



POLYCHROMATIC SCREEN PRINTING: REVISED AND EXPANDED by Joy Stocksdale. Oregon Street Press, 919 Midpine Way, Sebastopol, California 95472. 2018. Softcover. 156 pages. \$29.95.

Joy Stocksdale studied textiles for a year in England at Goldsmith's College of the University of London in 1978. During her studies in England, she was introduced to a screen-printing process which produced a multicolored monoprint with no color registration. Over the past fifty years she has developed a method controlling the dye, increasing dye concentration, and producing four to six prints on fabric or paper with a single screen. She named the process "polychromatic printing." Her first edition of the book was published in 1984, followed by a revised edition in 1991, but the newly published 2018 revised and expanded edition reflects her experience with the technique, adding much more detail. This edition brings the book and technique into the twenty-first century. Materials that are no longer produced have been replaced by items currently available, and recommended sources are now found on websites instead of in the Yellow Pages®.

There are many uses for this flexible technique. Polychromatic printing combines painting and printing. Large or small screens can be used to produce prints. Wall hangings, garments, quilts, and more can be designed and produced more easily with this technique than with traditional screen-printing.

Ms. Stocksdale has reduced the learning curve for this technique, especially for those who have no experience with screen-printing. This volume is packed with information about suitable fabrics for printing, papers, techniques, recipes, material sources, fiber reactive dyes, equipment, and other printing media suitable for fabric and paper. Instructions prepare you for the prints becoming successively lighter, so there is no surprise as prints are pulled.

Beginning to advanced textile artists or anyone wanting to create more than one image from a printing screen will find this book easy to use. Recommendations for novice printers are given at the beginning along with inexpensive instructions to construct basic equipment for trying the process. Instructions are detailed and cross referenced throughout the entire text and illustrated with color photographs, charts, and line drawings. Initials such as "F" for fabric and "P" for paper are used so it is important to read carefully.

Every part of this book, from the Table of Contents to the Index, is detailed. Chapter titles are given along with the subtitles and their page numbers in the Table of Contents. Clearly written instructions are step-by-step and easy to read. One chapter is devoted to trouble-shooting.

There are six appendices. Recipes, where to buy materials, bath dyeing, base colors and color mixing, even how to use your washing machine for dyeing, are easily found in the appendices. Recipes can be reduced proportionally for smaller projects.

Chapter 21 suggests numerous variations of dye application to the screen for varied print effects. A color photo gallery of artists' work has been added. This new edition of *Polychromatic Printing* makes the technique easy to understand and enjoyable.

*Reviewed by Terri Bryson
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