



RENO 2018

CONVERGENCE® International Fiber Arts Conference



Conference & Gallery Guide

Workshops • Seminars • Lectures • Tours • Exhibits • Marketplace

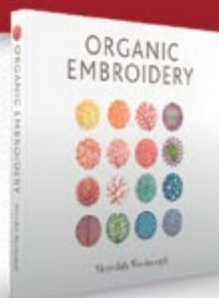
Peppermill Resort | Reno, Nevada | July 6-12, 2018

DISCOVER
what's new from



SCHIFFER PUBLISHING

NEW VOICES



Organic Embroidery
Meredith Woolnough
978-0-7643-5613-1 | \$24.99
AVAILABLE IN SEPTEMBER



Welcome to Weaving
Lindsay Campbell
978-0-7643-5631-5 | \$24.99
AVAILABLE IN OCTOBER



INSPIRATION



Threads Around the World
Deb Brandon
978-0-7643-5550-6 | \$24.99
AVAILABLE IN NOVEMBER

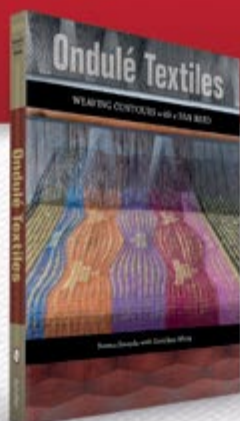


Dimensional Cloth
Andra F. Stanton
978-0-7643-5536-3 | \$50.00

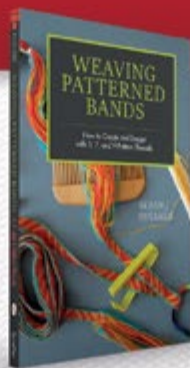
ADVANCE YOUR TECHNIQUE



Sling Braiding Traditions & Techniques
Rodrick Owen & Terry Newhouse Flynn
978-0-7643-5430-4 | \$39.99



Ondulé Textiles
Norma Smayda & Gretchen White
978-0-7643-5358-1 | \$45.00



Weaving Patterned Bands
Susan J. Foulkes
978-0-7643-5559-9 | \$26.99



The Art and Science of Natural Dyes
Joy Boutrup & Catharine Ellis
978-0-7643-5633-8 | \$60.00
AVAILABLE IN OCTOBER

See these great titles & more @ **BOOTH 233**

www.schifferbooks.com

f schifferpublishing

ig schifferpublishing

tw schifferbooks

p schifferpublishing

Welcome to Reno and the 2018 Convergence®!



No matter how many workshops or seminars you have signed up for, or if you are here on a day pass to support our Marketplace vendors and visit the exhibits, plan for a great time. This guide should have the information you will need to make this event easily accessible. Take a moment and browse through the pages. You will find schedules, a map, and great ideas to make Convergence® Reno the best ever!

I hope you enjoy meeting old friends, making new friends, and supporting the Handweavers Guild of America, Inc. This is your event. So, put on your comfy shoes and hit the pavement running. There is so much to see and do.

I look forward to meeting you as we join together to share our love and support of the fiber arts.

Sincerely,

A handwritten signature in black ink that reads "Penny Morgan".

Penny Morgan

President, HGA Board of Directors

Swedish Yarns —Great Prices!

**LONE STAR
LOOM ROOM**

**Come and Test Drive
a Louet Loom!**

Booths 113-117

VAV Magazine subscriptions available
Toll free 1-888-562-7012
www.lonestarloomroom.com

General Contents

Convergence® Schedule-at-a-Glance	4–5
Exhibition Awards	27
Fashion Show	7
Fiber Exhibits in Reno	15
Fiber Trust	14
HGA Regional Meet & Greet	11
Invited Artists	7
Keynote Presentation	6
Marketplace Events	8–9
Open Portfolio	13
Special Events	13
Special Interest Meetings	12
Student Challenge Design Teams	19
Volunteer Information	5

Convergence® 2018 Exhibits

<i>City Lights Festive Nights</i> Fashion Show	18–19
COE Gallery	25
<i>Great Basin</i> Basketry	26
Leaders Gallery	24–25
<i>The Playa</i> Mixed Media	22–23
<i>Truckee River</i> Yardage Gallery	20–21
<i>Small Expressions</i>	16–17

Maps & Directories

Marketplace Directory	28
Marketplace Map	29
Peppermill Map	30

How to Register

On site registration at the Peppermill Reno Resort will be available starting Thursday, July 5, 7–9 p.m., located in the Tuscany Foyer. Please refer to the Schedule-at-a-Glance for all registration desk times. The registration desk can provide assistance and up-to-the-minute conference updates.

Registrations received on site will be subject to an additional administration fee of \$25 (U.S. dollars) and will be based on availability. Full payment by credit card (or check) is required. Workshop leaders will be unable to admit students who have not registered in advance. There are no refunds.

Day passes are available for \$10. A day pass includes access to the Marketplace, Exhibits, daily events (unless there is a ticket fee), and special gatherings.

Cover image: Jón Ricci, *Fireglow*, detail.

Schedule-at-a-Glance:

Thursday, July 5

7:00 PM–9:00 PM	Registration & Check-In	Tuscany Foyer
-----------------	-------------------------	---------------

Friday, July 6

7:00 AM–8:00 PM	Registration & Check-In	Tuscany Foyer
9:00 AM–4:30 PM	Seminars & Workshops	Meeting Rooms
12:00 PM–5:00 PM	Marketplace Open	Tuscany Ballroom A-F
12:00 PM–5:00 PM	Art Exhibits Open	Tuscany Ballroom 7-12
4:30 PM–5:30 PM	Tablet Weavers' International Studies and Techniques (TWIST) <i>Open Meeting</i>	White Orchid Dining Rm
5:00 PM–6:30 PM	Regional Meet & Greets, <i>Networking Session</i>	Naples Ballroom
5:15 PM–6:00 PM	Juror's Talk: <i>Truckee River</i> Yardage Exhibit	Tuscany Ballroom 7-12
6:30 PM	Fashion Show & Awards Presentation	Capri Grand Ballroom
8:30 PM	Fashion Show & Awards Presentation	Capri Grand Ballroom

Saturday, July 7

7:00 AM–7:00 PM	Registration & Check-In	Tuscany Foyer
9:00 AM–4:30 PM	Seminars & Workshops	Meeting Rooms
10:00 AM–5:00 PM	Marketplace Open	Tuscany Ballroom A-F
10:00 AM–5:00 PM	Art Exhibits Open	Tuscany Ballroom 7-12
12:00 PM–5:00 PM	<i>Sheep to Shawl Competition</i> in partnership with CNCH	Tuscany Ballroom A-F
12:15 PM–1:00 PM	Conference of Northern California Handweavers' (CNCH) <i>General Meeting</i>	White Orchid Dining Rm
12:15 PM–1:00 PM	Panel Session: HGA's <i>Certificate of Excellence (COE)</i>	Florence
4:00 PM–5:00 PM	Rag Rug Show & Tell	Tuscany Ballroom 7-12
5:00 PM–7:00 PM	Open Portfolio	Naples 7
5:15 PM–6:00 PM	Juror's Talk: <i>La Playa</i> Mixed Media Exhibit	Tuscany Ballroom 7-12
6:15 PM–7:00 PM	Juror's Talk: <i>Great Basin</i> Basketry Exhibit	Tuscany Ballroom 7-12
7:00 PM–9:00 PM	Marketplace Twilight Madness <i>Shopping Extravaganza</i>	Tuscany Ballroom A-F
7:30 PM	Shuttle Race	Tuscany Ballroom A-F
8:30 PM–9:30 PM	Fiber Trust Reception, <i>A Celebration of Philanthropy</i>	(Invite Only)

Sunday, July 8

8:00 AM–7:30 PM	Registration & Check-In	Tuscany Foyer
9:00 AM–4:30 PM	Seminars & Workshops	Meeting Rooms
10:00 AM–5:00 PM	Marketplace Open	Tuscany Ballroom A-F
10:00 AM–5:00 PM	Art Exhibits Open	Tuscany Ballroom 7-12
12:15 PM–1:15 PM	<i>Strut Your Stuff</i> Informal Fashion Show	Tuscany Ballroom A-F
12:15 PM–1:15 PM	Fiber Trust <i>Friend</i> Luncheon with Jason Collingwood	(Invite Only)

4:45 PM–5:15 PM	HGA Annual General Meeting	Pisa
5:15 PM–6:45 PM	Juror's Talk: <i>City Lights Festive Nights</i> Fashion Show Exhibit	Tuscany Ballroom 7-12
5:30 PM–6:30 PM	Association of Northwest Weaver's Guilds (ANWG) <i>Meet & Greet</i>	White Orchid Dining Rm
7:30 PM–8:30 PM	Jason Collingwood, Keynote Speaker & 2020 Announcement	Naples Ballroom

