All Media. Artists accepted. il 181(W14/15):36–41; il 179(Su14):6.

Right from the Start: Maintaining good tension. M. Petrini. Photos by T. Dwyer. il bibl 178(Sp14):17–20.

Right from the Start: What kind of selvedge will I need? M. Petrini Photos by T. Dwyer. il dia bibl 179(Su14):16–20.

Right from the Start: Designing plain weave selvedge. M. Petrini. Photos by T. Dwyer. il diag ref 180(F14):17–21.

Right from the Start: Creating double-wide fabric with doubleweave. M. Petrini. Photos by T. Dwyer. il diag ref 181(W14/15):19–24.

A Scarf for Everyone featuring Coastal Connections. Photos courtesy of HGA. il diag bibl 178(Sp14):41–42.

The Spider Rock Girls: Weaving in Beauty. K. L. Williams. Photos by K. L. Williams. il bio 181(W14/15):46–49.

Techstyle Haus: Weaving Elegance with Innovation. G. Fauntleroy. Photos courtesy of Rhode Island School of Design, K. Pelou, photographer. il bio 179(Su14):31–36.

Textile Study Group of New York presents *Square!* Photo courtesy of P. Takeuchi. il 181(W14/15):8.

WIENER, Donald

In Memoriam. 181(W14/15):57.

WILLIAMS, Karen Lynn

The Spider Rock Girls: Weaving in Beauty. Photos by K. L. Williams. il bio181(W14/15):46–49.