



SUPPLY LISTS

The supply lists are sorted by Leader. Each includes the materials fee which is to be paid to the Leader on the first day of the Session and the Equipment and Supplies that are required to be brought by the students.

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SUPPLY LISTS

Leader: Rosanne Anderson

SS-SA033 Beautiful Joinings for Pin Loom Squares, etc.

Should be comfortable with single crochet and simple sewing with thread/yarn and needle.

Materials Fee: \$15

Supplies:

1. Favorite darning needles
2. Small scissors
3. Pen and paper
4. Pin loom Squares

SS-SP043 Fabulous and Fun Locker Hooking

Materials Fee: \$40

Supplies:

1. (optional) Scissors
2. (optional) Note taking supplies



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SUPPLY LISTS

Leader: Anastasia Azure

SS-MP098 Woven Metal Pin/Pendant

Materials Fee: \$15

Supplies:

1. Medium-sized scissors
2. Wire Cutters
3. Ultra-fine Sharpie marker

3W-T105 Creative Explorations in Jewelry Weavings

Materials Fee: \$35

1. Medium-sized scissors
2. Wire Cutters
3. Chain nose pliers
4. Round nose pliers
5. Ultra-fine Sharpie marker
6. (optional) Beads



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SUPPLY LISTS

Leader: Maren Beck

S-FA013 Traditional Silk Weaving in Hill Tribe Laos

Materials Fee: \$0

Supplies: None



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SUPPLY LISTS

Leader: Joan Berner

1W-F007 Potpourri of Wet Felting Techniques

Must be able to stand for long periods.

Materials Fee: \$25

Supplies:

1. Three towels
2. Felting mat, washboard, sushi mat or small section of wooden blinds (with round dowel like slats)
3. Large sponge
4. Apron

1W-S028 Sewing with Handwovens

Should have basic, simple sewing skills.

Materials Fee: \$5

Supplies:

1. 2-3 Small handwoven scraps (5" x 10")
2. Pins
3. Scissors

SS-UA066 One Shuttle + Hand Painted Warps = Tons of Blocks

Must be able to warp a loom and read a draft.

Materials Fee: \$10

Supplies:

1. Note taking supplies

S-UP076 Yeah Entry Was Accepted!

Materials Fee: \$0

Supplies:

1. Note taking supplies



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SUPPLY LISTS

Leader: Elizabeth Calnan

2W-F002 Explore Shadow Weave

Must be able to warp a loom and be able to read a draft. Being able to work with weaving software is an advantage.

Materials Fee: \$10

Equipment: Table Loom (preferably 8-Shaft) or Floor Loom and 10 dent reed required.

Supplies:

1. Threaded table loom
2. Warp and weft yarn, 2 contrasting colors of 8/2 cotton
3. Shuttles-stick or boat, bobbins, bobbin winder if needed, threading hook, reed hook, couple of weights for broken ends, few pins, scissors, ruler
4. Graph paper, can be large squares or 8 x 8
5. Pencil, rubber, 2 colored pencils, note taking equipment
6. Reading glasses if you need them
7. (optional) Small quantity of 8/2 cotton in colors of a similar value (bobbin quantity), e.g. if you choose white and dark green as your first two colors, choose taupe and purple
8. (optional) Small quantity (bobbin) of one of the colors in a slightly thicker yarn
9. (optional) Small quantity (bobbin) of one of the colors in shinier yarn, e.g. a mercerized cotton/bamboo/silk/silk
10. (optional) Laptop with weaving software to explore your designs, include power board, power supply for computer and mouse



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SUPPLY LISTS

Leader: Tien Chiu

S-UA068 Learn to Look: Principles of Effective (& Enjoyable!) Critique

Materials Fee: \$0

Supplies: None



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SUPPLY LISTS

Leader: Roy & Henry Clemes

1W-F005 Exploring the Drum Carder

Materials Fee: \$35

Supplies: None



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SUPPLY LISTS

Leader: Lucienne Coifman

SS-MP095 Rep Weave - Books, Bags, Boxes, and Beyond

Should have some hand sewing skills.

Materials Fee: \$18

Supplies:

1. Note taking supplies
2. Small scissors
3. Thimble
4. Any embellishment pieces such as button
5. Metal fastening that you own
6. Camera

3W-T104 Classic and Nontraditional Rep Weaves

Must be able to warp a loom and read a draft.

Materials Fee: \$20

Equipment: 4- to 8-Shaft Floor Loom, reed 8, 10, or 12 ends per inch required.

Supplies:

1. Warp and weft
2. 2 stick shuttles, width of the sample
3. Camera



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SUPPLY LISTS

Jason Collingwood

3W-T103 Block Weaves and Shaft Switching in Rugs

Must be able to warp a loom.

Materials Fee: \$0

Equipment: Floor or Table Loom (pre-warped, ideally with 8/5 linen), warp width approximately 11.5 inches required.

Supplies:

1. 3 or 4 colors of weft, 1/2 lb. of each will be plenty, Collingwood rug yarn (available from www.yarn.com) is ideal
2. Stick shuttles
3. Pen and paper



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SUPPLY LISTS

Leader: Constance Collins

S-MA091 How Do You Know When the Price is Right?