Monday, July 9

8:00 AM–5:30 PM	Registration & Check-In	Tuscany Foyer
8:45 AM–3:30 PM	Tour: <i>Artists of Nevada</i>	Parking Plaza
9:00 AM–4:00 PM	Tour: <i>Hats Off to Nevada!</i>	Parking Plaza
9:00 AM–4:30 PM	Seminars & Workshops	Meeting Rooms
10:00 AM–5:00 PM	Marketplace Open	Tuscany Ballroom A-F
10:00 AM–5:00 PM	Art Exhibits Open	Tuscany Ballroom 7-12
10:30 AM–3:00 PM	American Tapestry Alliance's (ATA) <i>Speakers Session</i>	White Orchid Dining Rm
11:00 AM–12:30 PM	Karen Burns presents <i>Those Fabulous MGM Costumes</i>	Naples Ballroom 4
12:00 PM–1:30 PM	Handwoven Kitchen Towel Exchange	Florence
2:00 PM–3:30 PM	Karen Burns presents <i>Those Fabulous MGM Costumes</i>	Naples Ballroom 4
4:45 PM–5:30 PM	Complex Weavers' <i>Open Meeting</i>	White Orchid Dining Rm
5:15 PM–6:45 PM	Juror's Talk: <i>City Lights Festive Nights</i> Fashion Show Exhibit	Tuscany Ballroom 7-12
5:30 PM–7:00 PM	Karen Burns presents <i>Those Fabulous MGM Costumes</i>	Naples Ballroom 4

Tuesday, July 10

8:00 AM–6:15 PM	Registration & Check-In	Tuscany Foyer
8:45 AM–4:00 PM	Tour: <i>Behind the Scenes' of Reno's Art Community: Burning Man, Costume Design & Wind Sculptures</i>	Parking Plaza
9:00 AM–4:30 PM	Workshops	Meeting Rooms
10:00 AM–5:00 PM	Art Exhibits Open	Tuscany Ballroom 7-12
5:15 PM–6:00 PM	Juror's Talk: <i>Great Basin</i> Basketry Exhibit	Tuscany Ballroom 7-12
6:15 PM–7:00 PM	Juror's Talk: <i>Truckee River</i> Yardage Exhibit	Tuscany Ballroom 7-12

Wednesday, July 11

8:00 AM–1:00 PM	Registration & Check-In	Tuscany Foyer
9:00 AM–4:00 PM	Tour: <i>Hats Off to Nevada!</i>	Parking Plaza
9:00 AM–4:30 PM	Workshops	Meeting Rooms
10:00 AM–5:00 PM	Art Exhibits Open	Tuscany Ballroom 7-12

Thursday, July 12

9:00 AM–1:00 PM	Registration & Check-In	Tuscany Foyer
9:00 AM–4:30 PM	Workshops	Meeting Rooms
10:00 AM–2:00 PM	Art Exhibits Open	Tuscany Ballroom 7-12

New for 2018

- **HGA's Regional Meet & Greet**, where you can meet old and new friends while learning about fiber art opportunities near and far.
- **Sheep to Shawl Competition** sponsored by Clemes and Clemes Inc., and brought to you in partnership with the Conference of Northern California Handweavers (CNCH).
- **Open Portfolio Sessions** sponsored by Schacht Spindle Company, where fiber artists are invited to present their work to be reviewed by professors and professional fiber artists in the industry.
- **A Kitchen Towel Exchange** sponsored by the



Longtime volunteers Suz and Mike Weitzel coordinated the racing and decorative divisions of the 2016 Shuttle Race.

Make Your Experience Exceptional —Become a Volunteer!

Volunteering is the perfect opportunity to meet fellow fiber artists while performing a valuable service. Volunteers are needed for a variety of tasks from assisting with the mounting and dismounting of exhibitions, to monitoring art exhibits.

For more information on how to volunteer stop by the volunteer booth in the registration area.

Keynote Presentation by Jason Collingwood

Sunday, July 8, 7:30–8:30 PM, Peppermill Tower: Naples Ballroom
\$35 or free with CVP



Well-known among international handweavers as an excellent teacher and an authority on rug weaving techniques, British weaver Jason Collingwood will deliver his keynote address *A Look Back at 30+ Years as a Rug Weaver*.

As the son of weaver Peter Collingwood (1922–2008), whose innovative techniques and designs earned international recognition beginning in the early 1960s, Jason is aware that his own story diverges from the imagined stereotype. Jason will reflect on surprises, disasters, and, of course, funny moments as he shares the high and low moments of his career, the challenges he faced, and how he succeeded or failed.

With more than thirty years of experience as a professional rug weaver, Jason produces bespoke rugs for clients the world over, including a series of twenty-four rugs for the Sheraton hotel in Dar es Salaam, Tanzania, and a series of rugs for a castle in Switzerland.

Among the honors bestowed on Jason over the years, he lists a solo exhibition in Amsterdam; a two-man show in Oxford, Connecticut and Portland, Oregon; a German show entitled *The Best of British Young Designers*, and inclusion in the prestigious British Crafts Council's Index of Selected Makers.

500 events.
One spectacular month.



artown

Opening Weekend
~ June 30 and July 1 ~
~ Ending July 31 ~

www.renoisartown.com

Daryl Lancaster
Sewing with Handwovens
Now available in digital format!



Sewing with Handwovens \$8
Seam and Edge Finishes \$8
Make it Fit \$10
Closures \$6
Zippers \$6
Bound Buttonholes \$8
Color and Inspiration \$8
Inkle Weaving and More!
Print versions available too!
Lectures, Workshops and Retreats!

WeaverSew.com/shop

City Lights Festive Nights Fashion Show and Awards Presentation



Friday, July 6, Capri Ballroom, Peppermill Tower

6:30 PM

8:30 PM

\$75 or free with CVP

Join us in the biggest little city full of lights, casinos and glamour for a spectacular Fashion Show featuring wearable art selected from fiber artists from around the world. Prior to the runway show, awards will be presented for *Small Expressions* and following the show, by Juror Daryl Lancaster for *City Lights Festive Nights*.

Juror: Daryl Lancaster received her B.A. in Fine Arts from Montclair State University. She was a production weaver for 10 years, selling her work through various craft markets and galleries in the Northeast. She began teaching and found the ability to guide and inspire other handweavers in the necessary skills to create their own well-fitted and well-constructed garments. Daryl has been sewing for more than 50 years and teaching garment construction and related topics to weavers and other fiber enthusiasts across North America. She has written numerous articles and essays and maintains a blog linking life and the creative process.

Invited Artists



Jill Altmann finds inspiration for her work in the Great Basin surroundings of Nevada and California—from monochromatic winters to dramatic summer sunrises and

sunsets. History and craft techniques of previous cultures, research, travel, and hands-on experience augmented with sophisticated use of computers and luscious yarns supply boundless resources. The combination of weaving and knitting techniques and textures is an inspiration in itself for Jill. If the style dictates, she won't hesitate to change the original textile using felting, discharging (color removal), or adding surface design embellishments with dye layering, beads, or buttons. Jill has exhibited her work in solo and juried shows since 2002.



Sarah Fortin became enthralled with hand weaving as a student of Clothing and Textiles at Washington State University. After graduating, she continued to pursue weaving while working

as an Extension Educator. She became a juried member of the League of New Hampshire Craftsmen in 1985. Sarah teaches weaving extensively in the Northeast and across the country.

Sarah has exhibited at the League of New Hampshire Craftsmen's Fair, New England Weavers Seminars, New Hampshire Weavers' Guild Exhibits, HGA's Convergence® and The Blue Ridge Handweaving Show in North Carolina. Her work has received recognition for excellence in craftsmanship and creativity, and she has been published in *Handwoven* magazine. Sarah continues to explore and expand in her art with new techniques as she teaches and exhibits locally and nationally.



Karen Burns draws from her collection of more than 1,200 original vintage stage costumes to produce stage shows, interactive meet-and-greet appearances, and other themed special

events through her company, Karen Burns Productions Presents—Those Fabulous MGM Costumes. In addition, much of her current passion lies in using her collection for cultural and educational presentations and museum and historical society exhibits.

Raised in Reno, Karen earned degrees in English, German, and physical education from the University of Nevada Reno, imagining a career as an international journalist or English teacher. When Karen took her first ballet class to improve her strength and grace at age twenty, she fell in love with dance and soon was dancing professionally. She established her own production company in 1981. "Costumes tell stories," Karen notes. "They are the stars of the show."

Marketplace Events

Tuscany Ballroom A-F

The Marketplace is open Friday 12–5 PM, Saturday 10 AM–5 PM and 7–9 PM, and Sunday and Monday 10AM–5 PM. Admission is free with CVP or a Day Pass. Day passes may be purchased for \$10 at the Registration Desk.



Ashford Wheels and Looms Demonstration Stage

Additional presentations may be added. Visit the Marketplace for a complete schedule.

