



Andrea Cook, *Garden of Roses*

SMALL EXPRESSIONS

An annual exhibition from the Handweavers Guild of America, Inc.

SMALL EXPRESSIONS

TRAVELING EXHIBIT INFORMATION PACKAGE



OBJECTIVE: Increase awareness for the fiber arts by educating and showing the general public an exhibit of works while providing exhibition opportunities and exposure for artists. Increase the perceived value of this art form by showing that traditional techniques of handweaving can be applied to any type of media in a modern way.

EXHIBIT DESCRIPTION:

An annual juried exhibition showcasing contemporary small-scale works using fiber techniques in any media. Small in scale but visually compelling, the Handweavers Guild of America, Inc.'s (HGA) *Small Expressions* exhibit features work that speaks to the intricacy of expression, intimacy of design, thoughtful communication, and visual excitement. The artists in this exhibit create a big impact through small pieces. Works juried into *Small Expressions* do not exceed 15 inches (38 centimeters) in any direction and are of exhibition quality, completed within the last two years, and not previously published. The artists whose works are exhibited skillfully use a variety of textile techniques, incorporating both traditional and nontraditional materials, while paying special attention to the limitations involved in creating small-scale works. Artworks have consisted of diverse fiber techniques such as weaving, interlacing, basket making, bead weaving, embroidery, felting, and mixed media.

The *Small Expressions* exhibit appeals to the general public who as a result of viewing the show gains a greater appreciation to what fiber art can represent; art enthusiasts who appreciate sculpture and contemporary art; and individuals with an interest in the sciences and mathematics drawn to this type of artwork due to the repetition of pattern.

"I was delighted to see the diversity of techniques utilized by contemporary fiber artists, as well as the programmatic range – from technically strong functional works to more abstract and conceptual pieces. Moreover, it is heartening to witness a robust group of artists dedicated to preserving and pushing the boundaries of handweaving in all of its various forms. As the world grows increasingly more digital, this group of work demonstrates that old technologies – like handweaving – are still worthy of our respect and consideration".

~ Monica Obiniski, Demmer Curator of 20th and 21st Century Design at Milwaukee Art Museum



Beth Blankenship, *Oiled Eider*



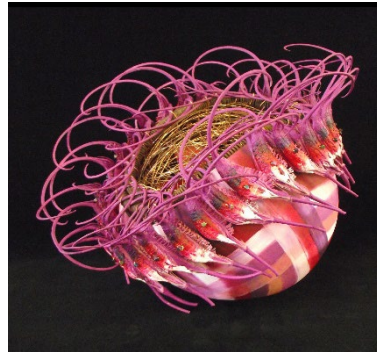
Rebecca L. Smith, *Reflection*



Deborah Zeitler, *Blue Bowl*



Sally Anaya, *Aurora*



Jane Marie, *A Song of Swift
Syncopated Syllables*



Peggy Wiedemann, *Off Balance*

EXHIBIT SPECIFICATIONS

ORGANIZED BY: Handweavers Guild of America, Inc.

CATEGORY: Contemporary | Textiles | Fiber Arts

CONTENT: 30 – 40 pieces ready to be displayed

CONTENT SIZE: Pieces are not to exceed 15 inches (38 cm) in any direction including mounting, framing, or display devices.

SPACE REQUIREMENTS: 75 – 100 linear feet (approximately), requiring wall space and pedestal stands. Installation can be customized to fit gallery's space.

SECURITY REQUIREMENT: Low

Space: Exhibits may be displayed in a gallery or lounge area, but no exhibits may be displayed outdoors

Protection: Exhibit area must be locked and secure after hours

Environmental Controls: temperature and light control – avoid display of the exhibit in an area with direct sunlight; fire protection according to local ordinances

Storage: safe, secure, indoor storage for exhibition travel containers

RENTAL FEE: No rental fees associated with the tour. Host institutions need to pay associated shipping costs and insurance for the exhibition.

BOOKING PERIOD/VENUE LENGTH: 4-8 weeks

AVAILABILITY/ TOURING UNTIL: The touring schedule is July – June each year. Normally, the exhibition will remain at each host institution for a minimum period of four weeks. HGA will make every effort to accommodate the hosting institution's schedule.

SHIPPING: Host institution pays for the outbound standard shipping via FEDEX, UPS, DHL. Exhibit artwork shall be transported and exhibited in such a manner that no physical harm/deterioration results.

INSTALLATION: Host institution is responsible for supervising the receiving and returning, unpacking and packing, handling and hanging of the show, as well as accepting the liability for the art works. Approximately one day is needed for installation and deinstallation. Please use gloves when installing the exhibition and be sure your hands are clean when handling without gloves.

EXHIBITION CREDIT: The following exhibition credit should appear in any materials and publicity produced in association with the exhibition:

This exhibition was produced by the Handweavers Guild of America, Inc. (HGA). All works courtesy of the artists. This exhibition is made possible with support from the Fiber Trust.

INSURANCE: The art work shall be fully insured by the host institution while on display and while transported. The host institution agrees to provide all risk, insurance coverage during transit and display of the exhibit against all risks of physical loss or damage from any external cause.

A certificate of on-site insurance is required and must be submitted to HGA at least thirty days prior to the exhibition arrival date.