Materials Fee: \$0

Supplies:

1. Pen and paper



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SUPPLY LISTS

Leader: Deborah Corsini

3W-T107 Exploring the Eccentric Wedge Weave

Should be familiar with basic tapestry techniques and know how to warp a loom.

Materials Fee: \$2

Equipment: Frame or Tapestry Loom, 10 to 16 inches wide, 15 to 24 inches high required.

Supplies:

1. Pre warped tapestry or frame loom and weaving materials
2. Warp - use cotton or linen with a sett of either 6 or 8 epi 12/6 or 12/9 cotton (seine twine) for warp 8/4 linen sett at 6 epi
3. Weft yarns (wool) such as 3 ply Paternayan Persian yarn, Navajo handspun, other tapestry yarns, mill ends
4. Tapestry beater or fork (not plastic)
5. Scissors, tape measure, tapestry needle
6. Notebook/sketch book



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SUPPLY LISTS

Leader: Nancy Crampton

2W-U056 Rosepath Rag Rugs

Must be able to warp a loom.

Materials Fee: \$4

Equipment: 4-Shaft Floor or Table Loom, 15 inch minimum width, 6 or 12-dent reed required.

Supplies:

1. Common weaving tools
2. Scissors
3. Stick or ski shuttles
4. Bobbins and boat shuttle

3W-T102 Beginning Weft Faced Rugs

Must be able to warp a loom.

Materials Fee: \$15

Equipment: 4-Shaft Floor or Table Loom, 15 inch minimum width, 6 or 12-dent reed required.

Supplies:

1. Boat shuttles and bobbins
2. Scissors
3. Yarn needles
4. Normal weaving tools such as weights, pins, etc.



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SUPPLY LISTS

Leader: Inge Dam

1W-F009 Tablet Weaving for Beginners

Materials Fee: \$3

Supplies:

1. 60 tablets
2. 2 c-clamps (2 inches)
3. 2 small stick shuttles (each shuttle should have one sharp edge)
4. 10/2 mercerized cotton in four different colors (dark, medium, light) approximate 1/8 lb of each color. Each color should be wound into two balls.
5. Books with ideas for patterns (cross stitch or knitting patterns)
6. Graph paper
7. Plastic bucket (mop bucket)
8. One small reed
9. Tape measure
10. Scissors
11. Strong rubber bands
12. Pencil, colored pencils, black marker (fine point)
13. Ruler
14. Darning needle

S-SA037 Borders and Selvages Inspired by Ancient Techniques

Materials Fee: \$3

Supplies:

1. Notebook and pen or other note taking equipment



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SUPPLY LISTS

Leader: Melissa Weaver Dunning

SS-FP016 Introduction to Hand Spindles

Materials Fee: \$5

Supplies:

1. Note taking tools
2. (optional) Spindles and roving, but the Leader will also provide spindles and roving for the class

S-SA039 The Colorful History of Tartan

Materials Fee: \$0

Supplies: None

S-SP046 L'Amour de Maman - Acadian Weaving (Seminar)

Materials Fee: \$0

Supplies: None

2W-U054 L'Amour de Maman - Acadian Weaving (Workshop)

Must be able to warp a loom and be able to read a draft. Being able to work with weaving software is an advantage.

Materials Fee: \$15

Equipment: Floor Loom (preferred), 4-Shaft, minimum 12 inch width, 8 or 12 dent reed for 24 ends per inch required.

Supplies:

1. 1-3 Boat shuttles and bobbins
2. 2-3 stick shuttles
3. Two 2" wide pick up sticks
4. Scissors, tape measure, T-pins,
5. (optional) 8-12" temple

3W-T114 Tartan Weaving

Must be able to warp a loom.

Materials Fee: \$6

Optional Kit: \$45, includes Jagerspun Superfine Merino 2/18 yarn kit for 5.5 yard warp and weft, postage included.

Equipment: 4-Shaft Floor Loom (preferred), minimum 12 inch width, 10 or 15 dent reed for 30 ends per inch required.

Supplies:

1. 1-5 Boat shuttles and bobbins
2. 2-3 stick shuttles
3. Scissors, tape measure, T-pins,
4. 1 Bobbin of scrap yarn
5. (optional) 8-12" temple



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SUPPLY LISTS

Leader: Laurie Duxbury

3W-T109 Masters of Overshot

Must be able to warp a loom.

Materials Fee: \$5

Equipment: 4-Shaft Floor or Table Loom (pre-warped), 20 inch weaving width required.

Supplies:

1. Prewarped loom with one inch of plain weave already woven
2. 4 Shuttles and multiple bobbins, two can be stick shuttles
3. Scissors
4. Tape measure
5. Paper and pen or pencil for note taking
6. Any other weaving items you might need
7. White or natural 10/2 cotton—246 ends 3 yds. for 738 yards (3 ounces). This is your warp and you'll already have warped up the loom with it. The draft follows.
8. The same yarn as the warp for tabby weft, about 700 yards (3 ounces). Contrasting color 3/2 cotton for pattern weft, about 300 yards (4 ounces).
9. Four other fat yarns, Harrisville Highland weight or thicker (cheap acrylic knitting yarn is fine), 1-2 ounces of each. Ideally the yarns are varying values of the same hue, for example: dark red, medium red, pink, white; or dark purple, medium purple, light purple, white.
10. Other colors of 10/2, 5/2 and 3/2 cotton to play with. Bring what you have. The Leader will have some on hand for trying out.