Friday, July 6

- 2 PM Teresa Ruch from Teresa Ruch Designs:
Preparing and Making Warps for Painting
- 3 PM Doris Florig: *Kits for Kids*
- 4 PM Brecia Kralovic-Logan from Lone Star Loom Room:
Women's Woven Voices

Saturday, July 7

- 11 AM Ruth Baldwin from The Natural Twist:
Behind the Scenes of a Cottage Industry Mill
- 12 noon Carolyn Greenwood from Greenwood Fiberworks:
Simple and Addictive Wet-Felted Soap
- 1:30–2:30PM Sally Orgren, Editor, *Shuttle Spindle & Dyepot* and
Madelyn van der Hoogt: *Ask the Editor*
- 3 PM Dawne Wimbrow from Lone Star Loom Room:
Tempo Treadle

- 4 PM Rag Rug Gathering
- 7:30 PM Shuttle Race

Sunday, July 8

- 11 AM Stacey Heiser from Lone Star Loom Room:
Baby Wearing with Handwoven Wraps
- 12:15 PM *Strut Your Stuff* Informal Fashion Show sponsored
by The Woolery.
- 2 PM Henry and Roy Clemes from Clemes and Clemes, Inc.:
Drum Carder Demonstration
- 4 PM Mary Gavan from Mary Gavan Yarns:
Turning & Making a Hand Painted Skein into a Warp

Monday, July 9

- 11 AM Sandra Korinchak from Schiffer Publishing:
How to Get Your Book Published

Teresa Ruch Designs

Hand dyed Tencel Yarns

Skeins, Warps and custom colors



www.teresaruchdesigns.com

Fiberworks

Weaving Design Software
That Thinks Like Weavers Do



Windows

XP - Vista - 7 - 8 - 8.1 - 10

Mac

Intel Mac OS X 10.5 - 10.13

No prepayment

required to download
and try out!

Fiberworks

PO Box 649 Ganges
Salt Spring Island
BC V8K 2W2
Canada

www.fiberworks-pcw.com
info@fiberworks-pcw.com

Toll free (855) 222-6959
International +1250 9315988

Community Fun Weave

Friday, July 6–Monday, July 9

Provided courtesy of John Colony of Harrisville Designs, warped tapestry looms are ready for you to place a few (or many) threads. Dig through our baskets of wefts and make your mark.

***Sheep to Shawl* competition presented in partnership with CNCH and sponsored by**



Saturday, July 7

12–5 PM.

Teams consisting of one carder, one pleyer, four spinners and one weaver compete to complete a shawl from start to finish in just four hours. Each team will also have an educator present to answer questions about their process. Go teams!

***Twilight Madness, Shopping Extravaganza* sponsored by**



Saturday, July 7

7:00–9:00 PM

One night only! Join us for late night shopping and special events.



Shuttle Race

Saturday, July 7

7:30 PM

The Shuttle Race returns with a track provided courtesy of Schacht Spindle Company. Watch the race to find out who has the speediest shuttle or vote for your favorite in the decorative division. Visit the Registration Desk to join the competition.

***Strut Your Stuff, Informal Fashion Show* sponsored by**



Sunday, July 8

12:00–1:15 PM

All are invited to share and appreciate inspirational garments, wearable art, accessories for the home, and functional work. To participate, pick up an entry form at the Convergence® Registration Desk, the HGA Marketplace Booth, or by the Ashford Wheels and Looms Demonstration Stage.

Convergence® Leader Sales

Meet our Leaders and purchase their goods during their scheduled time and location.

Booth 212

Friday, July 6

11:30 AM–2:00 PM Rosanne Anderson

Saturday, July 7

2:30–3:30 PM Inge Dam
7:00–7:50 PM Inge Dam
8:10–9:00 PM Jenny Schu

Sunday, July 8

10:00 AM–12:30 PM Jenny Schu
1:00–3:30 PM Inge Dam
4:00–5:00 PM Rosanne Anderson

Monday, July 9

10:00 AM–12:30 PM Anastasia Azure
1:00–2:00 PM John Mullarkey
2:30–3:30 PM Rosanne Anderson
4:00–5:00 PM John Mullarkey

Booth 321

Friday, July 6

11:30 AM–12:30 AM Marilyn Romatka
2:30–5:00 PM Dianne Totten

Saturday, July 7

4:00–5:00 PM Marcy Petrini
7:00–7:50 PM Marilyn Romatka
8:10–9:00 PM Dianne Totten

Sunday, July 8

1:00–2:00 PM Laura Viada
2:30–3:30 PM Marcy Petrini
4:00–5:00 PM Louise Lemieux Bérubé

Monday, July 9

1:00–3:30 PM Inge Dam
4:00–5:00 PM Louise Lemieux Bérubé

Vendors will be hosting book signings in their booths in the Marketplace. See individual vendors for a schedule.

ASHFORD WEAVING LOOMS

Weaving made easy with Ashford...

Inkle and Inklette looms

For warp-faced braids, bands and more...



Samplott loom

Choose 10" or 16" weaving width.



Just add yarn!

Katie loom

Perfect for travel, workshops, sampling, and fun.



Padded canvas carry bag with pockets and straps included.

16 shaft table loom

Weave intricate and detailed patterns.



24" weaving width. Stand available.

Jack loom

Choose the loom that will suit your needs now and in the future.



8 shafts,
10 treadles,
38" weaving width.



Weaving cotton

A beautiful range of weaving yarns. Choose 100% mercerised or unmercerised cotton. Available in 200gm cones, 18 beautiful modern colours and two yarn weights 10/2 or 5/2.



Warp yarn stand

Wind your warps without fuss on this handy six-cone stand. Smooth yarn guides ensure tangle and snag-free warping.



Weaving needles

A convenient set of 3 wooden needles perfect for all looms. Weave hand-manipulated techniques quickly and easily.



Warp thread weights

Use these handy warp thread weights to weigh floating selvages, supplementary or broken warp threads.



To see the full range of Ashford products visit our booth at Convergence!

ashford
WHEELS & LOOMS

NEW! Regional Meet & Greets Networking Session

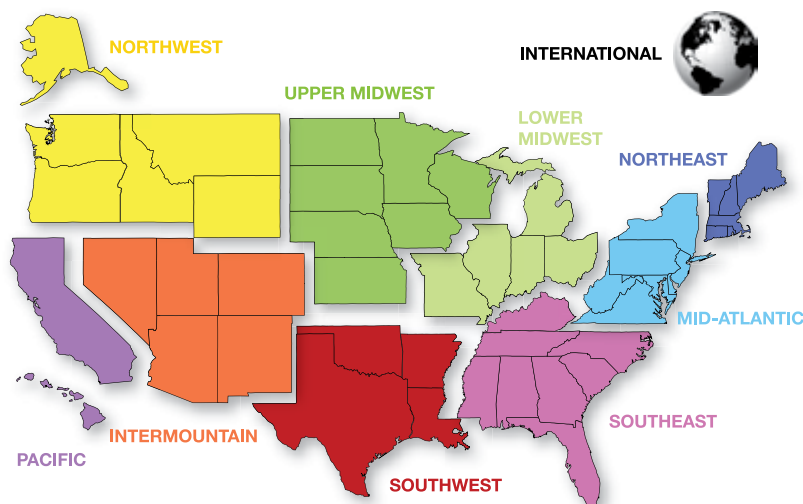
Confirmed Participants

Arizona Desert Weavers & Spinners Guild	AZ	Intermountain
Black Sheep Handweavers Guild	CA	Pacific
Chattahoochee Handweavers Guild	GA	Southeast
Chimneyville Weavers and Spinners Guild	MS	Southeast
Complex Weavers		International
Conference of Northern California Handweavers (CNCH)	CA	Pacific
Estes Park Festival	CO	Intermountain
Fine Line Creative Arts Center	IL	Lower Midwest
Hawai'i Handweavers Hui	HI	Pacific
Haystack Mountain School of Crafts	ME	Northeast
Intermountain Weavers Conference	CO	Intermountain
Lambtown Festival	CA	Pacific
Loom & Shuttle Weaving Guild	CA	Pacific
Mary Meigs Atwater Weavers Guild	UT	Intermountain
Michigan League of Handweavers	MI	Lower Midwest
MidAtlantic Fiber Association (MAFA)	VA	Mid-Atlantic
Midwest Weavers Association	IA	Upper Midwest
New England Weavers Seminar (NEWS)	ME	Northeast
New Hampshire Weavers Guild	ME	Northeast
Peters Valley School of Craft	NJ	Mid-Atlantic
Reno Fiber Guild	NV	Intermountain
Santa Barbara Fiber Arts Guild	CA	Pacific
Santa Cruz Hand Weavers Guild	CA	Pacific
Seattle Weavers' Guild	WA	Northwest
Southeast Fiber Arts Alliance	GA	Southeast
Southeast Fiber Forum	GA	Southeast
Southern California Handweavers' Guild	CA	Pacific
Southern Highland Craft Guild	NC	Southeast
Spindles & Flyers Guild	CA	Pacific
Telaraña Fiber Arts Guild	AZ	Intermountain
The Craftsmen's Guild of Mississippi, Inc	MS	Southeast
The Yadkin Valley Fiber Room	NC	Southeast
Tablet Weavers' International Studies & Techniques (TWIST)		International
Ventura County Handweavers & Spinners Guild	CA	Pacific
Weavers' Guild of Boston	MA	Northeast

Friday, July 7
5:00 PM–6:30 PM

Naples Ballroom, Peppermill Tower

Join us for this inaugural networking event to build your conference connections. Discover opportunities to get involved in the fiber arts community on the local, regional or national level. Meet to discuss trends, projects, initiatives and recent developments. Enjoy coffee and cookies while networking with fellow fiber arts enthusiasts.



- New design!
- Classes
- Books
- Share your work
- Discuss your weaving online

• Ask other weavers questions

• Keep a yarn inventory and much more!

Be inspired by the thousands of projects, drafts, and discussions available everyday on Weavolution.

