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New FiberSpace exhibition program in San Jose. Photo by S.C. Jones. il 177(W13/14):11.

Right from the start: the basics of crackle. M. Petrini. il dia ref 174(Sp13):24-27.

108 Contemporary opens in Tulsa, OK. Photo by T. Abraham. il 174(Sp13):10.

Latitude: All Media. Exhibition at Convergence® 2012. il 174(Sp13):40-43.

Out of Southeast Asia: Art That Sustains. Interpreting Southeast Asian Textiles for the 21st Century. M. Gittinger, K. Clune, ed. Photos by K. Allen. il 175(Su13):25-28.

Spring (Wiosna), detail. Designed by C. Galkowski. il 174(Sp13):cover.

Spun: Adventures in Textiles. il 174(Sp13):6-7; A. Pritchard and H. Grandon. Photos courtesy of Denver Art Museum. il 174(Sp13):28-33.

The Textile Museum final exhibition before reopening in 2014. il 174(Sp13):8.

The Textile Museum of Canada presents *From Geisha to Diva: The Kimonos of Ichimaru*. Photo courtesy of Art Gallery of Greater Victoria. il 177(W13/14):8.

Weaving Royal Traditions Through Time in Bangkok, Thailand. Photography courtesy of Queen Sirikit Museum of Textiles, and by N. Prabosantisuk. il 176(F13):7.

Weaving the Jewish Experience in Chicago. Photo by C. Trim. il 177(W13/14):7.

TEXTILE MUSEUM, The (Washington, DC)

Attend *Asia Week New York* with The Textile Museum. Photo courtesy of The Textile Museum. il 177(W13/14):7.

Out of Southeast Asia: Art That Sustains. Interpreting Southeast Asian Textiles for the 21st Century. M. Gittinger, K. Clune, ed. Photos by K. Allen. il 175(Su13):25-28.

The Textile Museum final exhibition before reopening in 2014. il 174(Sp13):8.

THAILAND

Weaving Royal Traditions Through Time in Bangkok, Thailand. Photos courtesy of Queen Sirikit Museum of Textiles, and by N. Prabosantisuk. il 176(F13):7.

VESSELS

Aimee Lee and the *Art of Hanji*. J. Dominic. Photos by S. Hagen. il por 174(Sp13)34-39.

WEAVING

American Tapestry Alliance presents Teitelbaum Awards. Photo by M. Rhode. il 174(Sp13):9.

CD weaving—fun for all ages. C. Sterling and B. Marquez. il 175(Su13):39-42.

Celebrating HGA's 45th anniversary: a scarf for everyone. il dia 177(W13/14):26-30.

Durham Arts Council Presents *Silvia Heyden and Edith London: Together Again*. Photo by C. Harris. il 177(W13/14):10.

Exploring color and weave. L.F. Nicholson. Photos by L.F. Nicholson, C. Booker. il dia 177(W13/14):31-39.

Empowering Women: Artisan Cooperatives at Burke. Photos by N. Callañaupa, J. Parsons, B. Smith. il 175(Su13):9.

Feathered Walls: Hangings from Ancient Peru at the Metropolitan Museum of Art. Photo courtesy of the Metropolitan Museum of Art. il 177(W13/14):9.

The HGA and Dendel Scholarship recipients for 2013. Photos by A. McCavour, J. Lynch. il 176(F13):21-25.

HGA Award recipients for 2012. il 174(Sp13):18-20.

HGA's *Small Expressions* 2013. Photos by L. Caldwell. il 176(F13):26-30.

Interlacing color. L. F. Nicholson. Photos by L. F. Nicholson, courtesy of Tesuque Flea Market, Wallace#Sewell, Santa Fe Weaving Gallery. il 176(F13):14-16.

108 Contemporary opens in Tulsa, OK. Photo by T. Abraham. il 174(Sp13):10.

Latitude: All Media. Exhibition at Convergence® 2012. il 174(Sp13):40-43.

Materials Hard & Soft 2013. Photos by A. Roth, B. Westra. il 177(W13/14):11.

Reaching for the stars: what sources your inspiration. Photos by R. Winter and HGA staff photographer. il dia ref 177 (W13/14):40-43.

Right from the start: you know the threading of the structure...M. Petrini. Photos by T. Dwyer. il dia 176(F13):17-20.

Right from the start: the basics of crackle. M. Petrini. il dia ref 174(Sp13):24-27.

Right from the start: find common ground. M. Petrini. Photos by T. Dwyer. il ref 175(Su13):17-20.

Right from the start: weaving structures without a fixed threading sequence. M. Petrini. Photo by T. Dwyer. il dia 177(W13/14):18-22.

Snowball Scarf, 2014 by N. Peck. Photo by HGA Staff Photographer. il 177(W13/14):cover.

Spotlighting. il 177(W13/14):44.

Spring (Wiosna), detail. Designed by C. Galkowski. il 174(Sp13):cover.

Spotlighting. il 176(F13):35; il 177(W13/14):44.

Spun: Adventures in Textiles. il 174(Sp13):6-7; A. Pritchard and H. Grandon. Photos courtesy of Denver Art Museum. il 174(Sp13):28-33.

Tapestry Vision X4 by Tapestry Artists of Sarasota. Photo by D. Stevens. il 177(W13/14):7.

The Textile Museum final exhibition before reopening in 2014. il 174(Sp13):8.

2014 COE in Handweaving. 174(Sp13):52; 175(Su13):52; 176(F13):39; 177(W13/14):53.

Waffles to go: projects for a rigid heddle loom. N. Peck. Photos by N. Peck. il ref 175(Su13):47-50.

A Weaverly Path: Filmmaker Kenny Dalsheimer's compelling portrait of tapestry artist Silvia Heyden. G. Fauntleroy. Photos courtesy of K. Dalsheimer. il por 175 (Su13)35-38.

Weaving the Jewish Experience in Chicago. Photo by C. Trim. il 177(W13/14):7.

WINTER, Rebecca

Reaching for the stars: what sources your inspiration. Photos by R. Winter and HGA staff photographer. il dia ref 177 (W13/14):40-43.