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SUPPLY LISTS

Terry Dwyer

SS-SA036 Loom and Spinning Wheel Maintenance

Materials Fee: \$5

Supplies:

1. (optional) Any problem looms or spinning wheels may be brought for discussion and (potentially) repair



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SUPPLY LISTS

Leader: Molly Elkind

SS-FP018 Plan Your Tapestry Diary

Familiarity with basic tapestry techniques is helpful.

Materials Fee: \$2

Supplies:

1. Pencil or pen and paper for notes

2W-S021 Collage to Tapestry Cartoon

Familiarity with basic tapestry techniques is helpful.

Materials Fee: \$10

1. Blank paper or sketch book (8 1/2 x 11")
2. Colored paper or old magazines in variety of colors, textures and patterns
3. Glue sticks, markers and/or colored pencils



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SUPPLY LISTS

Leader: Deb Essen

2W-M079 Weaving with Supplemental Warp

Must be able to warp a loom and read a draft.

Materials Fee: \$0

Equipment: 4- or 8-Shaft Loom without second back beam required.

Supplies:

1. 1 shuttle
2. Sleying hook and threading hook
3. Scissors, tape measure, any other weaving tools that you need
4. 2 warp weights - suggested items that work well for weighting warps: deep water fishing weights (6oz or 8oz each), film canisters with washers or pennies for weight, kumihimo braiding weights
5. Wooden dowel approximately 12" long and 1/2" in diameter
6. 2 sheets of scrap paper (8½" x 11")
7. 2 warps - warping instructions will be sent about month before workshop



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SUPPLY LISTS

Leader: Sarah Fortin

3W-T101 3-D Double Weave

Must be able to warp a loom and read a draft.

Materials Fee: \$5

Equipment: 4-Shaft Loom, 15 dent reed, at least 10 inches wide required.

Supplies:

1. Threading hooks and sley hooks
2. 1 Board, sanded, the size of your loom back beam to be used as second back beam
3. 4 Extra tie rods of 1/2" dowel to be no longer than the size of the back beam
4. 2 C-clamps able to open to at least 3 inches
5. 8yd Roll of 1/2 corrugated cardboard, 12 inches wide
6. Heavy duty elastics
7. 2 Shuttles and bobbins
8. 2 One gallon jugs with screw caps
9. 5/2 Pearl cotton, enough for 8 inch wide warp at 15 epi, 3 yds
10. 10/2 Pearl cotton, enough for an 8 inch wide warp at 15 epi, 6 yds long. These yarns should go well together, you may use multiple colors
11. Same yarn for weft plus other colors for sampling
12. Note: if you have a second back beam with a separate braking system, you do not need c-clamps, milk jugs, extra board, only 2 dowel rods.



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SUPPLY LISTS

Leader: Adrienne Gaskell

1W-F006 Kumihimo Beluga Bangles

Marudai experience helpful, but not required.

Materials Fee: \$35

Optional Kit: \$Varies, bracelet kits will be available at different prices. Kits include toho seed beads, metal beads, Swarovski crystals, cord & thread.

Equipment: Marudai, 8 Weighted Tama, 40% Counterweight required.

Supplies:

1. Scissors
2. Bead mat
3. (optional) Magnifiers and task lamp

1W-S027 Kumihimo on the Edge

Marudai experience helpful, but not required.

Materials Fee: \$45

Equipment: Marudai, 12 Weighted Tama, 40% Counterweight required.

Supplies:

1. Scissors
2. Tape measure
3. Bead mat
4. (optional) Magnifiers and task lamp



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SUPPLY LISTS

Leader: Stephenie Gaustad

1W-S031 Woolen...Worsted

Materials Fee: \$10

Equipment: Spinning Wheel or Spindle required.

Supplies:

1. Hand cards
2. (optional) Wool combs

SS-UA063 Chenille, the Woven Yarn

Materials Fee: \$10

Supplies:

1. Scissors
2. Notebook
3. Tapestry needle

SS-UP070 Cloud Preparation

Materials Fee: \$5

Equipment: Spinning Wheel or Spindle required.

Supplies:

1. Niddy noddy
2. Scissors

1W-M084 My Card: Handspinner

Materials Fee: \$20

Equipment: Spinning Wheel or Spindle required.

Supplies:

1. Oil for wheel
2. Handcards
3. Defunct hair brush or tooth brush
4. 4oz clean fleece (any breed)



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SUPPLY LISTS

Leader: Trey Gehring

1W-M085 Netting Basics

Materials Fee: \$10

Supplies: None



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SUPPLY LISTS

Leader: Joanne Hall

1W-U058 Band Weaving, Backstrap with a Rigid Heddle

Materials Fee: \$30

Supplies:

1. Scissor
2. Tape measure

1W-M087 Tapestry Weaving for Beginners

Materials Fee: \$35

Supplies:

1. Scissors
2. Tape measure

2W-T120 Swedish Art Weaves

Materials Fee: \$30

Equipment: 4-Shaft Floor or Table Loom, 10 dent reed required.