Weavolution.com is an online international hand weaving community connecting weavers worldwide. One member has described Weavolution as a place for both professional, intermediate, and beginning weavers to interact and share ideas and knowledge. It is a place where weavers of all skill levels from around the world converge every day. So if you love being at Convergence, you will love being on Weavolution!

Work below: Faith Journey by Cathie Beckman



Special Interest Meetings & Gatherings

Nonprofit groups who hold affiliate or professional organization memberships with HGA are encouraged to meet during Convergence®. Meetings hosted by these groups are free to attend and open to everyone. All meetings are held in the Peppermill's White Orchid Dining Room unless noted.



American Tapestry Alliance Speakers Session, Crossing Cultures

Monday, July 9, 10:30 AM–3:00 PM

The American Tapestry Alliance is a nonprofit organization offering educational and exhibition programming for contemporary tapestry weavers around the world. Our Speakers Session is open to all.



Association of Northwest Weavers' Guilds Meet & Greet

Sunday, July 8, 5:30 PM–6:30 PM

The Association of Northwest Weavers' Guilds is an association of fiber arts guilds in the Pacific Northwest United States and Western Canada. All ANWG guilds' members are welcome to stop by.



Complex Weavers Open Meeting

Monday, July 9, 4:45 PM–5:30 PM

Join Complex Weavers and learn what this international group is all about. (Hint: it's all about learning, not about what loom you have or the number of shafts/harnesses.) If you are already a member, this is a great chance to meet people you only know online.



Conference of Northern California Handweavers' General Meeting

Saturday, July 7, 12:15 PM–1:00 PM

Focusing on the promotion of education and appreciation of the fiber arts, learn about CNCH 2019, our Alternative Retreat Conference "Fiber Therapy". All are welcome to attend.



Annual General Meeting

Sunday, July 8, 4:45 PM–5:15 PM Pisa

All HGA Members, whether you are or are not a Convergence® registrant, are invited to attend the Annual General Meeting of the Handweavers Guild of America, Inc.



AMERICAN TAPESTRY ALLIANCE

YOU'RE INVITED!

PLEASE JOIN US AT THESE GREAT EVENTS!



THE BIGGEST LITTLE TAPESTRIES IN THE WORLD

WHERE: Northwest Reno Public Library
2325 Robb Drive

WHEN: July 1 - 31, 2018
Reception: July 14, 2018
2:00 - 4:00pm

ATA SPEAKERS' SESSION
WITH
**MAXIMO LAURA AND
ROWEN SCHUSSHEIM-ANDERSON**

WHERE: White Orchid Room
Peppermill Resort

WHEN: Monday, July 9, 2018
10:30am - 3:00pm

ALSO: 2018 Digislam
Preview of World Tapestry Now

Lindsey Marshall, "Random" (detail)

www.AMERICANTAPESTRYALLIANCE.org

COE Panel Session

Saturday, July 7, 12:15–1:00 PM, Florence
Free with CVP or Saturday Day Pass

In this informal setting, learn more about HGA's Certificate of Excellence program in handweaving, handspinning, dyeing and basketmaking. Attendees will have the opportunity to share their experiences in seeking the COE and ask questions.

Rag Rug Show & Tell

Ashford Demonstration Stage—Marketplace
Saturday, July 7, 4:00 PM to 5:00 PM

Organized by *The Weaver's Friend 2*, this show and tell is open to all who love and appreciate rag rug weaving. Bring your work to share with others.



Tablet Weavers' International Studies and Techniques Open Meeting

Friday, July 6, 4:30 PM–5:30 PM

TWIST is a volunteer-run organization that promotes and supports tablet weaving worldwide. Anyone is welcome to attend the tablet weaving interest group meeting.

Open Portfolio sponsored by



Saturday, July 7, 5–7 PM
Naples Ballroom, Peppermill Tower
Free to view with CVP or Saturday Day Pass
\$20 to present

Stop by the Open Portfolio session to appreciate the work of students, emerging fiber artists, and professionals. Participants will present their work during one of two, hour-long sessions. Conference attendees may inquire about showing their work if table space is available. Inquire at the Registration Desk.

Tours

Convergence® Tours are custom designed for our attendees and include lunch. For more information and to register, please visit the Registration Desk. Space is still available for:

Behind the Scenes of Reno's Art Community
—Tues., July 10 (\$100)

Hats off to Nevada!—Wed. July 9 (\$110)

Karen Burns Presents *Those Fabulous MGM Costumes*



Monday, July, 10

11:00 AM–12:30 PM

2:00 PM–3:30 PM

5:30 PM–7:00 PM

Naples Ballroom: Peppermill Tower
\$30—See Registration Desk for tickets.

Karen Burns will share the fascinating history and costume construction of some of the original costumes from the world-famous MGM *Hello Hollywood Hello—A Tribute to the Magic World of Movies* stage show.

Participants will have a chance to view and touch the amazing memorabilia.

The costumes were designed by Emmy award-winning designers and built by seven costume companies. *The New York Times* noted that Karen Burns may own one of the largest private collections of vintage costumes. This is an opportunity you won't want to miss.

Crafted for Performance

Open Portfolio
Sponsor



WOLF PUP 8.10

A pint sized loom with big loom capabilities

8 shaft, 10 treadle weaving

18" weaving width

Sturdy X-frame that folds to 19"

Accessorize with: Height Extenders, High Castle Tray, Trap, Stroller, Raddle, Sectional Beam, and Double Back Beam

See Schacht's quality weaving products at:

Yarn Barn – Booth #225
Eugene Textile Center – Booth #101

Crafted with
quality and care
in Boulder, CO
since 1969



Schacht Spindle Co. 6101 Ben Place
Boulder, CO 80301 • schachtspindle.com



About the Handweavers Guild of America

The Convergence® 2018 Conference and Gallery Guide is published by the Handweavers Guild of America, Inc., a 501(c)(3) nonprofit, international arts organization. The mission: *to educate, support and inspire the fiber art community*. The vision: *to be the leading resource for awareness and advancement of the fiber arts*.

Membership includes a subscription to *Shuttle Spindle & Dyepot*, a quarterly fiber

arts magazine and more. Student, Individual, Family, Professional, and Organization Memberships range from \$25–\$94 for one year.

This publication may not be reproduced or transmitted in any form or by any means, in whole or part, without the express written permission of the publisher. The publisher assumes no responsibility to any party for the content of any advertisement in this publication, including any errors or

omissions therein. By placing an order for any advertisement, the advertiser agrees to indemnify the publisher against any claims relating to the advertisement. 2018 Handweavers Guild of America, Inc. All rights reserved. Printed in the USA.

Handweavers Guild of America, Inc.,
1255 Burford Highway, Suite 209,
Suwanee, Georgia 30024. (678) 730-0010. HGA@WeaveSpinDye.org



The Fiber Trust

HGA members, past and present, have an extraordinary knowledge of the fiber arts. We are charged with the responsibility of preserving this knowledge and passing it on to future generations. Your support is needed to enable HGA to meet the needs for scholarships and grants, educational programs, preserve traditions and techniques, and to inspire present and future fiber artists.

Only 7% of HGA's income is contributed revenue. Ninety-three percent of HGA's revenue is earned from ads in *Shuttle Spindle & Dyepot* magazine, Convergence® registrations, merchandise sales and memberships; but this only covers a portion of our budget. To continue offering the many programs and educational opportunities our members enjoy, we rely on the generosity of our donors. Your gift will enable HGA to continue to fund teams of university students

to participate in the Fashion Design Challenge; grow and support educational programs such as Certificates of Excellence (COE) and Convergence® Internships; and provide exhibition opportunities for fiber artists such as HGA's annual exhibit *Small Expressions*.

As a 501(c)(3) organization, HGA's success in meeting future goals will depend upon members like you to fulfill our mission to educate, support, and inspire the fiber art community.



YARN BARN of Kansas CONVERGENCE 2018

\$50.00 Shopping Spree



The YARN BARN will be giving away a \$50.00 gift certificate. Just fill in the form below and drop it by our booth (#225). The drawing will be held at **3:00 Sunday afternoon** so be sure to drop this form by before then. The gift certificate must be used in our booth during the Convergence Market but you don't have to be there at drawing time to win.

We will be displaying books, miles of yarn, and hundreds of tools, looms and more.

Somebody has to win -- could be you!!

www.yarnbarn-ks.com

YARN BARN of Kansas 930 Massachusetts Lawrence KS 66044

Drop by our booths #225 YARN BARN of Kansas	Name	_____
	Address	_____
	City	_____
	State/Zip	_____
	Email	_____

Fiber Art Exhibitions in Reno

Convergence® is a highly anticipated, biennial opportunity to view hundreds of juried fiber art in a variety of exhibition settings. The following exhibits will be available at the locations specified.

Certificate of Excellence (COE) Exhibit

City Lights Festive Nights Wearable
Fashion Show and Exhibit

Great Basin Basketry Exhibit

Leaders Exhibit

The Playa Mixed Media Exhibit

Truckee River Yardage Exhibit

Convergence® Exhibits sponsored
by HGA.

Peppermill Reno Resort
2707 South Virginia Street
Reno, Nevada

July 6-12

The Biggest Little Tapestries in the World!

Sponsored by the American Tapestry
Alliance.

