



## **CERTIFICATE OF EXCELLENCE RECIPIENTS**

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**Handweavers Guild of America  
Certificate of Excellence in Handweaving Recipients**



Year	First Name	Last Name	Level	Specialized Study Topic
1976	Sharon	Alderman	Level I & II	Apparel Textiles
1998	Deborah D.	Allen	Level I	
2000	Deborah D.	Allen	Level II	The Bateman Blend Weave: Some Practical Applications
1976	Phillis	Alvic	Level I & II	Variations on One-Warp Pattern
1982	Phyllis	Barrett	Level I & II	Representational Figures in Summer and Winter Weave for use on Children's Clothing
1976	Janice	Beckenbach	Level I & II	Research in Historical American Coverlets
1996	Catherine	Beckman	Level II	Multi-colored Three- Block, Five-Shaft Damask
1988	Sue	Beevers	Level I & II	Stripe Sequencing: The Fibonacci Series
1998	Annemarie B.	Bellem	Level I	
2004	Mary	Berent	Level I	
2006	Mary	Berent	Level II	16-Shaft Advancing Twill
1976	Eleanor	Best	Level I & II	Mosaic of American Heritage
2008	Wendy	Brookes Ross	Level I	
2016	Inga Marie	Carmel	Level I	
2006	Vila	Cox	Level I	
2008	Vila	Cox	Level II	Multiharness Diversified Plain Weave on a 'Point' Threading
2012	Diane G.	Crowder	Level I	
2016	Diane G.	Crowder	Level II	Weaving Clothing for Plus Size Woman
1978	Betty	Davenport	Level I & II	Textures and Pattern on the Rigid Heddle Loom
2008	Karen	Donde	Level I	
1976	Penelope	Drooker	Level I & II	Integration of Weaving and Embroidery Techniques in Textiles
2004	Deb	Essen	Level I	
2004	Collyer	Ekholm	Level I	
2014	Louise	French	Level I	
2000	Mary	Frost	Level I	
1980	Betty	Gaudy	Level I & II	Loom-Controlled Alternate (Checkerboard) Pattern
2000	Margaret	Gaynes	Level I	
2018	Diana	Golis	Level I	
1976	Junia	Graff	Level I & II	Yardage
2014	Pamela	Grefsrud	Level I	
2010	Gloria	Haefner-Gatti	Level I	
2014	Gloria	Haefner-Gatti	Level II	Developing Perspective in Single Layer Fabric
1976	Lucy S.	Haenke	Level I & II	Development of Early Clothing
1976	Mary Alice	Hearn	Level I & II	Color in Handweaving
1982	Elisabeth	Hofman	Level I & II	From Cocoon to Garment
1988	Edith F.	House	Level I & II	Color Blending in Woven Works Through the Use of Multi-Colored, Multi-Stranded Plied Yarns

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Year	First Name	Last Name	Level	Specialized Study Topic
1978	Emmie	Howard	Level I & II	Interpretation of 19th Century Weaving Drafts
1994	Sandra	Hutton	Level I	
2000	Louetta	Kambic	Level I	
1978	Doramay	Keasbey	Level I & II	Damask and Turned Twills
1976	Gorel	Kinersly	Level I & II	Transparencies - Translucencies
1988	Maude	Knudsen	Level I & II	Overshot: Endless Possibilities
1976	Antonia	Kormos	Level I & II	Hand-Manipulated Lace Weaves
1978	Antonia	Kormos	Level I & II	Dyeing Wool with Acid Dyes
2000	Rebecca	Laurence	Level I	
1996	Suzie	Liles	Level I	
1988	Jerie	Lucas	Level I & II	Reproducing Antique Handwoven Overshot Coverlets
1988	Virginia	McCauley	Level I & II	Supplemental Warp Design in Wall Hangings
1980	Shirley	Medsker	Level I & II	Multi-Harness Loom Controlled Wall Hangings
1978	Dini	Moes	Level I & II	The Use of Color in Weaving and How to Obtain It
2014	Barbara	Nelson	Level I	
2014	Cynthia	Newman	Level I	
2018	Cynthia	Newman	Level II	Interaction of Color and Design in Satin Blocks
1984	Anne	Novak	Level I & II	Knotless Netting and the Evolution of Fiber Sculptures
1980	Nicole	Poussant	Level I & II	Tapestry: Design for Transparency
2014	Susan	Powers	Level I	
1996	Mary	Rawcliffe-Colton	Level I	
1998	Mary	Rawcliffe-Colton	Level II	Tapestry: Choices in Image Making
2008	Martha	Reeves	Level I	
2010	Martha	Reeves	Level II	Bead Leno - A Textile to Wear
1976	Gail	Rosenbaum	Level I & II	Exploration of Three-Dimensional Design
1980	Kava	Schafer	Level I & II	Warp-Face Ikat-Dyed Rugs
1976	Kerstin	Schweizer	Level I & II	Colors in Weaving, Spinning, Dyeing
1978	Marjorie	Scott	Level I & II	Producing Optical Effects with Loom-Controlled Techniques
1980	Marjorie	Scott	Level I & II	Applying Color to Handweaving Using Commerically Dyed Wool; Handwoven Ecclesiastical Textiles for the Christian Denominations and the Synagogue
1976	Lois A.	Self	Level I & II	Research in Landes and Related Multi-Harness Threading Systems
1992	Nancy	Shiffrin	Level I & II	Polychrome Lampas Pick-Up
2012	Susanne Hall	Smith	Level I	
2018	Susanne Hall	Smith	Level II	The Study of Huck Lace with the Float Threads Differing in Color from the Ground Threads
2002	Robyn	Spady	Level I	
2004	Robyn	Spady	Level II	Loom Controlled Stitched Double Cloth