Supplies:

1. 10 Dent reed
2. Scissors
3. Tape measure
4. Small hand held mirror



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SUPPLY LISTS

Leader: Linda Hartshorn

SS-UA064 Intro to Inkle Weaving

Materials Fee: \$15

Equipment: Open sided Inkle Loom (like the Schacht or Ashford) required.

Supplies:

1. Belt shuttle
2. Scissors

SS-UP072 Silk Painting and Stamping with Natural Dye Extracts

Materials Fee: \$25

Supplies:

1. Old clothes and/or apron
2. Two plastic bags for wet goods
3. Gloves
4. Black permanent marker

1W-M083 Inspiration and Ideas for Ikat Design

Must be able to warp a loom.

Materials Fee: \$25

Supplies:

1. Scissors
2. Ruler
3. Note taking materials
4. Flagging tape (from hardware store)
5. Black permanent marker
6. Colored pencils
7. Calculator
8. Plastic bag for wet yarn
9. Cones of 10/2 cotton in at least three different colors to incorporate into your project
10. A small 10/2 cotton warp in white or a light color, wound according to instructions

S-MP117 Woven Shibori with Natural Dyes

Must be able to warp a loom and read a draft.

Materials Fee: \$25

Supplies:

1. Old clothes and/or apron
2. Gloves
3. Scissors
4. Seam ripper
5. A bobbin (from a shuttle) for pulling threads
6. Pen and paper for note taking
7. Woven shibori fabrics woven at home according to instructions



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SUPPLY LISTS

Leader: Stacy Heydt

1W-U061 It's in the Bag! A Felted Purse Workshop

Materials Fee: \$20

Supplies:

1. Small pair of scissors with a sharp point

1W-M086 Not your Nana's Nuno Art Journal Workshop

Materials Fee: \$25

Supplies:

- Small pair of scissors with a sharp point



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SUPPLY LISTS

Leader: Jill Holbrook

1W-F008 Spinning Cotton on a Spinning Wheel

Materials Fee: \$12

Equipment: Spinning Wheel, Spindle or E-Spinner required.

Supplies:

1. Extra bobbins
2. Orifice hook
3. Additional spinning accessories as desired



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SUPPLY LISTS

Leader: Karen Huntoon

2W-T119 Kumihimo Endless Possibilities of an Extra-Ordinary Braid: The Many Faces of the Kongoh Gumi

Must have basic knowledge/experience in Kumihimo. Class not appropriate for total beginners.

Materials Fee: \$8

Optional Kit: \$12, includes Kumihimo Thick Mini Disk and 24 bobbins.

Equipment: Kumihimo Thick Mini Disk (1 or 2), Kumihimo Plastic Bobbins required.

Supplies:

1. 18-24 Small plastic Kumihimo bobbins
2. Scissors
3. Measuring tape
4. Notebook for keeping notes



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SUPPLY LISTS

Leader: Ruth Jageler

SS-FA010 Beginning Rag Rug Weaving and Tips

Must be able to warp a loom.

Materials Fee: \$0

Supplies: None



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SUPPLY LISTS

Leader: Carol James

1W-S026 Intro to Sprang

Materials Fee: \$35

Supplies: None

1W-U057 Intermediate Sprang: Lace

Must be comfortable with basic sprang, know how to warp the frame, and work the interlinking stitch.

Materials Fee: \$0

Optional Kit: \$10, includes a book of sprang lace patterns.
\$35, includes Sprang frame and warp.

Equipment: Sprang Frame Loom, approximately 24 inches long required.

Supplies:

1. Material for a warp of 72 threads (24 inches long)
2. 3 Sheets of graph paper
3. 3 Pencils of a different color lead



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SUPPLY LISTS

Leader: Deborah Jarchow

S-SA038 Rigid Heddle Demonstration

Materials Fee: \$2

Supplies: None

2W-U052 Double Heddles on the Rigid Heddle Loom

Must be able to warp a loom.

Materials Fee: \$5

Equipment: Rigid heddle loom with 8 inch weaving width, with double heddle capacity, two 10 dent reeds required.

Supplies:

1. 4 Pick up sticks
2. 2 Shuttles (with bobbins if boat shuttles)
3. 600 yards each of 2 contrasting colors of 5/2 cotton or dk weight yarn
4. Scissors
5. Tape measure
6. Tapestry needle
7. Cardboard tube from inside a paper towel roll
8. 2 Brown paper grocery bags
9. 30 Yards waste yarn

3W-T111 Rigid Heddle Immersion

Materials Fee: \$5

Equipment: Rigid Heddle Loom, 8 inch weaving width, 7.5 or 8 dent reed required.

Supplies:

1. Warping peg
2. Threading and sley hooks
3. Clamps
4. 2 brown paper grocery bags
5. 1 Tube from inside a paper towel roll
6. 2 Shuttles
7. 2 Pick up sticks
8. Tapestry needle
9. Sewing needle
10. Scissors
11. Tape measure
12. 30 yards of waste yarn (worsted weight acrylic works nicely)
13. Yarn - 400 yards of 2 solid colors or 200 yards of each 4 solid different colors of yarn
14. All yarn should be worsted weight, strong, smooth, not hairy and at least 2 ply (no singles).



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SUPPLY LISTS

Leader: Teresa Kennard

SS-UP073 The Use of Highly-Twisted Yarns for Sculptural Fibers

Must be able to warp a loom and read a draft.