PAST FEATURED ARTWORK: [Small Expressions 2016, 2017, 2018, 2019, 2020, 2021](#) (Representative of the style and caliber of artwork we expect to be included in future exhibits)

PAST AND FUTURE EXHIBITIONS

2020-21 Exhibit	March 15 – May 9, 2021	The Brinton Museum	Big Horn, WY
2020-21 Exhibit	Oct. 5 – Dec. 18, 2020	Robert Hillestad Textiles Gallery	Lincoln, NE
2019-20 Exhibit	April 20 – May 29, 2020	Thousand Islands Arts Center	Clayton, NY
2019-20 Exhibit	Feb. 23 – March 29, 2020	Judi & Allan Schuman Museum Gallery	Boca Raton, FL
2019-20 Exhibit	Oct. 24 – Dec. 14, 2019	J Wayne Stark Galleries	College Station, TX
2019-20 Exhibit	Sept. 17 – Oct. 10, 2019	Aiken Center for the Arts	Aiken, SC
2018-19 Exhibit	July 1 – 15, 2018	Wilbur D. May Museum	Reno, Nevada
2017-18 Exhibit	May 26 – July 29, 2017	Houston Center for Contemporary Craft	Houston, Texas
2016-17 Exhibit	July 23 – Aug. 14, 2016	Milwaukee Art Museum	Milwaukee, Wisconsin

PAST ARTISTS - *Small Expressions 2021*

Darilyn Bennett	Salem, Ore.	Kristin Majkrzak	Bemidji, Minn.
Danielle Bodine	Clinton, Wash.	Dorothy McGuinness	Everett, Wash.
Laura Burcin	Lady's Island, S.C.	Christine Miller	Dallas, Texas
Melissa Campbell	Kent, Ohio	Teresa Paschke	Ames, Iowa
Ying-Hsuan Chou	Taoyuan, Taiwan	Margaret Phillips	Cos Cob, Conn.
Joan Diamond	Maplewood, N.J.	Deann Rubin	St. Louis, Mo.
Caryl Fallery-Gentry	Port Townsend, Wash.	Judith Saunders	Norfolk, Va.
Mindy Goodman	Kansas City, Mo.	Rebecca Shewmaker	Richardson, Texas
Sherry Haar	Manhattan, Kan.	Jeanne Sisson	Northfield, Mass.
Robin Haller	Olmsted Township, Ohio	Kathy Spoering	Grand Junction, CO
Karen Hein	Jacksonville, VT	Virginia Summit	Los Altos Hills, Calif.
Marilyn Holtzer	St. Louis, Mo.	Nancy Taylor	Richmond, Ind.
Layla Klinger	Brooklyn, N.Y.	Jackie Thomas	Williamsport, Penn.
Jean Koon	Morattico, Va.	Kathe Todd-Hooker	Albany, Ore.
Bonnie Kuhr	Novato, Calif.	Charlene Virts	Bend, Ore.
Ayelet Larsen	Bloomington, Ind.	Barbara Walker	Salem, Ore.
Sungji Lee	Burlington, Mass.	Marta Williams	Plainwell, Mich.
Pamela MacGregor	McClure, Ohio	Nolan Wright	Columbia, S.C.

PAST JURORS

Madelyn van der Hoogt	Founder/ Principal Instructor, The Weavers' School
Jon Eric Riis	Renowned tapestry artist
Virginia Vogel	Professor of Art, University of Nevada, Reno
Mary Ruth Smith	Professor of Art, Baylor University
Monica Obniski	Demmer Curator of 20th and 21st Century Design, Milwaukee Art Museum
Nicole LaBouff, Ph.D	Assistant Curator of Textiles, Minneapolis Institute of the Arts
Gerhardt Knodel	Renowned textile artist and educator

HGA MARKETING / PROMOTION / PUBLICATIONS:

Digital files for labels, wall cards, exhibit guides, high resolution digital files of all works in exhibit.

HGA features an article on the *Small Expressions* exhibit in the Fall issue of HGA's *Shuttle Spindle & Dyepot* magazine with over 4,000 copies distributed every quarter.

Featured on the HGA website, www.WeaveSpinDye.org.

ACTIVITY SUGGESTIONS TO COMPLIMENT THE EXHIBIT

Demonstration: Invite local weavers, spinners, and dyers to demonstrate weaving on a loom, spinning on a wheel, and the process of dyeing yarn.

Show and Tell: Invite local weavers to show an item of work they created and explain their process.

Workshop: Hold a workshop to introduce people to the art of weaving.

FOR INQUIRIES AND EXHIBITION BOOKINGS:

HGA Program Coordinator

Email: Programs@WeaveSpinDye.org

Phone: (678) 730-0010

About the Handweavers Guild of America, Inc.

Founded in 1969, the Handweavers Guild of America, Inc. (HGA) is a 501(c)(3) nonprofit association of fiber artists with the mission to educate, support, and inspire the fiber art community. Our programming includes Convergence®, a biennial international fiber art conference; the quarterly publication of *Shuttle Spindle & Dyepot* magazine; *Small Expressions*, an annual juried exhibit of small-scale works using fiber techniques; a certification program (COE) in the art disciplines of handweaving, handspinning, dyeing and basketmaking; a scholarship fund and more. For more information please visit our website, www.WeaveSpinDye.org.