This exhibit showcases work which
fits within traditional definitions of
tapestry and also includes work that
expands upon the core principles of
the medium as explored through new
techniques and processes.

Northwest Reno Public Library
2325 Robb Drive
Reno, Nevada

For hours visit: [WashoeCountyLibrary.
us/libraries/northwest-reno.php](http://WashoeCountyLibrary.us/libraries/northwest-reno.php)

July 1-31

Complexity: Innovations in Weaving Sponsored by Complex Weavers

Jurors Kay Faulkner, Janice Lessman-
Moss, and Jette Vandermeiden
selected twenty-four artists who
employ a variety of equipment and
techniques to produce original
work, reflecting an effective use of
complexity through weave structure,

technical excellence, and visual
impact.

Reno City Hall Metro Gallery
1 East First Street

Reno, Nevada

Monday-Friday, 8 AM-5 PM

May 29-July 12

Small Expressions

Sponsored by Handweavers Guild of
America, Inc.

Contemporary works featuring fiber
techniques in any media (but not
exceeding 15 inches in any direction)
were selected by juror Virginia Vogel
for HGA's annual juried exhibit of
small-scale fiber art.

Wilbur D. May Museum
1595 North Sierra Street

Reno, Nevada

Wednesday-Friday, 10 AM-4 PM;

Sunday, Noon-4 PM

July 1-15

East-West Conversations in Fiber

The exhibit features textile and
handmade paper artwork by four
artists residing in northern California:
three of Korean heritage and one
of European heritage. All of them
are engaged in a creative dialogue
between East and West as a result
of unexpected life circumstances.
Their work reflects an interweaving
of different aesthetic and spiritual
philosophies, practices, and traditions.

Sierra Arts

17 South Virginia Street

Reno, Nevada

Tuesday-Friday, 10 AM-5 PM;

Saturday, 11 AM-3 PM

July 2 – 31

Waves & Echoes Shawl, by Linda Hartshorn



Small Expressions Exhibit

Juror: Virginia Vogel

Small Expressions is an annual, juried exhibit featuring contemporary small-scale works using fiber techniques in any media, not to exceed 15 inches (38 cm) in any direction including mounting, framing, or display devices. Photograph by the artist, unless otherwise stated.

July 1-15, 2018

Wilbur D. May Museum
Reno, Nevada

Feb 16-March 31, 2019

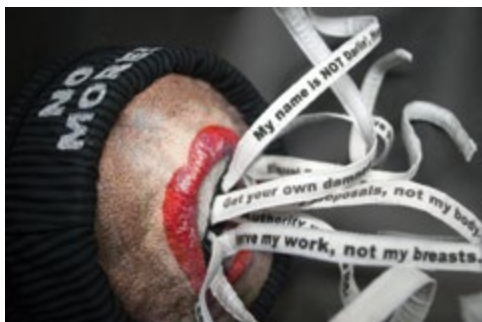
Peters Valley School of Craft
Layton, New Jersey



Sally Anaya



Aviva Peres



Jayne B. Gaskins



Rebecca L. Smith

Small Expressions 2018 Artists

Sally Anaya

Lopez Island, Washington
Aurora
Photograph by Summer Moon Scriver

Linda Barlow

Santa Fe, New Mexico
Tulip

Susan Basch

Kingston, New York
Kumihimo Toursade with Pendant

Meredith Bennett

Free Union, Virginia
Strata

Nancy Briemle

Pleasanton, California
Sierra Rock

Abraham Buddish

Allen Park, Michigan
Chicago Memory

Penny Collins

West Hollywood, California
Abstract Earth

Andrea Cook

Anthem, Arizona
Garden of Roses #129 Santana

Deanna Deeds

Long Beach, California
Dialogue

Jayne B. Gaskins

Reston, Virginia
No More!

Laura Hacker

Sudbury, Massachusetts
Memories

Julie Lambert

Montreal, Quebec, Canada
Silences, #4

Pamela MacGregor

McClure, Ohio
A Little Bit of Charlotte

Rachael Mayer

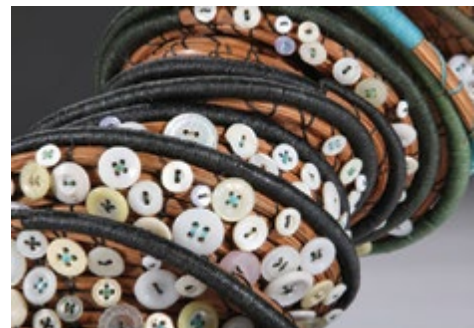
Pocatello, Idaho
Proliferate



Mary Ruth Smith



Rachael Mayer



Peggy Wiedemann



Joan Pao



Penny Peters, in collaboration with
Nancy Roberts

Joan Pao

New York, New York
Red Study No 6

Aviva Peres

Haifa, Israel
Double Reason to Celebrate
Photograph by Warhaftig-Venezian

Penny Peters, in collaboration
with **Nancy Roberts**

Berkley, California
Fourplex
Photograph by Sybila Savage

Jessica Pinsky

Cleveland, Ohio
Anxiety Series 11

Rebecca Reeves

Upper Black Eddy, Pennsylvania
Taken Too Soon

Jóh Ricci

Gettysburg, Pennsylvania
Fireglow

Michael Rohde

Westlake Village, California
2017.06

Jenny Schu

Lansing, Michigan
1) *Cleavage*
2) *Leaf Me Alone I*

Melanie Siegel

Richmond Hill, Ontario, Canada
Fantasystory

Mary Ruth Smith

Waco, Texas
Three Graces
Photograph by Leah Force

Rebecca L. Smith

San Diego, California
Reflection

Marjorie Tomchuk

New Canaan, Connecticut
Marbled Paper Beads

Peggy Wiedemann

Huntington Beach, California
1) *Paint Brush One*
2) *Off Balance*
Photograph by Jan Seeger

Deborah Zeitler

Iowa City, Iowa
Blue Bowl

City Lights Festive Nights Wearable Art Fashion Show and Exhibit

Juror: Daryl Lancaster

In the biggest little city full of lights, casinos, glamour, and a history of costumed showgirls; these artists' works are creative wearable art inspired by the area. This exhibit includes three invited artists: Karen Burns, Jill Altmann and Sarah Fortin; and the works of students participating in the Fashion Design Challenge. Photograph by the artist, unless otherwise stated.



Inge Dam



Joan Berner



Adriana Gorea

City Lights Festive Nights 2018 Artists

Mimi Anderson

Tacoma, Washington
Friday Night Fever

Deborah Bartz

Julian, North Carolina
Urban Tessellations

Joy Berg

Wisconsin Rapids, Wisconsin
1) *Angora Plaid Vest*,
in collaboration with **Wendy Dolan**
2) *Ready to Go Out!*,
in collaboration with **Pamela Spooner**

Joan Berner

Hendersonville, North Carolina
1) *Red at Night*
2) *Ribbons of Light*
3) *Subtleties*

Peggy Bowman

Beavercreek, Ohio
Twilight Sky

Sandy Cahill

Parkville, Missouri
Reversible Shawl with Rosette Closure

Gynna Clemes

Pinole, California
Roy's Wedding Vest

Linda Creagh

Denton, Texas
Butterfly Dance

Inge Dam

Schomberg, Ontario, Canada
1) *Purple Pizzazz*
2) *Band of Northern Lights*,
in collaboration with **Manon Pelletier**
Photograph by Judy Schaefer

Wendy Dolan, in collaboration with
Wandering Vine Weavers
Stevens Point, Wisconsin
1920's Going to the Opera

Karen Donde, in collaboration
with **Susan Stowell**
Mills River, North Carolina
Autumn Woods

Eileen Driscoll

Ithaca, New York
1) *Las Vestiduras para Milta*
2) *Sunsets and Cadillacs*
3) *The Lady is a Lot Like Reno*

Ann Edington Adams

Elberta, Utah
Desert Sunset

Maxine Fontana

West Bloomfield, Michigan
1) *Cozy Comfort*
2) *Dance With Me*

Fine Gelfand

Greenbank, Washington
Blue Skies

Marlene Golden

San Francisco, California
Bridges Over Truckee River

Adriana Gorea

Manlius, New York
Midnight Highway



Denise Kovnat

Gloria Haefner-Gatti,
in collaboration with **Linda Creagh**
Double Oak, Texas
That's A Moire

Carol James
Winnipeg, Manitoba, Canada
1) *Richard's Shirt*
2) *Vanishing Diamonds*

Eundeok Kim
Tallahassee, Florida
1) *Joy-Redesigned*
2) *Peace-Redesigned*

Charlene Kolb
Houston, Texas
1) *Technicolor Blocks*
2) *Transitions*

Denise Kovnat
Rochester, New York
1) *Summer's Lease I*
2) *Summer's Lease II*
Photograph by Timothy Fuss, Pixel Wave

Karen LeBlanc
Fredericton, New Brunswick, Canada
Midnight Lights Jacket

Sandra Micovic
Vancouver, British Columbia, Canada
1) *Handwoven Coat*
2) *Handwoven Grad Dress*



Ruth Ronan

Cheryl Mincone
Barrington, Rhode Island
Wind & Waves

Mary Mortenson
Minneapolis, Minnesota
1) *Cinnabar Mountain Jacket*
2) *Emerald Bay Dress*

Carol Moseley
Missouri City, Texas
Effervescence

Joan Near
Pacific Grove, California
Verdigris Jacket

Sandra Petty
Kilmarnock, Virginia
Cinnabar

Ruth Ronan
Albuquerque, New Mexico
Blue Majesty

Marta Shannon,
in collaboration with **Leslie Dickinson**
Petaluma, California
Moonlit Reflections Ruanette

Juror's Talk: *City Lights Festive Nights*
Sunday, July 8, 5:15 - 6:45 PM (Sold Out)
Monday, July 9, 5:15 - 6:45 PM
Tuscany Ballroom 7-12
\$30 - See Registration Desk for tickets.