Materials Fee: \$0

Supplies:

1. Pen and Paper



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SUPPLY LISTS

Leader: Denise Kovnat

1W-M081 Deflected Double Weave as a Collapse Weave

Must be able to warp a loom and read a draft.

Materials Fee: \$4

Supplies:

1. Note pad and pen
2. (optional) Computer or tablet with weaving software would be helpful but not necessary

3W-T110 One Warp, Many Structures: An Exploration of Extended Parallel Threading

Must be able to warp a loom and read a draft. Must have computer experience.

Materials Fee: \$5

Equipment: 4- to 8-Shaft Floor or Table Loom (workshop size, pre-warped – drafts and warping instructions will be sent prior to workshop) required. Laptop and weaving software helpful, but not necessary.

Supplies:

1. All necessary weaving tools (bobbins, shuttles, weft yarns, etc.)



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SUPPLY LISTS

Leader: Sara Lamb

2W-F001 Contemporary Knotted Pile

Materials Fee: \$25

Equipment: Rigid Heddle Loom with a 12 or 12.5 dent heddle, Table Loom, Workshop Loom, or Frame Loom with tensioner and heddle bar required.

Supplies:

1. Scissors, both large and small (fits in your hand size with finger hole, called thread nippers)
2. Tape measure
3. Tapestry beater or kitchen fork
4. Large eyed tapestry needle
5. Colored pencils or pens
6. Notebook
7. Calculator



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SUPPLY LISTS

Leader: Daryl Lancaster

S-FA012 Fitting Essentials

Materials Fee: \$12

Supplies:

1. Notebook and pen

SS-FP015 Inkle Weaving Intermediate Techniques: Three Shaft Turned Krokbragd

Should be able to warp a loom and weave a competent band. Should be able to follow a complex draft.

Materials Fee: \$5

Equipment: Inkle Loom required.

Supplies:

1. Scissors
2. Notebook and pen
3. 3 Cones of high contrast 10/2 or 5/2 perle cotton
4. Small belt shuttle
5. Extra heddle cord
6. 35 Heddles
7. (optional) Portable light with extension cord, Reading glasses or magnifiers if applicable, Small package of brightly colored Post-its

1W-S025 Inkle Loom Weaving

Materials Fee: \$25

Equipment: Inkle Loom required.

Supplies:

1. Scissors
2. You may bring your own inkle loom and band shuttle, otherwise one will be provided for use

2W-U051 Custom Fit and Fabulous

Some sewing experience is helpful.

Materials Fee: \$20

Supplies:

1. Tape Measure
2. Small 6" Seam Gauge
3. Scissors
4. 2 or 3 Good quality colored pencils (i.e. Sanford Prismacolor)
5. Hand held pencil sharpener
6. Notebook and pen (a highlighter is also helpful)
7. A Cardboard cutting board with printed grid or foam core or a large piece of cardboard at least 24" x 36"
8. Push pins for holding pattern to cardboard cutting board
9. See-thru straight edge ruler at least 18" long



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SUPPLY LISTS

Leader: Kate Larson

SS-MA088 Dorset Buttons: A Needlework Tradition

Materials Fee: \$5

Supplies:

1. (optional) Small, sharp scissors

SS-MP094 A Fine Thread: Spinning for Lace

Must be able to spin and ply a basic yarn.

Materials Fee: \$10

Equipment: Spinning Wheel, Spindle, or E-Spinner required.

Supplies:

1. Extra bobbins
2. Lazy kate
3. Handcards (some will be available to borrow)

1W-T121 Gradient Yarns: A Spinner's Study in Shifting Shades

Must be able to spin and ply a basic yarn.

Materials Fee: \$20

Equipment: Spinning Wheel or Several Spindles required.

Supplies:

1. Lazy kate
2. Handcards
3. Spinning accessories you typically use

2W-W122 Counting Sheep: Spinning for Breed-Specific Yarn & Cloth

Must be able to spin and ply a basic yarn.

Materials Fee: \$25

Equipment: Several Spindles or a Spinning Wheel and its parts required.

Supplies:

1. Spinning supplies and supplies listed for needle work or weaving
2. Handcards (some will be available to borrow)
3. Lazy kate
4. Extra bobbins
5. **Supplies for Knitters and Crocheters:** A range of needle or hook sizes you typically use
6. **Supplies for Weavers:** A small loom for sampling such as a pin loom or small tapestry loom (Hokett, Swatch Maker, etc.) Contact Kate if you wish to bring a different type of loom.
7. **Supplies for Embroiderers:** A variety of needles and a hoop or frame



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SUPPLY LISTS

Leader: Louise Lemieux Berube

2W-F004 Weaving 3-D: A Tube in a Tube in a Tube

Must be able to warp a loom and read a draft.

Materials Fee: \$10

Equipment: Table Loom (8-or 16-Shaft) with a 8/2 cotton warp in one color (Sett is 40 ends per inch; width 10-12 inches. Length approximately 3 yards.) required.