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Year	First Name	Last Name	Level	Specialized Study Topic
2014	Michele	Stam	Level I	
1982	Diantha	States	Level I & II	Four-Harness Overshot
2018	Laurie Carlson	Steger	Level I	
1976	Carol A.	Strickler	Level I & II	Loom-Controlled Patchwork Effects
1984	Donna	Sullivan	Level I & II	Summer and Winter for 4 Harnesses
2012	Susie	Taylor	Level I	
1976	Carol	Thilenius	Level I & II	Clothing Construction
1976	Kathryn	Turner	Level I & II	Multi-Harness Two-Tie Unit Techniques Adapted to Counter Marche Looms
2010	Melodie	Usher	Level I	
1988	Heidi	Waber	Level I & II	Beiderwand Studies
1976	Joan	Walker	Level I & II	Navajo Techniques
1990	Barbara Jean	Walker	Level I & II	Variations on a Theme of Turned Overshot
1976	Kathryn	Wertenberger	Level I & II	Teaching Weaving
1990	Lillian	Whipple	Level I & II	By a Fine Silk Thread
1990	Susan	Wilson	Level I & II	Crackle Weave
2002	Rebecca	Winter	Level I	
2004	Rebecca	Winter	Level II	Color and Weave: Getting to the Stars
2018	Rebecca	Winter	Level II	The Enigma of Shadow Weave Illuminated
1992	Lorraine	Withers	Level I & II	J & R Bronson - A 20th Century View
1994	Janet	Worthington	Level I	
1992	Karen	Yackell	Level I & II	Paralleling the Development of Navajo and Gobelins Tapestries

**Handweavers Guild of America**  
**Certificate of Excellence in Handspinning Recipients**



Year	First Name	Last Name	Level	Specialized Study Topic
2007	Victoria Reck	Barlow	Level I	
1997	Diane	Bentley-Baker	Level I	
1983	Christina	Cardinaux	Level I	
2017	Margaret	Charlton	Level I	
1981	Laurie	Cobb	Level I	
1993	Kaye	Collins	Level I	
1997	Kaye	Collins	Level II	Absolutely Alpaca
1983	Jean Ann	Corbett	Level I	
1993	Jude	Daurelle	Level I	
1997	Jude	Daurelle	Level II	Contemporary Yarns for Ethnic Mittens
2007	Jennifer	Deters	Level I	
1985	Sammy	Eber	Level I	
1987	Sammy	Eber	Level II	Blending Fibers for Knitting
1983	Elizabeth J.	Fournier	Level I	
1985	Elizabeth J.	Fournier	Level I & II	Spinning for Lace
1981	Rita	Frewer	Level I	
1993	Betty	Gaia	Level I	
2011	Jill	Graham	Level I	
2013	Jill	Graham	Level II	Spinning Cashmere & Cashmere Silk for Lace Knitting
1991	Gloria	Hall	Level I	
1995	Gloria	Hall	Level II	Machine Knitted Lace
1991	B. Ruth	Herbert	Level I	
1997	Stefania	Issacson	Level I	
1997	Linda C.	Jarrett	Level I	
1997	Sally	Kitze	Level I	
2005	Andrea	Longo	Level I	
1983	Jerie	Lucas	Level I & II	The Versatility of Dog Hair: Spinning Dog Hair for Garments
1997	Pat	Maley	Level I	
2003	Pat	Maley	Level II	Spinning Surprisingly Versatile Bison
1983	Glenna	Metchette	Level I	

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Certificate of Excellence in Handspinning Recipients**



Year	First Name	Last Name	Level	Specialized Study Topic
1981	Kathy	Mincer	Level I & II	Handspun Singles as Weft in Yardage for Clothing
1989	Leigh	Morris	Level I	
1987	Louise	O'Donnell	Level I	
1991	Louise	O'Donnell	Level II	Cat Hair
2005	Patricia	Old	Level I	
1991	Gwen Ann	Powell	Level I & II	Chinese Knot Art with Handspun
1991	Margaret Casey	Putman	Level I	
2009	Lynn	Ruggles	Level I	
2013	Lynn	Ruggles	Level II	Color Blending to Achieve Smooth Shading
1993	Lana	Schneider	Level I	
1999	Patricia	Sisson	Level I	
1995	Doris	Sumwalt	Level I & II	Angora
1995	Gayle	Vallance	Level I	
2007	Patricia T.	White	Level I	
1987	Faith	Wright	Level I	
1985	Patsy Sue	Zawistoski	Level I	
1987	Patsy Sue	Zawistoski	Level II	Novelty Yarns for Use in Warp
1987	Joy	Zeer	Level I	

**Handweavers Guild of America  
Certificate of Excellence in Dyeing Recipients**



<b>Year</b>	<b>First Name</b>	<b>Last Name</b>	<b>Level</b>	<b>Specialized Study Topic</b>
2004	Jennifer Lee	Chou	Level I	
1998	Debbi	Cooper	Level I	
2004	Pamela	Feldman	Level I	
2008	Pamela	Feldman	Level II	Over-dyeing and Under-dyeing with Indigofera Tinctoria
2002	Dagmar	Klos	Level I	
2004	Patricia	Martin	Level I	
2018	Mary Ann	Proia	Level I	

**Handweavers Guild of America  
Certificate of Excellence in Basketmaking Recipients**



<b>Year</b>	<b>First Name</b>	<b>Last Name</b>	<b>Level</b>	<b>Specialized Study Topic</b>
2003	JoAnn Kelly	Catsos	Level I	
2003	Alice	Tulloch	Level I	