City Lights Festive Nights 2018 Fashion Design Challenge Teams

The Handweavers Guild of America's Student Fashion Design Challenge is an invitation for students to challenge themselves, as individuals in creative collaboration.

Kent State University

Professor: Janice Lessman-Moss
Student Teams:

Talia Falco & Christina Grehan
Lauryn Parker & Kaana Tucker
Katie Stoller & Darcheydwnd Tripp
Noelle Gartzke & Megan Musci
Lindsey James & Evan Neal

Georgia State University

Professor: Jess Jones
Student Team:
Emilia Downs & Timothy Lie

Elizabeth Spear
Waynesville, North Carolina
1) *Lady Bluebird Coat*
2) *Lady Luck in Black and Copper*,
in collaboration with **David Alberts**

Stephanie Stanley
Bend, Oregon
Venture Out

Linda Sunstad
Sedona, Arizona
Untitled

Jannie Taylor
San Luis Obispo, California
1) *Echo & Flow*
2) *Seismic Echos*

Dottie Weir
Colorado Springs, Colorado
1) *Reno Red*
2) *Shooting Stars*, in collaboration
with **Susan Bowman**

Lillian Whipple, in collaboration
with **Sharon Bell**
Concord, California
Red to Blue and Green All Over Jacket

Truckee River Yardage Exhibit

Juror: Marcy Petrini

Inspired by the fluid motion of waters that flow through the heart of Reno, *Truckee River* features lengths of woven, constructed and/or embellished yardage, using any fiber art technique. Photograph by the artist, unless otherwise stated.



Kathryn Arnold



Betsy Bruce



Inge Dam



Deanna Deeds

Truckee River 2018 Artists

Jennifer Angelo

Madison, Wisconsin
River Meditation

Kathryn Arnold

Atlanta, Georgia
Slipstreams
Photograph by Drew Stauss

Joy Berg

Wisconsin Rapids, Wisconsin
Lace Surprise

Joan Berner

Hendersonville, North Carolina
Undercurrents

Kathy Briles, in collaboration with
D'Elin Lohr

Orcutt, California
Truckee Twilled

Betsy Bruce

Oberlin, Ohio
Autumn Along the Truckee River
Photograph by Dale Preston

Inge Dam

Schomberg, Ontario, Canada
Water Ripples at Sunset

Deanna Deeds

Long Beach, California
Talking Waters

Sarah Fortin

Mason, New Hampshire
1) *Contrast*
2) *Playing with Blocks*

Eileen Hallman

Black Mountain, North Carolina
Counterpane

Deborah Heyman

Irvine, California
Turbulent Undercurrents
Photograph by Edward Heyman



Sarah Fortin

Juror's Talk: Truckee River
 Friday, July 6, 5:15 - 6:00 PM (Sold Out)
 Tuesday, July 10, 6:15 - 7:00 PM
 Tuscany Ballroom 7-12
 \$15 - See Registration Desk for tickets.



Deborah Heyman



Elizabeth Spear, in collaboration with
Joanna White, Vicki Bennett, Laura Sims



Joan Namkoong

Jean Jordan
 Franklin, North Carolina
Hues of the Blue Ridge

Deborah Kaplan
 Bolton, Massachusetts
Sunset Sands

Eileen Lee
 Grass Valley, California
Truckee River Stream

John Mullarkey
 St. Louis, Missouri
Tablet Woven Triptych

Joan Namkoong
 Kamuela, Hawaii
 1) *Silk Boxes and Lines*
 2) *Tapa* (Hawaiian stamped bark cloth)

Nancy Peterson
 Norman, Oklahoma
Water is Life

Megan Rothstein
 Portland, Oregon
Flowing Water

Elizabeth Spear, in collaboration with
Joanna White, Vicki Bennett, Laura Sims
 Waynesville, North Carolina
 1) *Autumn River*

in collaboration with **Laura Sims, Vicki Bennett**
 2) *Midnight River*

Judith Tipple
 Sonoma, California
Pine Tree Upholstery Fabric

Nancy Weber
 Morro Bay, California
Kartoffel 1

Dottie Weir
 Colorado Springs, Colorado
Secrets in the Water

The Playa Mixed Media Exhibit

Juror: Louise Lemieux Bérubé

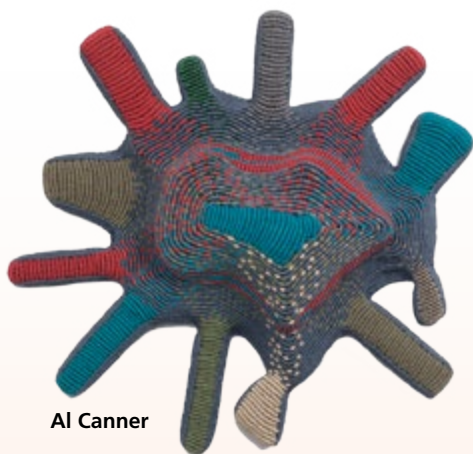
The Playa is a wide open plain on which you can let your creative energy burst forth with a variety of fiber techniques and/or materials. Nevada's Black Rock Desert is famous for being a center of experimental happenings. These artists created work that pushed boundaries with their contemporary works created in any material using any fiber technique. Photograph by the artist, unless otherwise stated.



Toni Best



Jennifer Crenshaw



Al Canner



Julie Lambert

The Playa 2018 Artists

Suzi Ballenger

North Kingstown, Rhode Island
After the Tide

Meredith Bennett

Free Union, Virginia
Color Up Color Down #2

Toni Best

Visalia, California
Filling the Gap
Photograph by Ryan Weber

Janet Birch

Denver, Colorado
Imagine That

Cecilia Rice Christensen

Sebastopol, California
Chac

Al Canner

Boulder, Colorado
Speckled Digits
Photograph by Ken Sanville

Andrea Cook

Anthem, Arizona
Garden of Roses #126 Sage

Deborah Corsini

Pacifica, California
Field Trip

Jennifer Crenshaw

Athens, Georgia
Double Ring

Jayne Gaskins

Reston, Virginia
Under Construction

Robin Lynne Haller

Olmsted Township, Ohio
Wasted Unconditional Love

Gina Iwahashi

Reno, Nevada
Footprints



Tommye McClure Scanlin



Connie Lippert



Molly McLaughlin



Elaine Nixon

Bonnie Kay

Ann Arbor, Michigan
Light Comes from the Center

Julie Lambert

Montreal, Quebec, Canada
A Page Crossed Out, Becomes a Pile of Twigs
Photograph by Denis Baribault

Connie Lippert

Seneca, South Carolina
Canyon de Chelly Pictograph
Photograph by Eli Warren

Patricia Martin

San Luis Obispo, California
Margin

Molly McLaughlin

Hampton, New Hampshire
Wildings
Photograph by Brian McLaughlin

Sarah McMahon

University Heights, Ohio
Summate (1/17)

Judy Ann Ness

Eugene, Oregon
Chimera

Adriane Nicolaisen

Fort Bragg, California
Kachina I

Elaine Nixon

Louisville, Colorado
Alstroemeria Lily

Tommye McClure Scanlin

Dahlonega, Georgia
Hope is the Thing with Feathers

Juror's Talk: *The Playa*

Saturday, July 7, 5:15 - 6:00 PM
Tuscany Ballroom 7-12
\$15 - See Registration Desk for tickets.

Sally Shore

Locust Valley, New York
The Fruited Plane

Laura Strand

Worden, Illinois
2340 Mile Mississippi

Cameron Taylor-Brown

Los Angeles, California
LAVA folds #1

Rebecca Jean Voris

Anchorage, Alaska
Travel Study #2

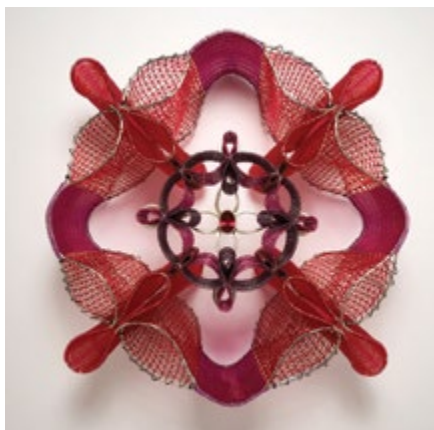
Mary Zicafoose

Omaha, Nebraska
Mountain for the Buddha: Chroma

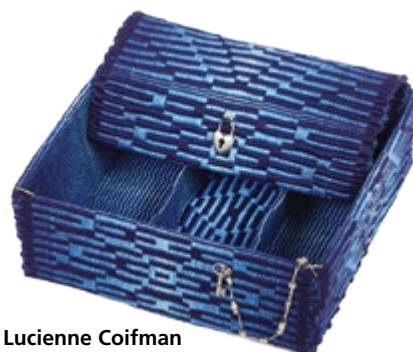
Leaders Exhibit

Sponsored by **HD** Harrisville Designs

This invitational exhibit features the recent work of Convergence® 2018 Leaders who teach and inspire in all areas of fiber art. Photograph by the artist, unless otherwise stated.