Supplies:

1. Wefts of different quality (cotton, wool) coarser than the warp (different sizes, different colors)



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SUPPLY LISTS

Leader: Lisa Luetger

1W-S024 Felted Landscape

Materials Fee: \$18

Supplies:

1. Two bath towels
2. 1 plastic trash bag (tall can size)



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SUPPLY LISTS

Leader: Susan Marsh

S-SA040 Tips for Creating Large Bead Art on a Loom

Materials Fee: \$0

Supplies:

1. Note taking material



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SUPPLY LISTS

Leader: John Marshall

S-MA093 The Splendor of Precious Laminates in Japanese Weaves

Materials Fee: \$0

Supplies:

1. Participants are welcome to bring cameras and notepads to record samples
2. No scissors, please

3W-T113 Singing the Blues

Materials Fee: \$120

Supplies: None



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SUPPLY LISTS

Leader: Patricia Martin

SS-SA035 It Takes Five to Weave

Materials Fee: \$3

Supplies:

1. Note taking materials including a camera or phone with a camera capability
2. Any yarns you might like to use in a future project but are not sure about



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SUPPLY LISTS

Leader: Erin Miller

1W-S029 Start Silk Painting

Materials Fee: \$25

Optional Kit: \$5, includes water based resist applicator bottle and metal tip

Supplies:

1. Apron
2. Towel
3. Variety of soft bristle paint brushes



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SUPPLY LISTS

Leader: John Mullarkey

3W-T113 Tablet Weaving Basics and Beyond

Materials Fee: \$15

Supplies:

1. Scissors
2. Four balls or cones of 10/2 mercerized or unmercerized cotton or #10 crochet thread. Each ball should be at least one ounce. Two balls of one color and two balls of a different highly contrasting color.



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SUPPLY LISTS

Leader: Rosalie Neilson

S-UP074 Kumihimo: From Defense to Decoration

Materials Fee: \$0

Supplies: None

S-MA090 "Ripped" About Rep

Materials Fee: \$2

Supplies:

1. Scissors
2. Masking tape

SS-MP096 The Power of Block Design

Must be able to read a draft.

Materials Fee: \$10

Supplies:

1. Pencils and pencil sharpener
2. Graph paper (4 squares per inch)

3W-T100 8-Shaft Rep Runners: A Study in 4-Block Design using Linked Blocks and Solid Stripes

Must be able to warp a loom and read a draft.

Materials Fee: \$16

Equipment: 8-Shaft Floor or Table Loom, 16 inch weaving width, 10 or 12 dent reed required.

Supplies:

1. Pre-threaded loom (instructions and color suggestions to be sent electronically upon registration)
2. One boat shuttle
3. Two ski or rug shuttles
4. Bobbin winder
5. About 10 yards of heavy cotton (like seine twine)
6. Nylon or linen cord (will use for "lashing on" technique)
7. Cotton rag strips or other heavier yarn - will use to "open-out" knots prior to weaving (I use the equivalent of 6 strands of 3/2 cotton...something about that weight. Will need only 4-6 yards - enough for 4 to 6 shed openings)
8. Graph paper (4 square per inch)
9. A few colored pens or pencils for block designs
10. Pencil sharpener
11. Paper for note taking
12. Scissors and Tape measure
13. Tapestry needle
14. Threading and reed hook
15. Masking tape
16. Pocket calculator
17. Weights for warp repairs
18. (optional) Laptop computer if you have Fiberworks weaving software program



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SUPPLY LISTS

Leader: Nancy Peck

2W-F003 Rigid Heddle Loom Control Weaves for Texture

Must be able to warp a loom.

Materials Fee: \$0

Equipment: Rigid Heddle Loom, 7.5 or 8 dents per inch required.

Supplies:

1. Pick-up sticks (2) width of the heddle
2. Shuttles(2)
3. Scissors
4. Tape Measure
5. 2 Clamps and warping peg (that came with loom)
6. Warp threading hook
7. Yarn for 8", 3yd warp: worsted weight, 16 wraps per inch; about 200 yards
8. Weft yarn, same as warp, although it can be a different color



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SUPPLY LISTS

Leader: Marcy Petrini

SS-SA032 A Pictionary of Weaving Structures

Must be able to read a draft.

Materials Fee: \$15

Supplies:

1. Pencil

S-SP049 Your Fabric is Not Always a Painting

Should have very basic weaving knowledge.

Materials Fee: \$10

Supplies: None

SS-UA067 There is Nothing Plain About Plain Weave

Must be able to read a draft.

Materials Fee: \$15

Supplies:

1. Pencil

1W-M080 A Weaving Year of Wonder (4 Shafts)

Must be able to read a draft.

Materials Fee: \$15

Supplies:

1. Pencil



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SUPPLY LISTS

Leader: Barbara Setsu Pickett

3W- T116 Weave Velvet

Must be able to warp a loom and read a draft.

Materials Fee: \$40

Optional Kit: \$25 (or purchase separately), includes 1 set of velvet rods and 6 brass slats (\$7), 1 scalpel handle (\$5), 1 scalpel blade #15 (\$1), 30 EZ Bobs plastic knitting bobbins \$12).

Equipment: 4- to 8-Shaft Table Loom (pre-warped) required.

Supplies:

1. 20-40 Spools of sewing machine thread for the pile
2. 30-60 (1/2 ounce) tear-drop lead fishing weights, 1-2 for each pile unit
3. Small stick or belt shuttle
4. Measuring tape
5. Small scissors
6. 6-8 T-pins
7. Tapestry needle for hemstitching
8. Linen counter or magnifying lens
9. (optional) Paper and pencil for note taking



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SUPPLY LISTS

Leader: Harriette Markos Roadman

SS-UP071 Planning a Weaving Project

Must be able to read a draft.