Anastasia Azure



Lucienne Coifman



Nancy Crampton



Daryl Lancaster

Leaders Exhibit 2018 Artists

Anastasia Azure

Providence, Rhode Island

Astral Azalea

Photograph by Greystone Studio

Elizabeth Calnan

Epping, New South Wales, Australia

Pearls of Thought Wrap

Tien Chiu

Sunnyvale, California

Autumn Splendor

Lucienne Coifman

North Haven, Connecticut

Secrets

Constance Collins

Indianapolis, Indiana

Stained Glass Diamonds Scarf

Deborah Corsini

Pacifica, California

Fire/Water

Nancy Crampton

Kalamazoo, Michigan

Playing with Pattern

Inge Dam

Schomberg, Ontario, Canada

Words and Braids

Laurie Duxbury

Charlottesville, Virginia

Sunset Shawl

Molly Elkind

Santa Fe, New Mexico

Red Letter Night

Deb Essen

Victor, Montana

I Weave

Joanne Hall

Clancy, Montana

Petunias

Ruth Jageler

Arthur, Nebraska

Cowboy Denim

Carol James

Winnipeg, Manitoba, Canada

Wood Grain

Sara Lamb

Grass Valley, California

Hidden Lives Silk Coat

Daryl Lancaster

Lincoln Park, New Jersey

Tartan Trench Coat

Kate Larson

Alexandria, Indiana

Ribbons: Plain and Fancy

Louise Lemieux Bérubé

Montreal-Verdun, British Columbia, Canada

da Vinci Revisited: La Mona Lisa



Angela Schneider

Susan Marsh

Los Angeles, California
Adam & Eve

John Marshall

Covelo, California
Indigo Dyers

Patricia Martin

San Luis Obispo, California
Corridors

Rosalie Neilson

Milwaukie, Oregon
Opposites Attract

Nancy Peck

Dearborn, Michigan
Nevada Sunset Shawl

Marcy Petrini

Jackson, Mississippi
Red in Reno

Barbara Setsu Pickett

Eugene, Oregon
Unfurled

Harriette Markos Roadman

Murrysville, Pennsylvania
Silken Shimmers



Dianne Totten



Adrienne Sloane

Marilyn Romatka

Bellevue, Washington
Braiding with Backbone

Sarah Saulson

Syracuse, New York
No Time to Weave

Angela Schneider

Bartlett, Tennessee
Memphis, Tennessee

Janney Simpson

Old Lyme, Connecticut
Double Entendre

Adrienne Sloane

Watertown, Massachusetts
It's a Matter of Black & White

Certificate of Excellence (COE) Exhibit

This exhibit showcases the work of recipients of HGA's Certificate of Excellence (COE) programs in Handweaving, Handspinning, Dyeing, and Basketmaking.

Congratulations to the following recipients who earned their COE after Convergence® 2016:

- Inga Marie Carmel, Austin, Texas. Level I: Technical Skills in Handweaving
- Diane Crowder, Sunrise Beach, Missouri. Level II Handweaving: Weaving Clothing for Plus-Sized Women
- Dr. Margaret Charlton, Parker, Colorado. Level I: Technical Skills in Handspinning
- Mary Ann Proia, Honeoye Falls, New York. Level I: Technical Skills in Dyeing

Margaret Stump

Mankato, Minnesota
After the Flood

Jannie Taylor

San Luis Obispo, California
Along the Riverside

Dianne Totten

Marietta, Georgia
Blue Jay

Laura Viada

Houston, Texas
Paisley

Dottie Weir

Colorado Springs, Colorado
Shimmer & Shadow

Marcia Weiss

Collegeville, Pennsylvania
Solitude

Judy Zugish

Marysville, Washington
Lifeboat

Great Basin Basketry Exhibit

Juror: Marcia Weiss

This exhibit features functional or nonfunctional, traditional or nontraditional forms in basketry techniques.

Great Basin refers to the geographical bowl of the area and is a source of natural weaving materials for the basketmaker. The area has been used over the centuries by the native peoples who have called the Great Basin their home. Extending the concept of using indigenous materials, this exhibit encourages and emphasizes the use of materials from the artist's own environment. Photograph by the artist, unless otherwise stated.



Judy Zugish



Nancy Loorem-Adams



Sarah Fortin



Jean Poythress Koon



Kathey Ervin



Toni Best

Great Basin 2018 Artists

Toni Best

Visalia, California

- 1) *Copper Diamonds*
- 2) *Over the Shoulder*
- 3) *The Sharing Bowl*

Photographs by Ryan Weber

Kathey Ervin

Sequim, Washington

- 1) *Asian Tea Service*
- 2) *Green Teapot*
- 3) *Square Teapot*

Photographs by Eric Neurath

Sarah Fortin

Mason, New Hampshire

On Point

Molly Gardner

Reno, Nevada

- 1) *Creek Grass Basket*
- 2) *Tule Gathering Basket*

Eugenia Gwathney

Sacramento, California

Waves

Bonnie Kennedy

Reno, Nevada

Nevada Mountains

Nancy Loorem-Adams

Langley, Washington

- 1) *Fukushima Beach Ball*
- 2) *Made It*
- 3) *Manga Artifact*

Photographs by Michael Stadler

Juror's Talk: Great Basin

Saturday, July 7, 6:15 - 7:00 PM

Tuesday, July 10, 5:15 - 6:00 PM

Tuscany Ballroom 7-12

\$15 - See Registration Desk for tickets.

Pat Moritz

Boone, North Carolina

Painted Desert

Pat Peddicord

North Fork, California

Purple Iris

Jean Poythress Koon

Moratico, Virginia

Nest

Barbara Shapiro

Hillsborough, California

Sedori Vessel

Judy Zugish

Marysville, Washington

- 1) *Cloud Hands*

- 2) *Joyworks*

Photograph by Barbara Chase

Exhibition Awards

In addition to first, second, third, and honorable mention designations for exhibited works, jurors may bestow the following awards at HGA exhibitions, based on the described criteria.

Complex Weavers Award focuses on excellence in weaving a piece that is original in both design and execution, using a threading draft or structure that achieves a complex interlacement of threads and fibers beyond plain weave.

Contemporary Handweavers of Houston Award is given in recognition of exceptional craftsmanship in handweaving in the *Small Expressions* exhibit.

The Edith Whiteman Memorial Award is given in recognition of not only the highest caliber of craftsmanship and technical ability, but also intimacy of expression, design and visual excitement in the *Small Expressions* exhibit.

Heddlecraft® Magazine Award for Innovation, Inspiration and Excellence is awarded to a handwoven fabric in the *Truckee River* exhibit that demonstrates an innovative technique or interpretation of a weave that may inspire other weavers and promotes excellence in handweaving.

National Basketry Organization Award will honor a work that extends the traditions of basketry in terms of concept, design, excellence in craftsmanship and creative exploration in the *Great Basin* exhibit.

Nell Steedman Award—The Guild of Canadian Weavers is given to the weaver whose work is of overall excellence in the *Truckee River* exhibit.



The Seattle Weavers' Guild gives two **Virginia Harvey Awards** at Convergence®. One award is given to a piece which demonstrates the best use of color in the *City Lights Festive Nights* exhibit while the second award is given to a woven piece that demonstrates the best use of design in the *Great Basin* exhibit.