Materials Fee: \$2

Supplies:

1. Paper
2. Pencils
3. Erasers
4. Calculator

S-MA092 The Basics of Drafts and Drawdowns

Materials Fee: \$2

Supplies: None

S-MP099 The Never Ending Warp

Materials Fee: \$0

Supplies: None



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SUPPLY LISTS

Leader: Marilyn Romatka

SS-FP019 Ribbon Magic: Chinese Dragon Boats

Materials Fee: \$20

Supplies:

1. Small sewing scissors

1W-S030 Viking Knitting: Trichinopoly on a Dowel

Materials Fee: \$20

Supplies:

1. Jewelry pliers
2. Fine needle nose pliers
3. Wire snips

1W-U59 Bow Loom Weaving

Materials Fee: \$20

Supplies:

1. Small sewing scissors
2. Jewelry pliers



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SUPPLY LISTS

Leader: Sarah Saulson

1W-S023 Designing for Creative Weaving

Must be able to warp a loom and read a draft.

Materials Fee: \$5

Supplies:

1. Notebook & Pen
2. Graph paper
3. Colored pencils (a few)
4. 6 Inch ruler
5. Couple of yarns you like that you would like to weave with in the future

SS-UA065 Jewish Prayer Shawl: Everything You Need to Know to Honor, Use and Make Them

Materials Fee: \$12

Supplies:

1. Notebook and pen

2W-M078 The Joy of Color

Must be able to warp a loom.

Materials Fee: \$20

Equipment: 4-Shaft Loom with 10 or 12 dent reed at least 10 inches wide required.

Supplies:

1. Weft Yarns: If you have 5/2 mercerized cottons, please bring them, especially if you are willing to share with your fellow students. This is a good time to use up any 5/2 that you already have wound onto bobbins.
2. A color wheel if you already own one
3. An image that you like, either from a book, one of your own photos, an advertisement from a magazine, a reproduction of a favorite painting, etc.
4. Notebook and pen
5. 3-4 shuttles and bobbins
6. Scissors
7. Tapestry needle
8. T-pins
9. Any other favorite weaving tools you like to have with you at workshops



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SUPPLY LISTS

Leader: Angela Schneider

S-SP047 Message in a Pattern

Must be able to read a draft.

Materials Fee: \$1

Supplies:

1. Pencil
2. Eraser



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SUPPLY LISTS

Leader: Jenny Schu

S-SP048 Traveling Bead Studio

Materials Fee: \$0

Supplies:

1. Pen for notes



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SUPPLY LISTS

Leader: Janney Simpson

2W-U050 Connections, Layers, and Pockets

Must be able to warp a loom and read a draft.

Materials Fee: \$20

Equipment: 8-Shaft or more Floor or Table Loom, 12 or 15 dent reeds required.

Supplies:

1. 2 Shuttles
2. 2 Bobbins
3. Small scissors
4. Tape measure
5. Items to repair a broken warp thread and to weight those threads



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SUPPLY LISTS

Leader: Adrienne Sloane

2W-M077 Knitting Wired

Should have basic knitting skills.

Materials Fee: \$0

Optional Kit: \$6, includes wire spool

Supplies:

1. Size 2-5 metal knitting needles (double pointed best) and crochet hooks of various smaller sizes.
2. Beads and jewelry pliers, if you have them
3. Any 22, 26-28 gage wire you may have
4. This can be fine work so bring magnifiers, if you use them.



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SUPPLY LISTS

Leader: Robyn Spady

S-FA014 Weaving Innovations from the Bateman Collection

Must be able to read a draft.

Materials Fee: \$5

Supplies: None

SS-FP017 Introduction to Network Drafting

Must be able to read a draft.

Materials Fee: \$5

Supplies: None

S-SA041 Wicked Good Weaving

Must be able to read a draft.

Materials Fee: \$3

Supplies: None

S-SP045 Gizmos and Gadgets for Better Weaving

Materials Fee: \$3

Supplies: None

2W-U055 Parallel Threading are the Weaver's Playground

Must be able to warp a loom and read a draft.

Materials Fee: \$15

Equipment: 4-Shaft Loom (minimum) or 8-Shaft Loom (recommended), pre-warped, required.

Supplies:

1. Shuttles, weft, etc.

2W -T118 Extreme Warp Makeover

Must be able to warp a loom and read a draft.

Materials Fee: \$15

Equipment: 4-Shaft Loom, pre-warped, required.

Supplies:

1. Shuttles
2. Weft



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SUPPLY LISTS

Leader: Mickey Stam

SS-MA089 Open Your Weaving to New Possibilities

Materials Fee: \$0

Supplies:

1. Paper
2. Pen or pencil

SS-MP097 Weaving Your Passion

Materials Fee: \$0

Supplies:

1. Pen
2. Paper
3. One or two favorite magazines with lots of photographs



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SUPPLY LISTS

Leader: Margaret Stump

SS-SP044 Introduction to Pin Loom Weaving: Weave a Pin Loom Mug Rug with Flowers and Bee

Materials Fee: \$8

Equipment: 4 Inch Pin Loom (common types include the Zoom Loom, Hazel Rose looms, other pin loom makers, vintage Weave-Its with its accompanying 6" weaving needle) required.

Supplies:

1. Small Scissors
2. One or more tapestry needles, sizes 13 to 20
3. Small crochet hook, size 2.00 mm, 2.10 mm or 2.25 mm for pulling threads into the weave

1W-U062 Weave a Pin Loom Spirit Horse

Must be able to wind and weave a 4" pin loom square.

Materials Fee: \$14

Equipment: 4 Inch Pin Loom with the accompanying 6" weaving needle (common types include the Zoom Loom, Hazel Rose looms, other pin loom makers, and Weave-Its and Weavettes) required.

Supplies:

1. Small scissors
2. One or more tapestry needles, sizes 13 to 20
3. Small crochet hook, size 2.00 mm, 2.10 mm or 2.25 mm, for pulling threads into the weave
(optional) A few small embellishments such as broken watch piece, small beads, a special button, etc. to add personal meaning to your sculpture. Beads and other embellishments will be available during the class.



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SUPPLY LISTS

Leader: Jannie Taylor

S-UA069 The History and Mystery of Shadow Weave

Materials Fee: \$0

Supplies: None

S-UP075 Understanding Lace Weaves

Materials Fee: \$0

Supplies: None

1W-M082 Essential Kumihimo

Materials Fee: \$15

Equipment: Marudai required.

Supplies:

1. 16 Kumihimo bobbins (tama)
2. Several weights totaling about one pound in 2-3 oz. increments (fishing weights or small coin filled bags work well)
3. About 8 ounces of smooth cotton or silk yarn in two contrasting colors, size can be whatever you have on hand, finer threads can be bundled to make a thicker strand

3W-T106 Echo & Iris Meets WeavePoint

Must be able to read a draft and have computer experience.

Materials Fee: \$40

Equipment: Laptop capable of running Windows® programs, specifically WeavePoint, required.

Supplies:

1. Extension cord or power strip



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SUPPLY LISTS

Leader: Dianne Totten

SS-SA034 Crimp Cloth Primer: Warp Crimp

Must be able to read a draft.

Materials Fee: \$10

Supplies:

1. Note taking materials
2. Small Scissors with sharp point

SS-SP042 Drafting Basics

Must be able to read a draft.

Materials Fee: \$2

Equipment: Laptop with weaving software (a downloadable demo program is acceptable. I will use Fiberworks PCW) helpful, but not required.

Supplies:

1. Note taking materials
2. #2 Soft lead pencil
3. Eraser
4. A few sheets of graph paper

1W-U60 Drafting, Key to Design

Must be able to read a draft.

Materials Fee: \$2

Equipment: Laptop with weaving software (a downloadable demo program is acceptable. I will use Fiberworks PCW) helpful, but not required.

Supplies:

1. Note taking materials
2. #2 Soft lead pencil
3. Eraser
4. A few sheets of graph paper



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SUPPLY LISTS

Leader: Laura Viada

3W-T115 The Art of Transparency

Must be able to warp a loom.

Materials Fee: \$20

Equipment: 4-Shaft Floor or Table Loom (pre-warped – Leader will provide instructions prior to the workshop) required.

Supplies:

1. Background weft yarn--same as warp
2. Pattern weft yarns (Leader will provide instructions prior to the workshop)
3. Shuttle and bobbin for background weft
4. Scissors
5. Straight pins
6. Tapestry needle
7. 12 sheets of 8½" x 11" paper for designing
8. Pencil and eraser
9. Black permanent marker, not fine tip
10. Note taking materials



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SUPPLY LISTS

Leader: Dottie Weir

3W-T108 Loom Controlled Woven Shibori

Must be able to warp a loom and read a draft.

Materials Fee: \$10

Equipment: 4-Shaft Loom or more, 10 dent reed, 16 inches width minimum, 20 ends per inch required.

Supplies:

1. Loom pre-threaded to specifications that will be emailed to students
2. Two shuttles
3. Two bobbins
4. Scissors
5. 10/2 White Tencel yarn
6. Dust masks
7. Rubber gloves
8. Old clothes will be needed



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SUPPLY LISTS

Leader: Marcia Weiss

SS-FA011 Double Weave Drafting

Helpful to have some drafting knowledge, but not required.

Materials Fee: \$5

Supplies:

1. Graph Paper
2. Highlighter

2W-U053 Double Weave Workshop

Must be able to warp a loom.

Materials Fee: \$5

Equipment: 4 or more Shafts Loom; 12 inch minimum width reed (pre-warped – instructions will be sent prior to Convergence®) required.

Supplies:

1. Shuttles (at least 2) and bobbins (at least 2)
2. Scissors
3. Weft yarn
4. Graph paper
5. Highlighter



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SUPPLY LISTS

Leader: Judy Zugish

S-FP020 From Garden to Gallery

Materials Fee: \$0

Supplies: None

1W-S022 Copper Wire Sculpting

Materials Fee: \$25

Optional Kit: \$45, includes prepared willow bark and copper wire.

Supplies:

1. Scissors
2. Small wire cutter
3. Spray bottle
4. Old towel