COMPLEXITY 2018:
Innovations in Weaving

May 29 – July 12, 2018

Sponsored by Complex Weavers – www.complex-weavers.org

Reno City Hall Metro Gallery
1 East 1st Street, Reno, NV

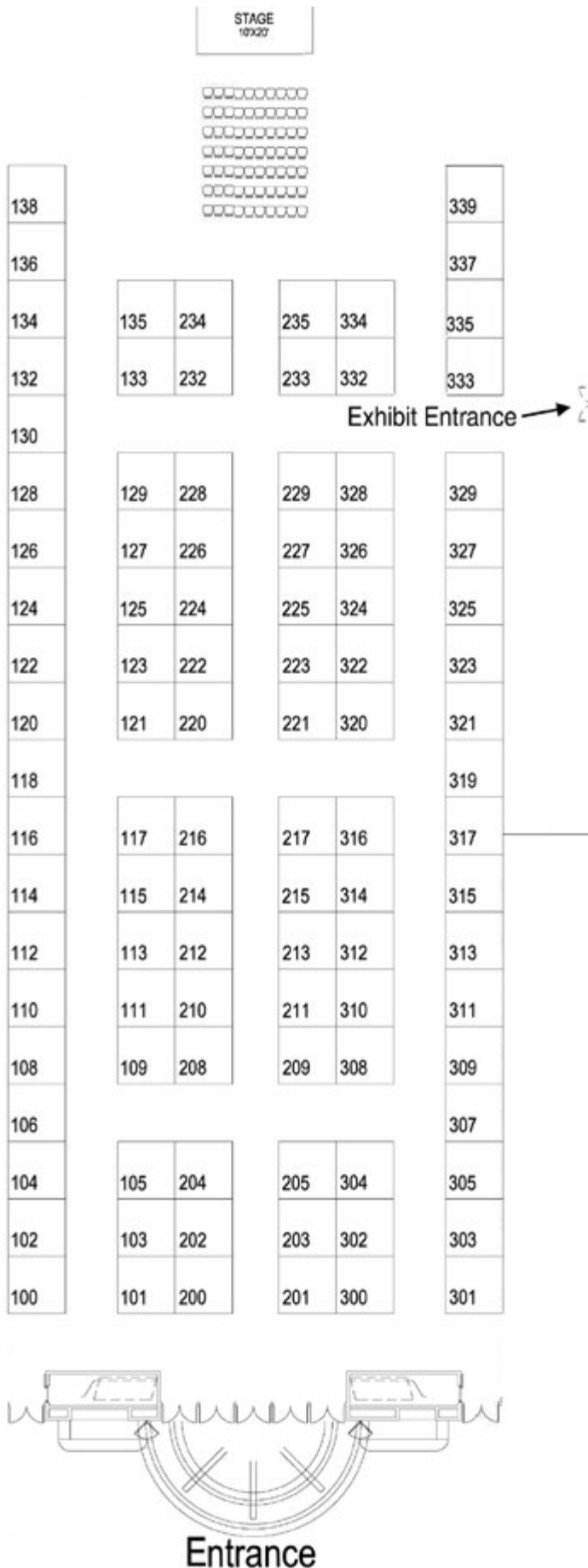
Monday–Friday, 8 am – 5 pm
Closed for holidays

Bonnie Inouye Sandro Reed Molly McLaughlin Robin Haller

Convergence® Marketplace Directory

Above the Fray	100, 102	Just For Fun Handweaving and Polymer Clay by Dotty Calabrese	129
Ashford Wheels & Looms	222, 224, 226	Kalabandar	329
AVL Looms, Inc.	133, 135, 232, 234	Lani's Lana Fine Rambouillet Wool	305
BerlinBraids	104, 106	Convergence® Leader Sales	212, 321
Bluster Bay Woodworks	310, 312	Lone Star Loom Room	113, 115, 117
Carol Leigh's Hillcreek Fiber Studio	333, 335	Louet North America	114, 116
Carolina Homespun	132, 134, 136, 138	Lunatic Fringe Yarns	314, 316
Cat Mountain Fiber Arts	211	Macedo's Mini Acre Ranch	128
Clemes & Clemes, Inc.	325, 327	Marion Jewels in Fiber	208
Doris Florig	323	Mary Gavan Yarns, LLC	209
Eugene Textile Center	101, 103, 105, 200, 202, 204	Mary M Waite, Weaver and Dyer	130
Featherweight Finery	307	Melting Pot Fibers	309, 311
Gecko Yarns	110	The Natural Twist, LLC	313, 315
Giovanna Imperia	317, 319	Pan's Garden Yarn	322
Glimakra USA LLC	201, 203, 205, 300, 302, 304	RedFish DyeWorks	121, 220
Greenwood Fiberworks	337, 339	Schiffer Publishing	233, 235, 332, 334
Halcyon Yarn	118, 120, 122	Selvedge Magazine	210
Handweavers Guild of America	124, 126	The Sojourn Collection	214, 216
Harrisville Designs	213, 215, 217	Spiral Textile	223
Hawaiian Moon	108	Teresa Ruch Designs	308
Jimmy Beans Wool	109	Textile Arts Workshop	112
JoAn McGee	301, 303	The Woolgatherers	221, 320
Joanna Staniszki Studio	111	Yarn Barn of Kansas	225, 227, 229, 324, 326, 328
John Marshall Works in Fabric	123, 125, 127		

Please thank these **vendors** for contributing to the production of the Conference & Gallery Guide.

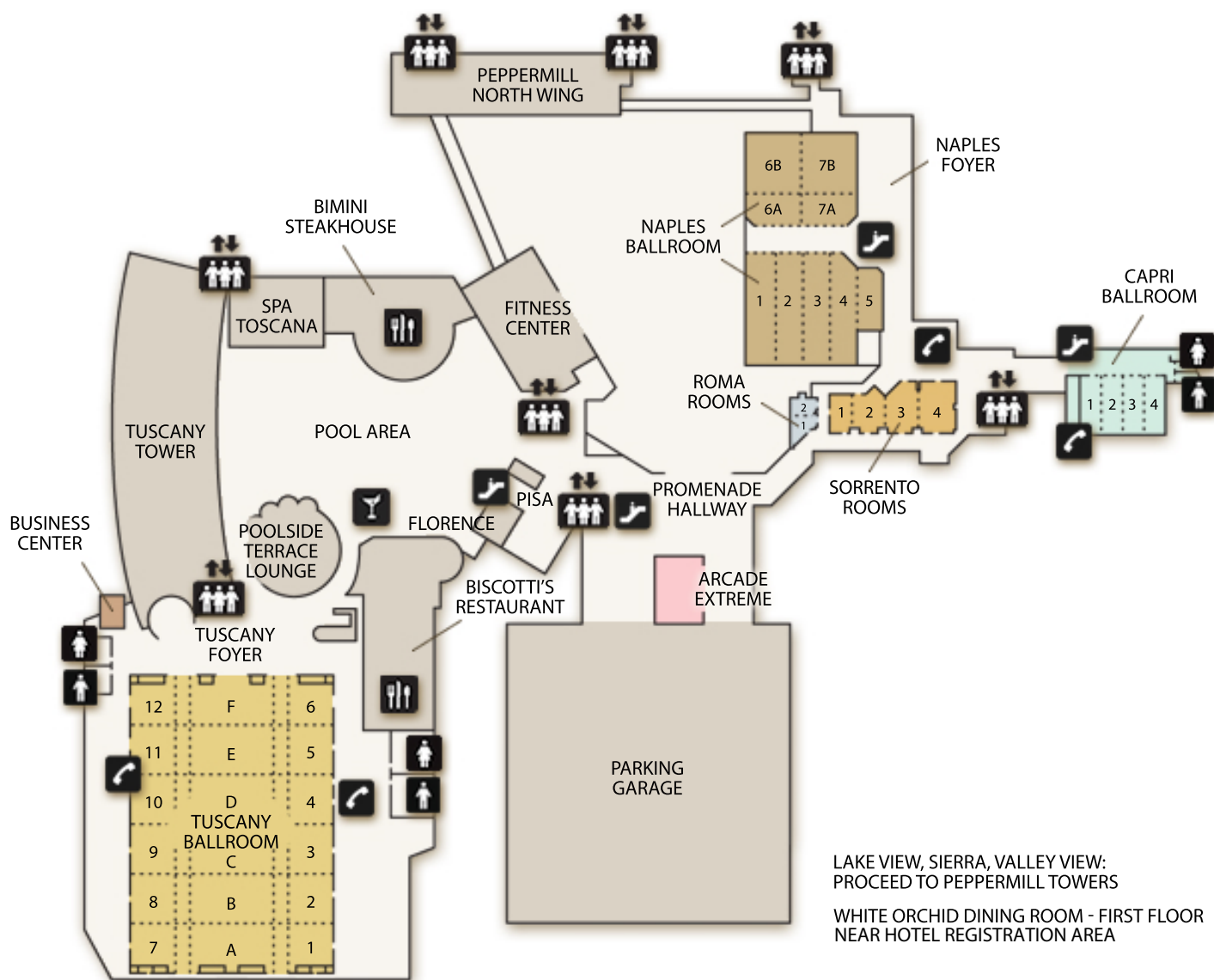


**Thank you to these
CNCH (Conference of
Northern California
Handweavers) guilds
for their donations
to the Convergence®
goody bags:**

Anne's Web Spinners
Carmel Crafts Guild
Glenna Harris Weavers Guild
Santa Cruz Handweavers Guild
Central Coast Weavers
Del Oro Spinners & Weavers Guild
Fresno Weavers
Golden Valley Weavers & Spinners
Mother Lode Weavers & Spinners
Bay Area Basketmakers
Diablo Weavers
Golden Gate Weavers Guild
Spindles & Flyers Spinning Guild
Treadles to Threads Spinners Guild
Country Weavers
Foothill Fibers
Hangtown Fiber Guild
Mt. Lassen Fiber Guild
Reno Fiber Guild
Humboldt Handweavers

Convergence® 2018 Reno is organized and sponsored by the Handweavers Guild of America, Inc., under direction of HGA's Convergence® 2018 Steering Committee; with support from many volunteers; both guilds and individuals who have given their time and talent, and with help from the City of Reno. We'd like to give special thanks to the Conference of Northern California Handweavers (CNCH) for canceling their 2018 conference to help support Convergence®.

MEETING LEVEL (SECOND LEVEL)



LEGEND



ELEVATOR



ESCALATOR



RESTAURANT



BEVERAGES



RESTROOMS



TELEPHONE

WHAT A *colorful* WORLD

fibers, yarns, felt, fabrics & *much more*



Visit dhgshop.it and dyeinghousegallery.com

3500
square feet of



*Want to make
something of it?*



4850 Joule St. Ste A1, Reno NV 89502

775-827-YARN

support@jimmybeanswool.com